

Program Study Guide



Ocean of Rhythms! is an interactive music, History and Geography based program. With this program your students and others will discover the joy of several percussion instruments from the Timbalé, Snare Drum, Cajón, Triangle and more! Different Cultures, History and Rhythms will be explored and appreciated

Storyteller and Percussionist
Jerry G. White
A PERFORMANCE METHOD
www.aperformancemethod.com

ARTIST BIO

JERRY G. WHITE:

An author, percussionist, and storyteller, Jerry G. White fuses all of those elements into his passion and love for performing and being an arts educator.

His debut bilingual children's book *Anansi and the colorful kente cloth* Illustrated by Courtney Strickland was published in July 2021 by 1010 Publishing.

He is a Program Consultant within The Office of Culture and Community at The Lovett School in Atlanta.

He is a Teaching Artist with the Teaching Museum of the Fulton County School System.

He is listed on the Georgia Council for the Arts Teaching Artists Registry.

Jerry G. has been a Volunteer with the Decatur Book Festival from the beginning as member of the Decatur Arts Alliance (DAA), or as the Stage Captain and occasional Panel Moderator for the Children's Stage/Track.

You can find him performing throughout the Atlanta metro area with his performance entity A Performance Method.

His beloved phrase and mantra is "Bring the words to life!"
For more information:

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SET-UP INSTRUCTIONS



8ft Table

Space: Media Center, Cafeteria, etc.

Students sit in a horseshoe space in front of performer

GEORGIA STANDARDS OF EXCELLENCE

MKGM.2 - Performing on instruments, alone and with others, a varied repertoire of music

MKGM.2a. Echo simple rhythmic patterns using body percussion as well as classroom instruments with appropriate technique.

MKGM.2b. Perform a steady beat using body percussion as well as classroom instruments with appropriate technique.

MKGM.3a. Read simple notation including quarter note and quarter rest using nontraditional and/or traditional icons.

Geographic Understandings

SSKG1 Describe the diversity of American culture by explaining the customs and celebrations of various families and communities.

SSKG2 Explain that a map is a drawing of a place and a globe is a model of Earth.

a. Differentiate land and water features on simple maps and globes.

SS1G3 Locate major topographical features of the earth's surface.

a. Locate all of the continents: North America, South America, Africa, Europe, Asia, Antarctica, and Australia.

b. Locate the major oceans: Arctic, Atlantic, Pacific, and Indian Ocean.

OBJECTIVES

- To demonstrate how arts, geography and social studies are connected.
- To show the historical significance of Percussion instruments.
- To engage the students in using percussion instruments.

ASSESS THE LEARNING

- What are percussion rhythms called?
- What are some percussion instruments from South America?
- What percussion instruments in North and South America have a cultural connection to Africa?

KEY VOCABULARY

Percussion Instruments- A musical instrument (such as a drum, xylophone, or maraca) sounded by striking, shaking, or scraping by hand, stick, or mallet.

Drum Kit- A set of drums, cymbals, and other percussion instruments, used with drumsticks in jazz and popular music. The most basic components are a foot-operated bass drum, a snare drum, a suspended cymbal, and one or more tom-toms.

Windchimes- A type of percussion instrument constructed from suspended tubes, rods, bells or other objects that are often made of metal or wood.

Djembe- A West African wood shell drum. With a goat skin head that is played traditionally using the palms of the hand.

Rudimental- In percussion music, a rudiment is one of several relatively small patterns which form the foundation for more extended and complex drum patterns.

PARADIDDLE

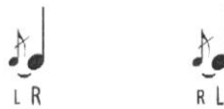


Rudimental- (Continued) In percussion music, a rudiment is one of several relatively small patterns which form the foundation for more extended and complex drum patterns.

DOUBLE PARADIDDLE



FLAM



FLAMADIDDLE



Cajón- originally from Peru, played by slapping the front or rear faces with the hands, fingers, or various implements.



Clapstick-are a traditional Australian Aboriginal instrument. They serve to maintain rhythm in voice chants, often as part of an Aboriginal ceremony



Guiro-an instrument with a serrated surface that gives a rasping sound when scraped with a stick, originally used in Latin American music.



Shakers- describes various percussive instruments that you shake instead of striking.



Cowbell: originally created to make locating animals easier, cowbells were first used in Africa to make music.



Snare Drum-a percussion instrument that produces a sharp sound when it is struck.



Accordion: a portable musical instrument with metal reeds blown by bellows, played by means of keys and buttons.



Congas and Bongos: are played with hands, each instrument requires different techniques to produce the sounds

Indigenous people- (of people) inhabiting or existing in a land from the earliest times or from before the arrival of colonists.

Continent- is any of several large geographical regions.

EXTEND THE LEARNING

- When you listen to music try to guess how many different Rudiments or Rhythms that you can hear.
- Go on-line and watch and listen to percussion instruments.
- You too can become a Drummer! Join your school band or orchestra!
- When it comes to music the World is connected!

ADDITIONAL RESOURCES

Book

Sherman, Jill, Continents: What You Need to Know (Fact Files)-2017

Online

Percussion Pizza - KC Conga and Friends

<https://www.youtube.com/watch?v=4mxDeTr5bxE->

A Beginner's Guide to Drum Rudiments

<http://takelessons.com/blog/a-beginner%2527s-guide-to-drum-rudiments-z07>

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