



FY24 Vibrant Communities Artist List

The artists and organizations on this list were adjudicated by Georgia Council for the Arts (GCA). GCA is presenting this list to provide communities with ideas about the types of projects that could be supported by a Vibrant Communities Grant. Vibrant Communities applicants are not required to use artists on this list. Artists may offer additional programs other than the ones listed. Check the artists' websites for complete details. Travel costs depend on the distance the artists must travel to reach a site. Contact the artists for booking and for specific travel costs.

For FY24 Vibrant Communities Grant Guidelines, visit the GCA website at <https://gaarts.org/grants/vibrant-communities-grant/>.

If you have questions about the Vibrant Communities Artist List, contact Tyrone Webb, Rural and Community Programs Manager, at twebb@gaarts.org or 404-962-4117.

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
1	Abel Arias	Abel Arias, 213-810-9955 or abelarias81@gmail.com	www.abelarias.com	Abel Arias is an accomplished actor, improviser, and teacher. He earned his bachelor's degree in Theatre Arts from UC Santa Cruz and spent 15 years in Los Angeles working as an actor and improviser. Abel trained at UCB (Upright Citizens Brigade), The Groundlings, and Comedy Sportz (CSz) performing on many stages across Los Angeles, as well as Chicago, Houston, and Atlanta. He had the honor of teaching Improv for Actors at The American Academy of Dramatic Art in Los Angeles and continues to enjoy watching actors of all levels grow through improvisation at Drama Inc. and Dad's Garage. Abel looks forward to bringing Improv(e) in everything to schools throughout the Atlanta area.	Improv(e) in Everything	Theatre: The program is titled Improv(e) in Everything. The primary art form is improvisation and can be implemented into theatre, or leadership class. Students will be on their feet and discuss their thoughts, and observations were during improv warm-up games and exercises. Through their participation in the exercises and the discussions, they will learn more about themselves and others, in turn creating a stronger connection with their peers.	\$500/day (covers planning for up to 20 participants and travel up to 60 minutes of travel) Travel time > 60 min. will be \$20/hour. Residency \$1500 (60+ minutes meeting for two school weeks)	everyone	Live and Indoors ; Live and Outdoors
2	Abel Arias	Abel Arias, 213-810-9955 or abelarias81@gmail.com	www.abelarias.com		Bored and Loving It	Theatre: Bored with kids is one of the worst positions to be in as a parent, mentor, or guardian. Let's explore why the disconnect happens with young kids (and not-so young kids) and see what happens when we accept the boredom. In this program we will use improv principles to re-inspire the playfulness that will drastically reduce boredom.	\$500 for the workshop that includes materials and handouts. Same travel fees apply as Program 1.	families	Live and Indoors ; Live and Outdoors
3	Academy of Kuchipudi Dance	Sasikala Penumarthi, 404-277-9087 or sasikala@bellsouth.net	http://www.kuchipudi.us	Sasikala (Say-SEE-ka-lah) Penumarthi is one of the foremost practitioners of classical Indian Kuchipudi dance in the world. Sasikala traveled extensively and performed her craft all over India, America, Canada, Europe, and Russia. Sasikala established a non-profit organization, Academy of Kuchipudi Dance in Atlanta, and continues her pursuits by training her own students, performing, and producing dance dramas, such as Swapna Vijayam (adaptation of Nutcracker into Kuchipudi Style of Dance.)	Solo Dance Performance	Kuchipudi transforms storytelling into movement, to teach students about this expressive Indian art form. This fascinating glimpse into an ancient and exotic culture shows how the basic hand gestures, foot movements, and rhythmic syllables used in Kuchipudi Dance, are combined to form human expression through dance. Speech, song, mime, and dance are used to tell a story or episode from Indian mythology or modern social themes. Sasikala (Say-SEE-ka-lah) Penumarthi is one of the foremost practitioners of classical Indian Kuchipudi dance in the world. Sasikala traveled extensively and performed her craft all over India, America, Canada, Europe, and Russia. Sasikala established a non-profit organization, Academy of Kuchipudi Dance in Atlanta, and continues her pursuits by training her own students, performing, and producing dance dramas, such as Swapna Vijayam (adaptation of Nutcracker into Kuchipudi Style of Dance.)	\$1,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online

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4	Academy of Kuchipudi Dance	Sasikala Penumarthi, 404-277-9087 or sasikala@bellsouth.net	http://www.kuchipudi.us		Solo Dance Performance, plus 30-minute lecture/demonstration	Kuchipudi transforms storytelling into movement, to teach students about this expressive Indian art form. This fascinating glimpse into an ancient and exotic culture shows how the basic hand gestures, foot movements, and rhythmic syllables used in Kuchipudi Dance, are combined to form human expression through dance. Speech, song, mime, and dance are used to tell a story or episode from Indian mythology or modern social themes. Sasikala (Say-SEE-ka-lah) Penumarthi is one of the foremost practitioners of classical Indian Kuchipudi dance in the world. Sasikala traveled extensively and performed her craft all over India, America, Canada, Europe, and Russia. Sasikala established a non-profit organization, Academy of Kuchipudi Dance in Atlanta, and continues her pursuits by training her own students, performing, and producing dance dramas, such as Swapna Vijayam (adaptation of Nutcracker into Kuchipudi Style of Dance.)	\$1,500	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
5	Andy Offutt Irwin	Andy Offutt Irwin, 770-361-0868 or andy@andyirwin.com	http://andyirwin.com	A nationally renowned storyteller, theatre director, singer-songwriter, and Shakespearean actor, Andy has performed at Walt Disney World, The Library of Congress, and has been featured eleven times at The National Storytelling Festival. He has taught and performed at LaGuardia High School of Performing Arts in New York and has served as an instructor of story craft at the Lyrics & Lore Songwriting Workshop at Dollywood Dreammore Resort. He has performed at a whole mess of theatres, colleges, and festivals throughout the United States. With a silly putty voice, hilarious heart-filled stories, and amazing mouth noises (arguably, the greatest whistler in the world) Andy is equal parts mischievous schoolboy and the Marx Brothers, peppered with a touch of the Southern balladeer. Andy presents shows and workshops for all ages. He has material for senior adults to high school students, and kids in elementary school, kindergarten, pre-k, pre-school, and prenatal care.	Stories from 85-year-old Marguerite Van Camp, M.D.	Andy's character-filled, one-person shows and storytelling performances center around the adventures of his eighty-five-year-old-widowed-newly-minted-physician-aunt, Marguerite Van Camp, a woman who is keeping her finger on the pulse of the changing world around her as she seeks to grow – even at her advanced age – in these United States and the New South. Every show includes original songs, and of course, whistling. Please note, Andy's grown-up shows are family friendly. So, there.	\$1000 per day. Andy is available to perform online (Zoom, Webex, Crowdcast, Facebook Live) or out doors. He travels with a sound system suitable for most venues.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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6	Andy Offutt Irwin	Andy Offutt Irwin, 770-361-0868 or andy@andyirwin.com	http://andyirwin.com		Andy's Wild Amphibian Show!	Storytelling: An award-winning children's performer, Andy has disrupted the day in hundreds of schools and libraries from Port Angeles, Washington to St Thomas, US Virgin Islands. Andy says: "The secret to performing for families is this: "Treat children with the respect you give adults, and treat grown-ups with the exuberance children crave."The title story is a tale of the last day of summer vacation complete with tadpoles, ridiculous parental questions, a five-gallon pickle jar, and a cat named Bootsie.	\$1,000 per day. Andy is available to perform online (Zoom, Webex, Crowdcast, Facebook Live) or out doors. He travels with a sound system suitable for most venues.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
7	Andy Offutt Irwin	Andy Offutt Irwin, 770-361-0868 or andy@andyirwin.com	http://andyirwin.com		Pin the Tail on the Narrative	Storytelling: Lawn Darts meets Eudora Welty! This raucous workshop involves the careless throwing of pens and carefully guided steps that will lead to discovering roles we have had in our lives and the unavoidable circumstances that inhabit those roles. A story will magically appear as the participants adhere to the elements of The Hero's Journey: Quest. Obstacle. Resolution. New wisdom. *Note Andy possesses the comedic maturity to avoid spelling of the third word of the workshop title: T-A- L-E.	\$1,500 per day. Andy is available to teach online (Zoom, Webex, Crowdcast, Facebook Live). No kidding, Andy has just completed a two-day Zoom writers workshop. It worked! ONLINE limit: 12 people.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
8	Arietha Lockhart	Arietha Lockhart, 404-284-7811 or ariethalockhart@gmail.com	www.ariethalockhart.com	Arietha Lockhart was the voice of the White Butterfly during the Opening Ceremonies of the 1996 Olympics in Atlanta. She champions works by contemporary American composers in recitals and concerts. She holds the Georgia Professional Education Certificate – Retired. She had a 30-year career as an Elementary Music Specialist Pre-K-7 and served on leadership committees developing Professional Development for Music Teachers. Her program "It's All about Character" was performed for K – 5 grade students at Spivey Hall Education's Young People's Concerts and Douglass County Council of the Arts.	Classical Music of the African American Diaspora with Artist Talk-Back	Music: A concert recital featuring the music of African American Composers. Solo and Ensemble pieces will be featured. Discussion of the pieces, the time in history that they encompass, a look at the composers and artists from the past that may have performed the pieces and possible influences that may have steered choices in the design and compositional elements of the pieces.	\$400-\$2,500 - Session length and fees are negotiable.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
9	Arietha Lockhart	Arietha Lockhart, 404-284-7811 or ariethalockhart@gmail.com	www.ariethalockhart.com		Music from the Heart: Sing with Arietha	Music: This program is for students in grades K through senior adults. Concert Programs of varied genres, historical periods and styles of vocal literature. Contemporary Music may also be highlighted as a portion of each program presented. Presentations may include a sing-a-long component and Q&A	\$250-\$2,500 - Session length and fees are negotiable.	everyone	Live and Outdoors ; Live and Online ; Recorded and Online

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10	Arietha Lockhart	Arietha Lockhart, 404-284-7811 or ariethalockhart@gmail.com	www.ariethalockhart.com		Your Best Audition	Music: This program is for students in grades 6 through college. Vocal Soloists will perform for feedback. Sessions to include: Q & A, selecting music, improving presentation, style, vocal technique, improving sightreading and what to expect during an audition.	Workshops from \$30 per active participant/\$10 for auditors Multiple-day Residency or extended private lessons and masterclasses begin at \$50 per hour. Session length and fees are negotiable.	teens	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Other
11	Atlanta Chinese Dance Company	Hwee-Eng Lee, 678-516-2392, atlantachinesedance@comcast.net	www.atlantachinese-dance.org	Atlanta Chinese Dance Company (ACDC) educates and entertains audiences about Chinese dance, history, and culture. Founded in 1991 by Hwee-Eng Y. Lee and co-directed by Hwee Eng and Kerry Lee, the troupe has enchanted audiences of diverse backgrounds through numerous original full-evening Chinese dance performances, educational lecture-demonstrations, and workshops for performing arts centers, schools/universities, libraries, senior centers, arts festivals, international days, corporate events, military observances, Asian community events, and more. Most notably, ACDC helped showcase Atlanta to the world as performers in the opening and closing ceremonies of the Centennial Olympic Games. For more than a decade, they performed the "Chinese variation" in the Atlanta Ballet's The Nutcracker.	Ribbon Dance of Empowerment (Full-Evening Program)	"Ribbon Dance of Empowerment" features a collection of folk and classical Chinese dances representing China's long history and diverse cultures and culminates in a mini dance drama intertwining Chinese dance with personal storytelling to share a rarely told story about Chinese Americans in the South. It has been performed in South Carolina and Georgia to critical acclaim ("showstopping performance" with "bright colors, high energy and remarkable emotions displayed by the dancers").	From \$3,500 plus travel expenses	everyone	Live and Indoors ; Recorded and Online; Live Narration with Recorded Dances
12	Atlanta Chinese Dance Company	Hwee-Eng Lee, 678-516-2392, atlantachinesedance@comcast.net	www.atlantachinese-dance.org		Chinese Dance Lecture-Demonstration	Atlanta Chinese Dance Company's lecture-demonstration features dazzling performances interspersed with background information, audience participation, and Q&A. It's a fun and memorable way to experience the beauty and splendor of the art of Chinese dance as well as China's long history and diverse cultures. It can be tailored for any age group, including schools (PreK to college), assisted living facilities, libraries, etc. Price varies based on length of program, # of artists, and location.	From \$400 single performance or \$600 two back-to-back plus travel expenses	everyone	Live and Indoors ; Live and Outdoors ; Recorded and Online ; Live Narration with Recorded Dances
13	Atlanta Chinese Dance Company	Hwee-Eng Lee, 678-516-2392, atlantachinesedance@comcast.net	www.atlantachinese-dance.org		Chinese Dance Workshop or Residency	Learning Chinese dance is not only a great physical workout but also a window into Chinese history and culture. The curriculum can be tailored for any age or level – from professional dancers to young children to assisted living residents. For live classes, participants try their hand with Chinese dance props such as ribbons, fans, chopsticks, and handkerchiefs. Online participants learn Chinese dance fundamentals. Price varies based on length of program, # of participants, and location.	From \$150, plus travel expenses	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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14	Atlanta Young Singers	Virginia Thompson, 404-873-3365 or info@ayasc.org	www.ayasc.org	ATLANTA YOUNG SINGERS, Atlanta's premier choir for youth, provides a diverse, challenging environment inspiring intelligent thought, artistic creativity, and personal growth for 130+ Singers ages 7-18. Since 1975, AYS has promoted music literacy, commissions of American choral works, support of local musicians, innovative concert formats, free workshops for educators, and outreach to underserved children. PAIGE F. MATHIS, also a proud AYS Alumna, was named Music Director in May 1998. Currently writing and doing research on her PhD dissertation from Texas Tech, she received her degree in Music Educ from Jacksonville State Univ and her MM degree in conducting from Conservatory of Music of Univ of MO-KC. She founded the AYS Youth Chorale in 1994 as an expansion program of AYS. Active in Music Educators Natl Conf, Chorus Am and Org of Am Kodaly Educators, she has served as Repertoire & Standards Chair of GA Div of Am Choral Directors Assoc and a frequent chorus clinician around the US.	JOURNEYS, a CHORAL PERFORMANCE	Music: 30-45 MINUTE PERFORMANCE with repertoire from around the world, by TREBLE CONCERT CHOIR or YOUTH CHORALE, award-winning AYS Choirs under direction of Paige Mathis, Millie Turek, Dr. Katie Woolf, Arietha Lockhart. Audience: ALL AGES	\$500 for online pre-recorded performance \$1,000 for in-person performance, plus travel \$1,250 for in-person performance followed by 30-min lec/dem, plus travel	everyone	Live and Outdoors ; Recorded and Online
15	Barry Stewart Mann	Barry Stewart Mann, 404-484-9446 or barrystewartmann@hotmail.com	https://www.barrystewartmann.com/	Barry Stewart Mann, MFA, is a professional actor, storyteller, writer and teaching artist based in Atlanta and working regionally, nationally, and internationally. He offers curriculum-based storytelling assembly programs, arts-integrated workshops and residencies, and professional development experiences for educators in drama, storytelling, and arts integration.	A World of Stories	Storytelling: An assembly program of folklore from around the world brought to life in vivid, interactive retellings, selected for grade level, curriculum connections, school themes, and student population. Programs can include: bilingual stories – Spanish/English; topical historical and personal narratives; and STEM-focused folklore. Depending on public safety concerns, programs can also be delivered virtually, either prerecorded or livestreamed via the presenter's preferred platform.	\$240 / \$430 / \$570 / \$700 (single, double, triple, quad) (plus travel). Fee structure is subject to review depending on the mode of delivery, and the presenter's particular needs.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Hybrid - for example, a recorded program might be preceded by a live, interactive introduction, or followed by a live, interactive discussion.
16	Barry Stewart Mann	Barry Stewart Mann, 404-484-9446 or barrystewartmann@hotmail.com	https://www.barrystewartmann.com/		Explorations into Drama and Storytelling	Storytelling and Theatre: Customized drama and storytelling workshops and residencies exploring any aspect of curriculum – including STEM – using such strategies as theatre games, improvisation, process drama, readers theatre, playwriting, and theatrical production. Available established workshops/ residencies include "The Great Depression Experience" (5th Grade) and "Dinner at the Periodic Table" (8th). Adaptable for virtual delivery via prerecorded videos and videoconference sessions.	\$75/workshop (minimum of 3); \$375/day (up to 6 classes); \$1,800/week (plus travel). Fee structure is subject to review depending on the mode of delivery, and the presenter's particular needs.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Hybrid - for example, a combination of prerecorded lessons or tutorials along with live interactive sessions.

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17	Barry Stewart Mann	Barry Stewart Mann, 404-484-9446 or barrystewartmann@hotmail.com	https://www.barrystewartmann.com/		Curriculum-Based Theatrical Storytelling Programs	Storytelling and Theatre: Lively, interactive assembly presentations, including standards-focused programs about Phonics, Cherokee leaders and lore, Greek Mythology, Shakespeare's plays, Inventors, Explorers, and historical figures including Jimmy Carter, Cesar Chavez, and Lyndon Johnson, as well as programs of stories, songs and poems about insects, sports, the arts, and space exploration. Programs can also be delivered virtually, either recorded or live via the presenter's preferred platform.	Solo programs: \$240-430-570-700 (single, double, triple, quad; plus travel). Duo programs (Explorers, Shakespeare for MS/HS): \$425-650-840-1,000). Fees subject to review depending on delivery mode.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Hybrid - for example, a recorded program might be preceded by a live, interactive introduction, or followed by a live, interactive discussion.
18	Beacon Dance	D. Patton White, 404-441-9243 or patton@beacondance.org	www.beacondance.org	Beacon Dance is a professional dance performance organization presenting classes, workshops and performances to the general public. Our work is a series of projects linked to the basic elements of dance: The body, time, space and energy. We design our projects to be interactive experiences with our audiences, to reflect the realities of our time, to occur in unusual spaces and with passionate attention. The programs of Beacon Dance are offered throughout the year. We are based in Atlanta, GA, and tour throughout the Southeast.	Classes/Workshops	Dance: The artists of Beacon Dance represent a wealth of experience and expertise in the realm of contemporary dance and performance. We can work directly with you in planning your class(es) or workshop(s), tailoring our services to your specific needs. Workshop Activities: Creative Movement, Improvisation, Fundamentals of making dances, Contact Improvisation, Choreography, Introduction to site-specific performance, Introduction to multi-disciplinary performance, Creating dances for the camera, plus many more.	\$150-\$400, depending on length and number of instructors	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
19	Beacon Dance	D. Patton White, 404-441-9243 or patton@beacondance.org	www.beacondance.org	Performance Opportunities—We offer a range of performances from short works of 10 minutes to evening length performances lasting approximately one hour.	Performances	Dance: Each performance piece offered can be performed by only the Beacon artists or can include community performers, as well. "Beyond Being," "A Life Well Seasoned," "Deus ex Machina," "The Elemental Project," "At Once Now and Then," "A Bountiful Feast," and "The Marriage Project."	\$500-\$3,500, depending on length and number of artists	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
20	Beacon Dance	D. Patton White, 404-441-9243 or patton@beacondance.org	www.beacondance.org		Jump/Rope	Dance: Jump/Rope is an interactive community project that encourages story sharing and movement invention that culminates in a celebratory evening of performance. Reflecting the spirit of the community, Jump/Rope seeks to reveal the hidden joys and sorrows of the members of a community.	\$4,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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21	Berdolé Flamenco	Julie Baggenstoss, 404-277-1499 or julie@berdole.com	http://www.berdole.com		Interactive programs for kids & families	Dance and Music: We perform live flamenco guitar music, singing, and dance, in performance and education. We provide concerts for adults and children, and also via arts integration, we use the art form to teach about literacy, mathematics, social studies, and more. Participants dance, sing, and shout "Olé!" during our arts integration programs. Differentiated programming is available for grades K3, 4-6, 7-12, as well as universities and adult audiences.	Live performance by group: \$500 - \$1,500 Four-day workshop by single artist: \$1,500, includes performance component Online live 4-day workshop: \$500 Recorded video series: \$200 - \$500	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded video series is available as on-demand videos (no live component); Performances are available live indoors and outdoors.
22	Berdolé Flamenco	Julie Baggenstoss, 404-277-1499 or julie@berdole.com	www.berdole.com		¡Fiesta Flamenca!	Dance: In the spirit of the tablaos of Spain, artists improvise using the non-verbal codes of music and dance of flamenco. No two performances are the same, since the audience and the artists create the action on stage together in an exciting display of emotional expression. This performance is available for indoor and outdoor settings.	Live performance by group: \$500 - \$1,500	everyone	Live and Indoors ; Live and Outdoors
23	Berdolé Flamenco	Julie Baggenstoss, 404-277-1499 or julie@berdole.com	www.berdole.com		Flamenco and Africa	Dance and music: Explore the African and African American influences of flamenco in a program that combines a rhythm-based dance workshop with either a screening of the documentary film Gurumbé or an interactive lecture with song and video samples. This lecture-demo style event highlights the elements of flamenco that originated in African Diaspora. Differentiated programming is available for grades 7-12, as well as universities and adult audiences.	\$500-\$700 in-person lecture-demo with dance instruction \$700 - \$1,500, in-person lecture-demo and film screening	adults	Live and Indoors ; Live and Online ; Recorded and Online ; Other - Didactic website with quizzes, brief essays, short videos also available.
24	Big Chicken Chorus	Frank Hrach, 678-488-9511 or fehrach@aol.com	www.bigchickenchorus.org		Big Chicken Chorus	Music: 30-voice, male, 4-part a cappella chorus performs popular songs recorded by artists from 1940 to the present day, including patriotic and/or spiritual songs in the style of a Barbershop Quartet. Program tailored to needs from 20 to 90 minutes. May include segments of programs #2 and #3 below as needed and available.		everyone	Live and Indoors ; Live and Outdoors
25	Big Chicken Chorus	Frank Hrach, 678-488-9511 or fehrach@aol.com	www.bigchickenchorus.org		Chicken Little	Music: A VLQ (Very Large Quartet) of 8 to 12 voices selected from members of the Big Chicken Chorus performing songs from the Big Chicken Chorus current and future repertoire. More suitable for smaller venues and audiences than a full chorus program. This program can be tailored to your needs for a program of up to 30 minutes.	\$700 - \$1,500, in-person lecture-demo and film screening	everyone	Live and Indoors ; Live and Outdoors

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26	Big Chicken Chorus	Frank Hrach, 678-488-9511 or fehrach@aol.com	www.bigchickenchorus.org		Barbershop Quartet	Music: For more personal gatherings with limited space, or a setting where the performers can move about an indoor or outdoor environment and songs can be performed in a "strolling" delivery , a Barbershop Quartet may be the perfect choice. Performances can be up to 25 minutes or longer in an environment where songs can be repeated in a different setting or to a moving audience. Prices will vary based on the nature and length of the program to be performed.	From \$100, plus travel expenses where applicable	everyone	Live and Indoors ; Live and Outdoors
27	Center for Puppetry Arts	Aretta Baumgartner, 404-881-5144, arettabaumgartner@puppet.org	www.puppet.org	The Center's mission is to inspire imagination, education, and community through the global art of puppetry. Founded by Vincent Anthony in 1978, the Center for Puppetry Arts is the largest nonprofit in the U.S. dedicated to the art of puppetry, and it has introduced millions of visitors to the wonder and artistry of puppetry through three key programming areas: Performance, Museum, and Education. Aretta Baumgartner, Education Director, has been a professional puppeteer and educator for almost 30 years and holds leadership roles in the Educational Theatre Association, Teaching Artist Alliance, and Puppeteers of America. Baumgartner and the Center's professional teaching artists regularly go out into the community—both virtually and in-person—by serving as artists-in-residence, conducting special workshops, and offering outreach programming.	International Puppetry Presentation	Learn about different puppet traditions from around the world in this entertaining and interactive International Puppetry Presentation! Celebrate the intersection of geography, history, social studies, and the arts and experience the magic of puppetry through demonstrations, stories, music and more. Perfect for school assemblies, library programs, senior/multigenerational presentations, museums, arts and culture days and parent nights— and customizable for any occasion or learning goal.	Fee: \$250 at your location; Mileage: Mileage rates apply if at your location. Outside Metro Atlanta, travel and per diem/lodging rates apply. Capacity: 150 people; Program Length: 45-60 Minutes.	everyone	Live and Indoors ; Live and Outdoors
28	Center for Puppetry Arts	Aretta Baumgartner, 404-881-5144, arettabaumgartner@puppet.org	www.puppet.org		Preschool Puppetry Playshops	Geared for children ages 3-5, these high-energy, engaging experiences bring a book to life in developmentally-appropriate ways through reading activities, songs, fingerplays, and puppet-making activities. Supports early childhood literacy, enhances motor skills, increases language and social skills, and develops self-confidence. Themes include: Dinosaurs; Amazing Animals; Perfect Pets; The Wheels On The Tuk Tuk by Kabir Sehgal and Surishtha Sehgal; Fairy Tale Fun.	Fee: \$175 at your location; Mileage: Mileage rates apply if at your location. Outside Metro Atlanta, travel and per diem/lodging rates apply. Capacity: 25 students; Program Length: 45-60 Minutes.	children	Live and Indoors ; Live and Outdoors

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29	Center for Puppetry Arts	Aretta Baumgartner, 404-881-5144, arettabaumgartner@puppet.org	www.puppet.org		Artist-in-Residence Experience	Puppetry: Welcome a professional Puppeteer/Teaching Artist to your school for an in-depth puppetry immersion experience! Residencies can be tailored to suit your needs/class schedules, and can include an introductory performance/presentation, a mini-Museum, and classroom break-out sessions (on scriptwriting and literature, theatre games for puppetry, puppet design, puppet building, puppet performance, puppet history, puppets in world culture, and more). Welcome a professional Puppeteer/Teaching Artist to your school for an in-depth puppetry immersion experience! Residencies can be tailored to suit your needs/class schedules, and can include an introductory performance/presentation, a mini-Museum, and classroom break-out sessions (on scriptwriting and literature, theatre games for puppetry, puppet design, puppet building, puppet performance, puppet history, puppets in world culture, and more).	Customized to fit your needs, so fees can range \$600-\$3,000; At your location; Mileage: Mileage rates apply if at your location. Outside Metro Atlanta, travel and per diem/lodging rates apply.	everyone	Live and Indoors ; Live and Outdoors
30	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810 or gayatri.seshadri@gmail.com	https://www.facebook.com/darshininatyalaya/		Solo Dance Performance plus interactive lecture demonstration	Dance: This will be a lively session that features dance works based on stories that relate to the current generation through Bharatanatyam, which is a traditional Indian dance form. It will also include an interactive lecture demonstration/Q&A session explaining a few simple techniques used in feet movements and hand gestures.	\$250 (Costs to do any digital editing if needed).	everyone	Live and Online ; Recorded and Online
31	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810 or gayatri.seshadri@gmail.com	https://www.facebook.com/darshininatyalaya/		Solo Classical Dance Performance - Bharatanatyam	Dance: Gayatri Seshadri is an alumna of Chennai-based Bharata Kalanjali founded by the legendary dance gurus , the Dhananjayans. She has also trained under Mrs. Radhika Shurajit, one of the senior disciples of the Dhananjayans. Drawing from her years of training and performance and following the best traditions of her Alma Mater, Gayatri Seshadri founded Darshini Natyalaya. In addition, Darshini Natyalaya seeks to increase their curiosity and passion for Indian culture, mythology, music, and art.	\$600	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
32	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810 or gayatri.seshadri@gmail.com	https://www.facebook.com/darshininatyalaya/		Thematic Classical Dance Presentation - Bharatanatyam	Dance: This will be a lively session that features dance works based on stories that relate to the current generation through Bharatanatyam, which is a traditional Indian dance form. It will also include an interactive lecture demonstration/Q&A session explaining a few simple techniques used in feet movements and hand gestures.	\$1,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
33	Evan Lee	Evan Lee, 770-313-8687 or evanelee1@icloud.com	www.storysource.net		History Through the Arts - American Revolution!	Storytelling/Art as History: Four 50 minute lessons (or standard class period) on American Revolution curriculum, 4th grade lessons: Overview, Protests, Battles, Declaration of Independence. Students analyze paintings, music, cartoons, other artworks to tell parts of the story, e.g., 3 artists' interpretations of the Boston Massacre; an illustration of a woman Patriot spying on British officers. Together, 4 lessons tell the story that is the American Revolution. Teacher Lesson plan & activities for class & home included.	Workshop fees -- Four 'virtual' interactive sessions (not on-site - 50 minutes/standard class period) with pre-and-post activities to complement multi-media presentations: \$1,100	children	Other - Virtual - not on-site
34	Evan Lee	Evan Lee, 770-313-8687 or evanelee1@icloud.com	www.storysource.net		History Through the Arts - Immigration & WWI - Five 50-minute lessons for 5th graders	Storytelling/Art as History: Turn of the 20th Century Immigration: 1 lesson. World War I - 4 lessons: How the War Began, The Trench War, America's Role, WWI Propaganda Art. Students analyze paintings, music, cartoons, photography and battlefield sketches to understand WWI, e.g., paintings by Otto Dix, Flanders' Field art and poetry, propaganda posters. Teacher Lesson plan & activities for class and home.	Workshop fees -- 5 'virtual' interactive sessions: (50 mins/standard class period) pre/post activities complement multi-media presentations: \$1,375.	children	Other - Virtual - not on-site
35	Evan Lee	Evan Lee, 770-313-8687 or evanelee1@icloud.com	www.storysource.net		Turn of the (20th) Century America through 1920s - Seven 50 minute lessons for 5th Graders	Storytelling/Art as History: 7 Lessons: Expanding West, Spanish/American War, Panama Canal, Women's Voices, Cultural Shifts, Harlem Renaissance (2). Students analyze paintings, music, cartoons, photography to understand historical period, e.g., Yellow Journalism cartoons/propaganda; Black Cowboys' Wild West; Andy Warhol's Annie Oakley; Harlem Renaissance: "Satchmo", Ella Fitzgerald, Langston Hughes, Zora Hurston, etc. Prohibition & Suffragette Movement: art, dance, styles, music. Lesson plans & activity sheets for class/home.	Workshop fees -- Seven 'virtual' interactive sessions (50 minutes/standard class period) with pre-and-post activities to complement multi-media presentations: \$1,925.	children	Other - Virtual interactive

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
36	Full Radius Dance	Douglas Scott, 404-724-9663 or fullradiusdance@gmail.com	www.fullradiusdance.org	Full Radius Dance is a physically integrated dance company based in Atlanta, GA. With thirty years of experience in the field, the company is widely recognized as a pioneer in the art of dance. Founded in 1990 by artistic/executive director Douglas Scott, the company employs dancers with and without disabilities in the creation, rehearsal, and performance of the work. Historically, dance training assumes a set of norms, paradigms, and aesthetics applicable only to people without disabilities. Full Radius Dance has created a methodology of rigorous dance training that serves both disabled and non-disabled dancers. Their performances highlight rich, full-bodied movement and innovative partnering. Full Radius Dance offers performances, workshops, and school assembly programs to venues, schools, and communities.	A New Spin on Dance	Dance: A lecture-demonstration featuring dance works interwoven with a brief introduction to the art form of physically integrated (dancers with and without disabilities) modern dance, audience participation, and Q & A.	\$1,000 (plus travel)	everyone	Live and Indoors ; Live and Outdoors
37	Full Radius Dance	Douglas Scott, 404-724-9663 or fullradiusdance@gmail.com	www.fullradiusdance.org		Together!	Full Radius Dance brings together its company of dancers with and without disabilities to embody Helen Keller's quote "Alone we can do so little; Together we can do so much." Through the art form of physically integrated dance, the company emphasizes community, body diversity, and teamwork in a fun and interactive performance. A resource guide is available for deeper learning.	\$600 for one performance;\$850 for two. Travel reimbursement is an additional cost.	children	Live and Indoors ; Live and Outdoors
38	Full Radius Dance	Douglas Scott, 404-724-9663 or fullradiusdance@gmail.com	www.fullradiusdance.org		Virtually Live!	Dance: A viewing party of works from our repertoire of groundbreaking, physically integrated dance. Includes a discussion between the dancers, the artistic director, and you!	\$300	everyone	Live and Online ; Recorded and Online
39	Glass Harp Music	Brien Engel, 404-633-9322 or glassharp@mindspring.com	https://www.glassharp.org	Brien Engel is an explorer of unusual sounds coaxed out of everyday objects. His main passion is the glass harp, an instrument comprised of 50 wine glasses, which he plays by rubbing his wet fingers on their rims. This enchanting art form dates back to the 18th century, and Brien is one of very few modern practitioners. His repertoire includes pieces by Mozart, Bach, and Haydn, as well as popular standards, movie tunes, ice cream truck songs, and the occasional heavy metal request! In addition to lots of music, Brien incorporates the physics of the glass harp, and science of sound principles in his STEM/STEAM school presentations all over the state of Georgia. He also plays musical saw, bottles, singing bowls, and introduces Ben Franklin's invention (and the first American musical instrument), the glass armonica. Brien's show is full of audience involvement as well. This unique presentation has earned acclaim all over the country by countless students, teachers and parents.	Glass Harp Music	Music: Brien Engel plays the Glass Harp, an instrument comprised of 50 drinking glasses, by rubbing his wet fingers on their rims. Brien also plays other musical instruments made from everyday materials (like the musical saw). Special STEM and STEAM focus on concepts of physics and sound, with demonstration. Brien also introduces Ben Franklin's invention (and the first American musical instrument), the glass armonica.	Outside metro area: \$520/single program, \$780/double, \$950/three, \$1,100/four, all travel included.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
40	Jerry G. White	Jerry G. White, 404-263-2443 or jerrygwhite1@g mail.com	<a href="http://www.aperformance
method.com">www.aperformance method.com	<p>Jerry G. White- A Performance Method www.aperformancemethod.com</p> <p>Jerry G. provides School based and Family interactive Programming for Libraries and all other venues. All of his programs is centered around the ability for the audience to easily find books and or source materials. His programs includes: Music Percussion Instruments, Storytelling, and Theatre. Jerry G. is the Author of the Children's Book; Anansi and the colorful kente cloth.</p>	A PERFORMANCE METHOD- ANANSI AND THE COLORFUL KENTE CLOTH	Music and Theatre: A PERFORMANCE METHOD: ANANSI AND THE COLORFUL KENTE CLOTH Is a one-man show that brings to life the debut Children's book Anansi and the colorful kente cloth Written by Jerry G. White and Illustrated by Courtney Strickland. You get reintroduced to the number one West African trickster Anansi the spider You will also meet his friends Efie the Elephant and Tuako the Tortoise. The performance incorporates theater, music, percussion instruments, and singing.	One Performance: \$275 Two Performances in a Day: \$325 Each additional Performance: \$50 Travel: 50 miles or more - \$0.50 a mile	families	Live and Indoors ; Live and Outdoors
41	Jerry G. White	Jerry G. White, 404-263-2443 or jerrygwhite1@g mail.com	<a href="http://www.aperformance
method.com">www.aperformance method.com		A PERFORMANCE METHOD- BREAKING GROUND	Music/Theatre: A PERFORMANCE METHOD-BREAKING GROUND-a one-man performance that incorporates theater, music, percussion instruments, and singing.Breaking Ground is about how Alex Johnson, a member of the famed 54th Massachusetts Infantry during the U.S. Civil War, Bass Reeves, Federal Marshall, Horace King,Architect and Bridge Builder, George Washington Carver a Botanist and inventor, and Satchel Paige Major League Baseball Pitcher had to break ground to achieve their greatness.	One Performance: \$275 Two Performances in a Day: \$325 Each additional Performance: \$50 Travel: 50 miles or more - \$0.50 a mile	families	Live and Indoors ; Live and Outdoors
42	Jerry G. White	Jerry G. White, 404-263-2443 or jerrygwhite1@g mail.com	<a href="http://www.aperformance
method.com">www.aperformance method.com		A Performance Method: Juneteenth- Breaking Ground	Music/Theatre: Juneteenth-Breaking Ground is an interactive program based on the book. Lil Dan the drummer boy/A CIVIL WAR STORY by Romare Bearden. The audience will learn about the history of the Civil War and how the book fits into the history of when in Galveston, TX, Union Major General Gordon Granger gave General Order No. 3 on June 19, 1865 two years after US President Abraham Lincoln announced the Emancipation Proclamation on September 22, 1862 announcing that all enslaved were free!	One Performance: \$275 Two Performances in a Day: \$325 Each additional Performance: \$50 Travel: 50 miles or more - \$0.50 a mile	families	Live and Indoors ; Live and Outdoors

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
43	Johns Creek Symphony Orchestra	Linda Brill, 678-748-5802 or linda@johnscreeksymphony.org	www.johnscreeksymphony.org	The mission of the Johns Creek Symphony Orchestra is to enhance the quality of life for Johns Creek and North Metro Atlanta residents through the presentation of high-quality performances, educational and other outreach programs that reflect the cultural diversity of the community. The Johns Creek Symphony Orchestra is Atlanta's only fully-professional, part-time symphonic orchestra, made up of professional musicians from all over greater metro Atlanta. In its 17-year history, the orchestra has seen steady growth in audiences and the expansion of activities to include free concerts at Newtown Park, sensory-friendly concerts for the special needs community, in-school educational programs, and outreach programs for senior living and activity centers.	Meet the Orchestra	Learn the sounds of the orchestra as we feature each instrument, section, and finally the whole ensemble in a fabulous introduction to instrumental music featuring a reduced full orchestra. This light-hearted music education program includes fascinating musical facts and instrument demonstrations and is narrated by Stan the Music Man. Kids and teachers love it! Program adheres to many standards in the "Georgia Standards of Excellence for Grades K5 in Music" from Georgia Department of Education.	\$8,500 + round trip travel costs for 27 musicians at \$.655/mile/musician if location exceeds 25 miles from 5 Points in Atlanta. Optional companion handout available to print at presenter's expense.	children	Live and Indoors ; Live and Outdoors
44	Johns Creek Symphony Orchestra	Linda Brill, 678-748-5802 or linda@johnscreeksymphony.org	www.johnscreeksymphony.org		The Science of Stringed Instruments	Two violinists, 1 viola, 1 cello, 1 bass, and 1 narrator explain the science of stringed instruments and demonstrate the capabilities of the various members of the orchestral string family, from the smallest to the largest. This concert is both educational and entertaining.	One performance: \$2,850 plus round trip travel costs for 6 musicians at \$.655/mile/musician if performance location exceeds 25 miles from 5 Points in Atlanta.	everyone	Live and Indoors ; Live and Outdoors
45	Johns Creek Symphony Orchestra	Linda Brill, 678-748-5802 or linda@johnscreeksymphony.org	www.johnscreeksymphony.org		Multiple Artist and Ensemble Presentations	JCSO has three chamber ensembles that are available for recitals or teaching/performing presentations: a string quartet, a woodwind quintet and a brass quintet. Presentations are tailored to the specific needs of the host, but are usually 60-90 minutes in length. These ensembles are wonderful in schools, nursing homes, parks, and many other settings.	String Quartet: \$1,800 + mileage; Woodwind Quintet: \$2,100 + mileage; Brass Quintet: \$2,200 + mileage. Round trip mileage = \$.655/mile/musician if location exceeds 25 miles from 5 Points in Atlanta.	everyone	Live and Indoors ; Live and Outdoors
46	Piccadilly Puppets	Nancy Riggs, 404-636-0022 or piccadilypuppets@gmail.com	www.piccadilypuppets.org		Butterfly Ballad	Puppetry: Butterfly Ballad traces the metamorphosis of Katy and Kevin from egg to caterpillar, chrysalis, and butterfly. Join them on their fascinating migration to Mexico and back to the United States to lay their eggs, beginning the life cycle again. Performed with hand and rod puppets and lots of comedy! Children learn a few Spanish words; a bilingual version is available on request (live only). The show lasts 30 minutes, plus demonstration and Q&A.	One show \$290 (audience maximum 150) \$20/class virtual Two back-to-back shows \$475 Travel: \$.60 mile over 20 miles \$85 if hotel is needed (locations over 100 miles from office in Northeast Atlanta)	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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47	Piccadilly Puppets	Nancy Riggs, 404-636-0022 or piccadillypuppets@gmail.com	www.piccadillypuppets.org		Cherokee Tales	Puppetry: This is a NEW version of our show, revised by Kara Morrison, a playwright with Cherokee ancestry. The puppet Sequoyah teaches Cherokee history and culture through Cherokee legends about Water Beetle, Buzzard, and other animals. Children portray members of the Seven Clans and other characters, and learn about the Trail of Tears. The show also features Cherokee music and lots of interaction. The online version is only 15 minutes; the live version is 30 minutes not including Q&A.	One show \$290 (audience maximum 150) \$20/class virtual Two back-to-back shows \$475 Travel: \$.60 mile over 20 miles \$85 if hotel is needed (locations over 100 miles from office in Northeast Atlanta)	children	Live and Indoors ; Live and Outdoors; Recorded and Online
48	Piccadilly Puppets	Nancy Riggs, 404-636-0022 or piccadillypuppets@gmail.com	www.piccadillypuppets.org		Once Upon a Time in China	This enchanting Chinese tale teaches the importance of being honest. The Emperor is very old and needs to find someone to take over his duties, as he has no son. The new leader must be smart and strong, kind and courageous, patient and honest, especially HONEST. How will he find just the right boy? (Based on the story of The Empty Pot). The show lasts 30 minutes, plus demonstration and Q&A.	One show \$290 (audience maximum 150) Two back-to-back shows \$475 Travel: \$.60 per mile over 20 miles \$85 if hotel is needed (locations over 100 miles from our office in Northeast Atlanta)	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
49	Redwarbler Music	Gwen Hughes, 404-520-2831 or gwen@gwenhughes.com	www.gwenhughes.com	The music of our lives in an exciting fresh setting - and where the audience is part of the show! Where other bands are a tribute to one artist, The Hitmakers pay tribute to America! This is not just a show of cover songs - it's a show about how music shaped the USA and made it the great country that it is. And you'll dance and sing along with us in this fast-paced, feel-good show featuring songs by artists like Loretta Lynn, Sam Cooke, Aretha Franklin, Tom Petty, James Taylor, so many others -- and of course, ELVIS!	Gwen Hughes & The Hitmakers	Music: American music, as a unique art form, was born in the farm fields of the South and spread to the industrial centers of the North and Midwest. The show is your favorite hit records in an exhilarating new setting that will make you dance & sing along.	Band can be 6 pcs to 8 pcs. All costs can be negotiated. Add travel costs for engagements more than an hour outside of Atlanta. 6 pcs: \$1,500.00/7 pcs: \$1,750.00/ 8 pcs: \$2,100.00	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
50	Redwarbler Music	Gwen Hughes, 404-520-2831 or gwen@gwenhughes.com	www.gwenhughes.com		Retro Kats	Music: Classic big band hits for swing dancing, ballroom dancing, 1920s Gatsby celebrations. Great for adults...college swing dances..and seniors!	4 pc: \$1,000.00 5 pc: \$1,200.00 6 pc: \$1,500.00 7 pc: \$1,750.00 8 pc: \$2,000.00 9 pc: \$2,200.00 10 pc: \$2,500.00	adults	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
51	Redwarbler Music	Gwen Hughes, 404-520-2831 or gwen@gwenhughes.com	www.gwenhughes.com		Gwen Hughes & The Continental Dance Orchestra	Music: Classic big band playing dance hits from every era of great music.	\$3,000-\$6,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
52	Several Dancers Core	Elizabeth Labbe-Webb, 404-373-4154 or execdirector@coredance.org	www.coredance.org	Dance: This 2-day workshop for teens and adults with Dance luminary Sue Schroeder and up to 2 talented teaching artists, introduces students to dance and the process of creativity through movement. Students will discover how everyday life provides the raw material for artistic creations through dance and experience the arts of visual and verbal storytelling. We work in partnership with you to plan the perfect workshop for your needs. Sue Schroeder is the internationally known founder of Core Dance who has shared her unique perspective, talent, and experience nationally in the U.S. and in Poland, France, Spain, Germany, Mexico, Israel, and the Czech Republic.	The Proven Process: Workshop Residencies	Dance: This 2-day workshop for teens and adults with Dance luminary Sue Schroeder and up to 2 talented teaching artists, introduces students to dance and the process of creativity through movement. Students will discover how everyday life provides the raw material for artistic creations through dance and experience the arts of visual and verbal storytelling. We work in partnership with you to plan the perfect workshop for your needs.	\$7,500	adults	Live and Indoors ; Live and Outdoors
53	Several Dancers Core	Elizabeth Labbe-Webb, 404-373-4154 or execdirector@coredance.org	www.coredance.org		The Proven Process: Masterclass	Dance: This 2-day intensive for dancers and those studying dance is an opportunity to work with master artist, teacher, and choreographer Sue Schroeder to explore and inspire your creativity and vision. Learn the arts of process: listening, collaboration, and the reflection of the community around you. Cultivate your vision and connection to movement, share work in progress, and broaden your perspective. This masterclass can be tailored for specific groups of dancers, artists, and teachers.	\$7,500	adults	Live and Indoors ; Live and Outdoors
54	Soorya Foundation for Performing Arts	Sushma Mohan, 818-730-0371, sooryafoundationla@gmail.com	www.facebook.com/sooryafoundation		Story Telling in South Indian Traditional Dance	Dance and Storytelling: Soorya Foundation dancers use Bharathanatyam (South Indian traditional dance), a highly specialized artform technique in a refreshing approach. This performance is primarily storytelling and performing of the stories from various Indian Epics that have great morals of courage, love, dedication, and honesty. Guru Sushma Mohan with her three decades of performing and teaching, presents this captivating project that narrates Indian stories with a universal approach.	\$1,250	everyone	Live and Indoors ; Recorded and Online
55	Soorya Foundation for Performing Arts	Sushma Mohan, 818-730-0371, sooryafoundationla@gmail.com	www.facebook.com/sooryafoundation		Temple Dance of Ancient India	Dance and Visual Art: The program will begin with an introduction to Indian art, (Powerpoint presentation if permitted), display of Indian dance props (like jewelry, etc.) and presentation of Temple dances of South India. Group and solo dances by Soorya Foundation dancers in the traditional Bharathanatyam dance style. Pronounced bha-ra-tha-naat-yum, this is the 2,000-year-old art form that boasts highly stylized dance movements & exquisite facial expressions. A duet of dance and drums of south Indian drum-mrudangam can also be presented.	\$1,500	everyone	Live and Indoors ; Recorded and Online

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56	Soorya Foundation for Performing Arts	Sushma Mohan, 818-730-0371, sooryafoundationla@gmail.com	www.facebook.com/sooryafoundation		South Indian Dance Performance	Dance and Storytelling: Various dance numbers in pure Bharatanatyam style. The program features dances of pure technique, lyrics, and storytelling from the legends of India - Ramayana, Mahabharatha, and Bhagavad Gita. Program includes a simple narration and explanation before each dance that can help the audience understand the dances clearly. Number of Dancers - 3-8	\$800-\$1,500, depending on the number of dancers	everyone	Live and Indoors ; Recorded and Online
57	Tattlingtale Productions	Cathy Kaemmerlen, 404-405-5129 or tattlingtales@aol.com	www.tattlingtales.com	Cathy offers a multitude and variety of school programs that tie in with the social studies and language arts curriculum from grades k-5. I also have a series of one woman portrayals for community audiences including Eleanor Roosevelt and Rosalynn Carter and family night storytelling programs.	Ms. Noodlehead Has Georgia on Her Mind	Storytelling: Ms. Noodlehead and Fanny, the Green Tree Frog, prove how much Georgia is on their minds. Take the "Whaddya Know About Georgia Quiz" and more to learn Georgia fun facts.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
58	Tattlingtale Productions	Cathy Kaemmerlen, 404-405-5129 or tattlingtales@aol.com	www.tattlingtales.com		Rose's Last Scraps	Storytelling: The story of Rose Leo, at one time our country's oldest living/working journalist.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
59	The Atlanta Opera	Jessica Kiger, 470-427-5528 or jkiger@atlantaopera.org	www.atlantaopera.org		The Atlanta Opera Studio Tour	Designed to travel, The Atlanta Opera's Studio Tour productions are presented for thousands of students in schools and community venues across the state of Georgia each year. This season features the return of Humperdinck's enchanting fairytale Hansel and Gretel. On tour in-person January and May!	\$1,000 (plus travel) for one show. Multiple performance discounts are available.	everyone	Live and Indoors ; Live and Outdoors ; Recorded and Online
60	The Atlanta Opera	Jessica Kiger, 470-427-5528 or jkiger@atlantaopera.org	www.atlantaopera.org		Tapestry	Opera: An interactive workshop exploring the origins of African American Spirituals & their literary elements. Features a live performance, storytelling, and culminates with students creating their own modern-day spirituals. Also available as a 4-week residency.	\$500 (plus travel) per workshop. Residency pricing varies based on scope. Multiple performance discounts are available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
61	The Atlanta Opera	Jessica Kiger, 470-427-5528 or jkiger@atlantaopera.org	www.atlantaopera.org		Workshops and Masterclasses	Opera: Custom workshops and masterclasses offered in-person or via your preferred online platform. Taught by teaching artists & staff, programs include Opera Storytime for young learners and Masterclasses with The Atlanta Opera Studio Artists.	Price varies based on program type and artist fees. Multiple performance discounts are available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
62	The Celtic Company	John Maschinot, 678-595-8939 or celticcompany@gmail.com	www.thecelticcompany.com		Ah Surely: Irish Music and Dance	Music: Irish music and dance at its finest and most fun! Available as a duo (Irish step dance, fiddle, Irish pipes and flute) or trio (add guitar and vocals). Adaptable for concerts, festivals, house concerts, and schools (K-12 and college), etc. Audience participation. Workshops in dance and music available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. Trio: One 45 minute performance: \$750, Two back-to back: \$900. One 60 to 90 minute concert performance: \$1,200 (plus travel outside metro Atlanta).	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Artist Description	Program Title	Program Description	Program Cost	Audience	Delivery Methods
63	The Celtic Company	John Maschinot, 678-595-8939 or celticcompany@g mail.com	www.thecelticcompany.com		The Amazing Spud Brothers	Music: Journey back in time to the roots of our country's folk music with fiddler/singer/ banjo player Evan Kinney and Irish piper John Maschinot. Early in our nation's history, Celtic and African musical traditions combined to form American old-time music, the forerunner of bluegrass and country music. This stirring program brings the past to life. Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. (Plus travel outside Metro Atlanta).	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
64	The Celtic Company	John Maschinot, 678-595-8939 or celticcompany@g mail.com	www.thecelticcompany.com		Sweet Pipes: 300 years of the Irish Pipes and Flute	Music: Sweet Pipes: 300 years of the Irish Pipes and Flute - Renowned piper John Maschinot performs a variety of music, from Celtic to blues, on the sweet sounding Irish Uilleann bagpipes and an array of instruments. A fascinating program from an experienced performer and teaching artist! Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	One 45 minute performance: \$300, Two back-to-back: \$400, Three back-to-back: \$500. One 60 to 90 minute concert performance: \$500 (plus travel outside Metro Atlanta).	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
65	The Essential Theatre	Jennifer Kimball, 404-212-0815 or jennifer@essenti altheatre.com	www.essentialtheatre.com		Playwriting in the Classroom	Dramatic Writing course for Middle and High School Theater and Language Arts programs offering maximum flexibility to meet the needs of every classroom. Course typically runs 2-6 weeks depending on teacher's preference. GSE-aligned lesson plans and accompanying videos, handouts, instructions for teacher-led in-class activities, and time with a teaching artist or artists are provided as part of the course.	\$1,000, plus travel outside Metro Atlanta. Title 1 tuition assistance available.	teens	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
66	The Essential Theatre	Jennifer Kimball, 404-212-0815 or jennifer@essenti altheatre.com	www.essentialtheatre.com		Community Introduction to Playwriting Course	A six week introduction to the art and form of playwriting. Each class in the course focuses on a different aspect of playwriting and includes instruction, writing exercises, in-class sharing and feedback, and Georgia playwrights as special guests. This course is great for community centers, libraries and other community-focused groups.	\$800, plus travel outside Metro Atlanta	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
67	The Essential Theatre	Jennifer Kimball, 404-212-0815 or jennifer@essenti altheatre.com	www.essentialtheatre.com		10-Minute Play Writing Bootcamp	A four week playwriting intensive led by Essential Theatre Education Associates who are also professional playwrights! Great for the classroom or community groups. Course participants will each create a 10 minute play. Introduction to Playwriting or Playwriting in the Classroom is a recommended prerequisite but is not required. The course culminates with a showcase of students' work.	\$1,600, plus travel outside Metro Atlanta. Title 1 Tuition Assistance available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online