# My Mouth is Exploding 

# Program Study Guide Barry Stewart Mann 

## Program Description

Phineas McPhonic leads students through exploration of three types of soundsthose that pop, those that hiss or whistle, and those that vibrate. Through songs, puppetry, and theatrics students will learn consonant and vowel sounds.

Concepts: Phonological Awareness, Phonemic Awareness, Consonants, Vowels, Letter/Sound Distinction, Rhymes


## Artist Bio

Barry Stewart Mann is an actor, storyteller, writer and educator who has taught and performed around the country. He holds a B.A. in English from Harvard University and an M.F.A. in Drama from the University of San Diego. Barry is a member of the Alliance Theatre Acting Faculty, the Atlanta Partnership for Arts in Learning, the Southern Order of Storytellers, and the National Storytelling Network. He was chosen as the 1999 National Storyteller of the Year by Ohio's Creative Arts Institute, has told stories locally at such venues as the Carter Library, the High Museum, the Decatur Book Festival, and Emory University, and was a featured teller at the second Festival Internacional de Cuentacuentos in Santo Domingo, DR.


## Set up Instructions for Performance

Room Requirements: Clean, clear space: auditorium, gym, multipurpose room, cafeteria, empty classroom; a 4'-6' table.

Technology Requirements: none
Length of Performance: 50 minutes


## Key Concepts Georgia Standards of Excellence

- Consonants
- Vowels
- Letter/Sound Distinction,
- Rhymes
- Phonemic Awareness

ELAGSE1RF2a Distinguish long from short vowel sounds in spoken single-syllable words
ELAGSE1RF2b Orally produce single-syllable words by blending sounds (phonemes), including consonant blends

ELAGSE1RF2c Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.

ELAGSE1RF2d Segment spoken single-syllable words into their complete sequence of individual sounds (phonemes).

ELAGSE1RF3c Know final -e and common vowel team conventions for representing long vowel sounds.

TA1.RE. 1 Engage actively and appropriately as an audience member.

## Assess the Learning


-Rhyming Book: Have each student choose a sheep rhyme from Sheep in Jeep by Nancy Shaw to write and then illustrate. Find the complete lesson plan on atozteacherstuff.com.
-Physics: Check out Picture-Perfect Science Lesson which uses Sheep in the Jeep by Nancy Shaw to investigate forces and motions.

-Dance Move: Put on some music and ENCOURAGE your students to respond to the movement words (sway, shuffle, ski, etc.) from Giraffes Cant's Dance by Giles Andreae. For more ideas check out the NED show's lesson plan.
-Book Talk: After reading Giraffes Cant's Dance by Giles Andreae, encourage your students to discover the meaning of the story. What did Gerald have to do in order to become a dancer? Is it important that everyone is able to do the same thing well? Ask the class why they think the author wrote this story. What did he want children to learn from Gerald's experience? For complete lesson plan check out Scholastic.

-Word Problem: Use One Duck Stuck by Jane Root to help students create and solve word problems. "If three animals got stuck in the muck and one got out, how many animals would eb left stuck in the muck." Check out Georgia's Department for Early Care and Learning guide for more ideas.

## Contact Information

SONG LYRICS: "My Mouth is Exploding!

Oh what will I do? O what will I do?
My mouth is inflating just like a balloon!
It bubbles and pops,
It sputters and stops,
And, at the risk of being unnecessarily frightening and foreboding . . .
Watch out!
MY MOUTH IS EXPLODING! PP, BB, TT, DD, KK, GG, CH-CH, JJJ
Oh what will I do? O what will I do?
My tongue and lips hiss like a snake in the zoo!
They whistles and hush,
They sizzle and slush,
And, at the risk of sounding like a needlessly silly snit . . .
Run for cover!
MY MOUTH IS HAVING A HISSY-FIT! - SS, SHH, FFF, THH, HHH, WHHH

Oh what will I do? O what will I do?
My teeth and throat buzz like a crazy kazoo!
They vibrate and hum,
They rumble and strum,
And, at the risk of causing a shake and a shiver ...
Hold on!
MY MOUTH IS ALL A-QUIVER! - VVV, ZZZ, ZHHH, THHH, MMM, NNN, NGGG, WWW, RRR, LLL, YYY

Oh what will I do? O what will I do?
The sounds in my mouth are a hard-working crew!
They build and they blend,
They start and they end,
And, at the risk of telling you something you've already heard . . .
Listen up!
THE SOUNDS IN MY MOUTH MAKE WORDS!

## Closing Verse:

I know what to do! Yes I know what to do!
My mouth's full of phonemes,
I bet yours is too.
From $\mathrm{Ah}, \mathrm{B}$ - and K -
To W-, Y-, and Z-.
And, at the risk of making you want to jump in jubilation . . .
Enjoy your sounds!
THEY ARE YOUR BEST TOOLS OF COMMUNICATION!

Old McPhonic has some vowels - A-E-I-O-U
And in his vowels he has some A's - A-E-I-O-U, With an Ah Ah here and an Ay Ay there Here an Ah there an Ay
Everywhere an Ah Ay
Old McPhonic has some vowels - A-E-I-O-U

Old McPhonic has some vowels - A-E-I-O-U
And in his vowels he has some E's - A-E-I-O-U, With an Eh Eh here and an Ee Ee there
Here an Eh there an Ee
Everywhere an Eh Ee
Old McPhonic has some vowels - A-E-I-O-U
Old McPhonic has some vowels - A-E-I-O-U
And in his vowels he has some I's - A-E-I-O-U, With an Ih Ih here and an le le there Here an Ih there an le Everywhere an Ih le Old McPhonic has some vowels - A-E-I-O-U

Old McPhonic has some vowels - A-E-I-O-U
And in his vowels he has some O's - A-E-I-O-U, With an Oh Oh here and an Oe Oe there
Here an Oh there an Oh
Everywhere an Oh Oe
Old McPhonic has some vowels - A-E-I-O-U
Old McPhonic has some vowels - A-E-I-O-U
And in his vowels he has some U's - A-E-I-O-U, With an Uh Uh here and an Ue Ue there
Here an Uh there an Ue
Everywhere an Uh Ue
An Oh Oh here and an Oe Oe there
Here an Oh there an Oh
Everywhere an Oh Oe
An Ih Ih here and an le le there
Here an lh there an le
Everywhere an lh le
An Eh Eh here and an Ee Ee there
Here an Eh there an Ee
Everywhere an Eh Ee
An Ah Ah here and an Ay Ay there
Here an Ah there an Ay
Everywhere an Ah Ay
Old McPhonic has some vowels - A-E-I-O-U!

