

FY25 Vibrant Communities Grant Guidelines

There is a FY25 Vibrant Communities Grant **application training video** available online. To view the video, click the link below:

Link to FY25 Vibrant Communities Grant Application Training Workshop Recording

GCA will offer **online Q&A sessions** for potential FY25 Vibrant Communities Grant applicants. To join the online session, click the link for the specific date and time below:

Tuesday, July 23, from 11:00 a.m.-12:00 p.m.

Thursday, August 8, from 2:00 p.m.-3:00p.m.

Applicants should thoroughly review the guidelines

<u>before</u> preparing the application. The deadline to submit the application is
<u>Friday, August 30, 2024, at 11:59 p.m.</u>

If you have questions as you prepare your application, please contact **Tyrone Webb, Rural and Community Programs Manager, at twebb@gaarts.org.**

Please note: GCA is including virtual offerings on the list of eligible programs for Vibrant Communities Grant funding. Virtual programs must be hosted within the eligible county and serve the residents of that county. Please see page 4 of the grant guidelines for additional details regarding eligible projects.

Individuals with disabilities requiring assistance with this information (or requiring information in a different format), please contact:

Karen Hampton, ADA Coordinator

Georgia Council for the Arts
75 Fifth St. NW, Suite 1200 • Atlanta, GA 30308
khampton@georgia.org • 404-962-4097

GCA Mission

The mission of Georgia Council for the Arts is to cultivate the growth of vibrant, thriving Georgia communities through the arts.

Introduction to the Vibrant Communities Grant

The Georgia Legislature allocated funds to GCA specifically to increase the reach of arts grants across the state. These grants are intended to fund arts programs in as many counties as possible. Some examples of projects that could be funded by the Vibrant Communities grant are concerts, theatre productions, class field trips, art exhibits, murals, art festivals, or art classes. In addition, due to the ongoing impact of COVID on arts programs, GCA is including online programs to the list of program types eligible for Vibrant Communities Grant funding. Please see page 4 of the guidelines for additional details.

GCA provides a list of artists that your organization could hire through this grant. The Vibrant Communities Artist List is available on the GCA website at: https://gaarts.org/grants/vibrant-communities-grant/.

Please note: The Vibrant Communities Grant is a reimbursement grant. This means that if your organization is awarded a grant, you must first spend funds for the approved project, and then request reimbursement. Your organization will not receive grant funds before incurring expenses.

Timeline for Vibrant Communities

August 30, 2024	Deadline for application at 11:59 p.m.
Mid-October, 2024	Applicants are notified whether or not they received an award
October 15, 2024	Grantees may begin working on projects
November 1, 2024	Deadline for grantees to return grant contracts and required forms
November 2024-June 2025	Grantees may submit a Request for Reimbursement form. This form
	can only be submitted once the grantee has spent money on the
	project. The grant will then reimburse the organization for the
	expenses.
November 2024-June 2025	Final reports are due 30 days after the completion of the project
May 1, 2025	Deadline to notify GCA if grantees anticipate that not all of the grant
	funds will be spent
June 1, 2025	All projects must be completed
June 30, 2025	All Final Reports are due for projects completed through June 1, 2025

Training

GCA offers an application training video on the Vibrant Communities Grant Guidelines and Application. In the video, GCA staff reviews the required elements of the application, offer tips on setting up a project, and answer questions from participants. Applicants are not required to view the video in order to submit an application, but it is highly recommended to all applicants. To view the video, click the link: Link to FY25 Vibrant Communities Grant Application Training Workshop Recording. The video recording of the webinar also will be posted on the GCA website: https://gaarts.org/grants/vibrant-communities-grant/.

Eligible Applicants

An eligible applicant must be located in a county in which no organization received an FY25 GCA Project, Bridge or Arts Education Grant. Eligible organizations located within the following Georgia counties may apply:

Appling Decatur Lamar Randolph Atkinson Dodge Lanier Schley Bacon Dooly Laurens Screven Baker Early Lee **Spalding** Banks **Echols** Liberty Stewart Barrow Effingham Lincoln Sumter Ben Hill Elbert Talbot Long Berrien Emanuel Macon Taliaferro **Bleckley Evans** Madison **Tattnall Brantley** Franklin Marion **Taylor Brooks** Glascock McDuffie Telfair Bryan Gordon McIntosh Terrell Burke Grady Meriwether Treutlen **Butts** Habersham Miller Turner Calhoun Hancock Mitchell **Twiggs** Candler Haralson Monroe Upson Catoosa Harris Montgomery Walker Charlton Hart Murray Warren Chattahoochee Heard Oconee Washington Clay Houston Wayne Oglethorpe Clinch Irwin Webster **Paulding** Coffee Jackson Peach Wheeler Columbia Jasper **Pickens** Wilcox Cook Jeff Davis Pierce Wilkinson Jefferson Crawford Pike Worth Crisp **Jenkins** Polk Dade Johnson Pulaski **Jones** Quitman Dawson

An eligible applicant organization must be physically located in one of the Georgia counties listed above and must be one of the following:

- A non-profit organization that has been designated as a 501(c)3 organization by the IRS <u>and</u> is registered with the Georgia Secretary of State
- A local government entity, including city and county government agencies and authorities (state and federal government entities are not eligible to apply)
- A public library
- A school or school system
- A college or university

Eligible Applications

Eligible Applications must:

- Propose an arts project that will be completed between October 15, 2024 and June 1, 2025. The
 grant period may not be extended. If your application lists project dates that are outside of this
 period, the application will be ineligible for review. If you receive an award, and then your project is
 not completed by June 1, 2025, your grant may be cancelled.
- Propose an arts project that will take place within the county in which the applicant is located.
- Include a 50% cash match for the grant request amount in the budget.
- Not include programming that promotes a specific religious doctrine or political party or candidate.
- Be the only application from an eligible organization. Multiple applications from the same applicant will not be considered for funding.
- Be submitted with no missing components by the deadline of Friday, August 30, 2024, at 11:59 p.m.

Eligible Projects

Eligible projects could include, but are not limited to:

- performances (theatre, dance, music, musical theatre, opera, storytelling, puppetry, and performance art; may be in person or virtual)
- art exhibits (two-dimensional, three-dimensional, photography, and digital)
- media arts presentations (film, video, and audio)
- literary arts readings (poetry, fiction, and creative nonfiction)
- folk & traditional arts performances or exhibitions (music, dance, theatre, storytelling, and crafts)
- public art (murals and sculpture)
- outdoor performances
- arts festivals
- · multidisciplinary arts projects
- education in any of the arts fields referenced above, including workshops, classes, demonstrations, and field trips
- artist residencies (in person or virtual)
- arts integration
- STEAM (arts integration of Science, Technology, Engineering, Arts, and Math)
- in-school (or virtual) programs for students
- transportation and admission for field trips (must be within the applicant's county)
- a classroom residency by an artist (in person or virtual)
- arts programs with seniors (in person or virtual)
- arts programs with Veterans or military populations (in person or virtual)
- arts programs in hospitals or residential care facilities
- arts programs with incarcerated individuals
- professional development related to arts program development or arts management (in person or virtual)
- capacity building for arts programs or arts organizations (in person or virtual), such as hiring a
 consultant to address specific organizational needs (creating a strategic plan/development plan;
 Diversity, Equity and Inclusion initiatives, etc.)

Projects may involve professional artists and/or local community members. For instance, a community could present an exhibit of work by professional artists or a showcase of work by local non-professionals.

Eligible projects may also include professional development and capacity-building projects, such as attendance at an arts conference, the engagement of a consultant to complete a strategic plan, etc.

While this grant will support in-school programs for students under age 18, it will not support programs exclusively for college or university students.

This grant will not support programs that are not arts-based. Examples of ineligible programs include, but are not limited to:

- humanities (history, religion, philosophy, languages)
- social sciences (sociology, anthropology, economics, political science, geography)
- sciences (physics, chemistry, biology, zoology, botany)
- culinary arts
- fashion
- martial arts
- non-arts entertainment, such as magic shows, circus arts, balloon twisters, parades, fireworks, or reenactments
- body art, such as face painting, body painting, or tattoos
- non-arts recreation, such as inflatable jumpers, petting zoos, 5K races or other athletic events
- topiary or landscape art
- interior design or beautification projects
- renovations that are not specific to the implementation of an arts project
- equipment or furniture that is not specific to the implementation of an arts project
- signage that is not specific to the implementation of an arts project

Vibrant Communities Artist List

GCA maintains a list of artists and programs that organizations may present with a Vibrant Communities Grant. Applicants are not required to use an artist on this list. GCA is providing the list as a reference for organizations that are looking for projects for their communities. Applicants may find the Vibrant Communities Artist List on the GCA website: Vibrant Communities Grant Artist List.

In addition to using the Vibrant Communities Artist List to find programs, applicants may consider contacting the following groups to see if they have programs to present in their community:

- regional arts organizations (organizations that serve multiple counties with arts programming)
- theatres, dance companies, or other performing arts organizations
- bands, choral groups or orchestras
- museums
- sculptors, painters, photographers, mural artists, or other visual artists
- artist guilds

If you have questions about potential programs, or if you need contact information for arts organizations that serve your area, contact Tyrone Webb, Rural and Community Programs Manager, at twebb@gaarts.org or 404-962-4117.

Funding Request

Vibrant Communities Grant applicants may request no more than \$5,000 and no less than \$1,000.

The budget must show cash match of at least 50% for the requested grant amount. This means that the applicant must raise from other sources at least 50% of the amount that is being requested from GCA. For instance, if an applicant is requesting \$5,000 from the Vibrant Communities Grant, that applicant must raise at least \$2,500 from other sources. In this example, the total income would be at least \$7,500.

The amount being requested also cannot exceed 2/3 of total expenses for the proposed project. For instance, if an applicant's proposed budget shows total expenses of \$6,000, then that applicant may not request more than \$4,000 for the grant amount.

Application Deadline

The application and all required components must be submitted no later than 11:59 p.m., on Friday, August 30, 2024.

Ineligible Applications

Applications that are submitted after the deadline, that do not contain all of the required information, or are submitted by applicants that do not meet the eligibility requirements will be ruled ineligible for review and will not be reviewed by the panel. Applications will not be accepted from organizations located outside of Georgia or located in an ineligible Georgia county. Applications also will not be accepted to fund proposals that do not include an eligible arts project. Additional application information will not be accepted after the deadline.

False Information

Any grant award made based on false information in the application may be cancelled by GCA at any time.

Grant Announcements

Grant announcements will be made via e-mail mid-October.

Registration in GCA's Online Grant System

All applications must be submitted via GCA's online grant application system. To submit an application go to: http://gaarts.org/apply.

- If you are unsure if you already have an account in GCA's online grant system, please contact Tyrone Webb, Rural and Community Programs Manager (twebb@gaarts.org).
- If you need to create a new account: click Create New Account and enter the required registration information. Once you have entered the information, click Create Account. You will be taken to the

Email Confirmation page to confirm that you are receiving emails from the system. Follow the onscreen instructions and click the Continue button to finish the registration process.

In order to register, you will need your organization's FEIN number, as well as your **SAM UEI (Unique Entity Identifier)**. If your organization does not have a SAM UEI, go to http://SAM.gov and register your organization. Obtaining a SAM UEI is free. Receiving a SAM UEI may take several weeks, so please do not delay submitting your request for a SAM UEI.

Completing the Application

Once you have logged in or set up an account, go to the *Apply* page. This page will show you any open grants to which you may apply. To begin completing an application, click on the blue **Apply** button under the FY25 Vibrant Communities Grant section.

Once in the application:

- If you would like a copy of the application, click the **Question List** button.
- Once you have completed the form, you may click the Application Packet button to download a
 copy of the questions and your responses.
- All fields with an asterisk (*) are required fields.
- The system will auto-save every 100 characters typed or every time you click out of a field.
- Some fields have character limits. Responses that are longer than the set limit will be saved, but an
 error message will appear informing you that the limit has been exceeded. You will not be allowed
 to submit the form until the length of the response has been decreased.
- If you save and exit the system, you will access the draft of your application from your *Dashboard* the next time you log in. Pick up where you left off by clicking the pencil icon to the right of the request.

Requirements

These are the elements of the Vibrant Communities application:

- Narrative (required)
- Budget (required)
- Support Material (required)
- Board of Directors List (required if the applicant is a non-profit organizations)
- IRS 501(c)3 Letter (required if the applicant is a non-profit organization)

Narrative

You must answer the following questions within the online application. Do not imbed links to outside sources in your narrative. Panelists are not required to follow these links. If you would like to direct the panel to a website, include that link in the *Support Material*.

There is a 2,000-character limit to the answer for each question.

- 1. State the organization's mission statement or purpose.
- 2. Briefly describe your organization.
- 3. Briefly describe the community, city, and county served by your organization.

- 4. Describe the project for which funding is being requested.
- 5. Why is your organization undertaking this project? How will the community served by your organization benefit from this project?

Budget

You may use the table format below as the model to create your budget for the proposed project. You may create the budget in Word or Excel. Or you may use the budget form provided by GCA, which is available to download on the website: https://gaarts.org/grants/vibrant-communities-grant. The budget should be uploaded to the online application.

EXPENSES	AMOUNT (\$)
TOTAL EXPENSES	
INCOME (MUST INCLUDE GRANT REQUEST AMOUNT)	AMOUNT (\$)
VIBRANT COMMUNITIES GRANT REQUEST	
(this figure must be between \$1,000 and \$5,000)	
TOTAL INCOME	

• Your budget must show a 50% cash match for the request amount. This means that the income side of your budget must show that you plan to raise at least half of the amount of your Vibrant Communities request from other sources. For instance, if you are requesting \$2,000, then your budget must show at least an additional \$1,000 in cash under other income for the project. Other income can come from donations, admissions, membership, sponsorships, other grants, applicant cash, etc. It is acceptable if you do not have the additional income on hand at the time that you apply for the Vibrant Communities Grant. For instance, if you plan to sell tickets to a performance, you may include the income from anticipated ticket sales in your project budget. Income also may include funds that you already have on hand and plan to spend on the project.

- In-kind contributions cannot count towards the match. In-kind refers to materials or services that are donated to the project. In-kind should **NOT** be included in your budget as either expenses or income.
- The Total Income in the budget must be equal to or greater than Total Expenses. For instance, if the expenses for the project add up to \$5,000, the budget must show <u>at least</u> \$5,000 in income. Income and expenses do not have to be equal, but expenses cannot be more than income.
- You may include expenses in addition to the cost of the artist. For example, if you are bringing in a theatre company for a performance, your budget should include your costs for items such as advertising, venue rental, programs, box office staff, utilities, insurance, or anything else that is a necessary expense for the event, such as artist fees and technical support.
- Your grant request amount cannot be more than 2/3 of total expenses. For instance, if your total expenses are \$5,000, you may request a maximum grant of \$3,333.
- The following list of expenses are ineligible and should not be included in your budget:
 - Capital expenditures/equipment (which are permanent fixtures or equipment that costs more than \$5,000), including:
 - Buildings or real estate
 - Renovations or improvements involving structural changes
 - Roads, driveways, parking lots or other projects/repairs
 - Permanent or generally immobile equipment
 - Programming outside of Georgia
 - Programs that are not arts-based
 - Fundraising event expenses
 - Tuition for college/university study
 - Scholarships, prizes, or awards
 - Endowment funds
 - Depreciation
 - o Bad debt
 - Alcohol, concessions, food/drinks
 - o Entertainment expenses, such as receptions, refreshments, parties, staff awards, flowers, etc.
 - Late registration fees for conferences
 - Fees paid to lobbyists
 - Goods for resale, including concessions, promotional merchandise, clothing, or other items purchased for sale
 - o Any expenses labeled "miscellaneous"
 - Any air travel not on a U.S. flag air carrier or a foreign air carrier under an air transport agreement with the United States when these services are available
 - Prohibited telecommunications and video surveillance services and equipment produced by
 Huawei Technologies Company or ZTE Corporation or any subsidiary or affiliate of such entities

Support Material

Applicants may submit various support materials, combined into one file, up to a maximum of ten pages. Support materials should provide additional information about your project, your organization, your community, or the artist(s) involved with your project. You may include links to websites by listing the website on a Word document and uploading that document.

Examples of information you may want to include:

- A link to your organization's website
- A link to the artist's website
- Artist resumes or short biographies
- Newspaper articles or reviews of the artist or your organization
- Marketing materials specific to the proposed project
- Photos of projects your organization has completed
- Photos of work by the artist you would like to present
- Links to video or audio samples by the artist
- Drawings/designs of the project

Board of Directors List

Nonprofit organizations must include a list of the board of directors. List the following for each Board member:

- Name
- Position on board (if applicable)
- Corporate, business or community affiliation
- Number of years on the board
- Board term end date
- City/County of residence

For Units of Government and Colleges/Universities, the Board List is not required.

IRS 501(c)3 Letter

If the applicant organization is a non-profit organization, then attach a copy of the organization's IRS 501(c)3 letter. You may not substitute any other type of document for the IRS letter. The IRS letter must belong to the applicant organization as GCA does not allow fiscal agents. Public schools, public libraries, units of government, and public colleges/universities are not required to submit an IRS 501(c)3 letter.

Submitting the Application

Once you have completed the questions in the online application, you will upload the budget, support material, and IRS letter (if your organization is a non-profit). You will then click SUBMIT. You will receive a confirmation e-mail acknowledging that your Vibrant Communities Grant application has been submitted. Remember, the FY25 Vibrant Communities Grant application deadline is **Friday, August 30, 2024, at 11:59 p.m.**