



FY23 Arts Education Program Grant Final Report Guidelines

Contact Allen Bell, Director of Grants and Research, with questions
abell@gaarts.org or 404-962-4839

UNUSED GRANT FUNDS

If a grantee is not going to spend the full grant amount, GCA must know early enough in the fiscal year to reallocate those funds to another arts project. If GCA is not notified about unused funds until late in the fiscal year (May-June), there is not sufficient time to reallocate the funds and they must be returned to the state's general fund. In the recent past, unused funds in one year have had a negative impact on GCA's budget in the following year.

Also, GCA is allowing FY23 grantees to submit Change Forms, which will allow changes to the funded project, including: change of dates up to June 30, 2023; change of project; conversion to a virtual project; or cancellation of the grant and releasing the funds back to GCA. Contact the grant manager if you need to submit a Change Form.

Please help us protect and utilize all of the state's arts appropriation by submitting your Final Report on time and notifying GCA as soon as possible if you believe that you will not utilize all of your grant funds.

DEADLINE

Arts Education Program Grant Final Reports are **due no later than 30 days after the funded program is completed**, but no later than **July 31, 2023**. Final Reports received after the deadline may result in cancellation of the contract balance. In addition, Grant Review Panels for the next immediate grant cycle following the Final Report deadline will be notified if any applicant submitted a late FY23 final report, which may have an impact on the organization's final scores. See *FY2023 Application & Contract Compliance Guidelines* for a complete list of late Final Report penalties - <http://gaarts.org/what-we-do/grants/arts-education-program-grant/>.

FINAL REPORT SUBMISSION

FY23 Arts Education Program Grant Final Reports will be submitted via the GCA online grant system – <http://gaarts.org/apply>

ABOUT THE FINAL REPORT

ONLINE FINAL REPORT COMPONENTS

The following will be completed online within GCA's online grant system:

- **General Information and GCA Data**
- **NEA Data**
- **Narrative**
- **Financial Information**
- **Authorized Signature**

The following will be uploaded to the final report in GCA's online grant system:

- **Financial Report Form**
- **Income and Expense Breakdowns**
- **Supporting Documentation – Examples of GCA Credit**
- **Supporting Documentation – Photos**
- **Supporting Documentation – Curriculum Materials**
- **Letters to the Governor and Legislators**
- **Contractor's Request for Reimbursement Form (CRR)**

The following will be completed via these links:

- **Change of Information Form** - <https://gaarts.org/apply>
This is only required if the person signing the final report is not listed as an authorized official in the organization's original grant application. The Change of Information Form may be found by signing in to GCA's online grants system, clicking Apply at the top of the page, and choosing the Change of Information Form.

GCA ONLINE GRANT SYSTEM

All FY23 Final Reports must be submitted via GCA's online grant system: <http://gaarts.org/apply>. This is the same system through which grantees submitted their FY23 grant application.

After you log in, go to your Applicant Dashboard. You will see your FY23 Arts Education Program Grant Application. Below the application you will see a section titled Follow Up Forms. Under that section heading will be a form entitled Final Report - FY23 Arts Education Program Grant. To access the form, click the EDIT link to the right.

Once you have accessed the FY23 Arts Education Program Grant Final Report:

- If you would like a PDF copy of the Final Report, click the Question List button.
- Note that all fields with an asterisk are required fields.
- The system will auto-save every 100 characters typed or every time you click out of a field.
- The narrative fields have character limits. Responses that are longer than the set limit will be saved, ***but*** an error message will appear informing you that the limit has been exceeded. You will not be allowed to submit the form until the number of characters is below the limit set for that question.
- If you save and exit the system, you will access the draft of your report from your Dashboard the next time you log in. Pick up where you left off by clicking the EDIT link to the right of the listing for the Final Report – FY23 Arts Education Program Grant.

ONLINE FINAL REPORT FORM

The following Final Report components must be completed:

GENERAL INFORMATION AND GCA DATA

Organization's Fiscal Year Start Date – Enter the date that the organization's fiscal year begins.

Organization's Fiscal Year End Date – Enter the date that the organization's fiscal year ends.

Number of Adults Engaged – Total number of adults engaged in the funded program.

Number of Youth Engaged – Total number of youth (age 18 and under) engaged in the funded program.

Number of Artists Directly Involved – Total number of artists participating in the funded program.

Please be sure that the number of adults engaged, the number of youth engaged, and the number of artists participating reflects the actual figures from your program.

Full-Time Employees – Enter the total number of people employed full-time by the organization receiving the grant.

Part-Time Employees – Enter the total number of people employed part-time by the organization receiving the grant. This total should not include contractors.

Full-Time Jobs Supported By This Grant – Enter the total number of full-time jobs supported in full or in part by the grant funds received.

Part-Time Jobs Supported By This Grant – Enter the total number of part-time jobs supported in full or in part by the grant funds received. This total should not include contractors.

Counties Served – Select all counties in which grant-funded programming took place.

Address Where the Funded Program Took Place - In the fields below, enter the address where the funded program took place. If the program took place in a location without a specific address, enter only the city, state, and zip code.

- *Venue Street Address*
- *Venue City*
- *Venue State*
- *Venue Zip Code*

If the program took place at more than one location, enter the additional addresses, including street number and street name, city, state, and zip code for each location.

If the program took place at more than 10 addresses, upload an Excel file with the addresses, including street number and street name, city, state, and zip code for each location.

Length of Program – Number of Days the Funded Program Took Place

GCA Survey Data

The information in this section is used by Georgia Council for the Arts for statistical purposes. For each question, choose the best answer from among the choices provided in the online form.

Alignment with GCA Goals - Choose the GCA goal(s) that your program helped to support. Choose all that apply.

- Catalyze Economic Development: GCA will spur development through programs and research.
- Enrich Individual Lives: GCA will build access to programs that advance learning in the arts.
- Build Community Vitality: GCA will advance efforts to integrate the arts in community development
- Tell the Story: GCA will coordinate efforts to promote the story of the power of the arts.

Answer the following yes or no questions regarding your FY23 GCA Arts Education Program Grant:

- Would your organization have had to cut back on the scope of the program if you had not received this GCA grant?
- Was your organization able to leverage this GCA grant to help raise additional money?
- Do you feel that other funders look more favorably on your organization if it is funded by GCA?
- Would jobs have been affected had your organization not received this GCA grant? For instance, would you have had to cut the number of projected jobs, part-time hours, or number of artists, designers, contractors, etc., if your organization had not received the GCA grant?
- Did this GCA grant allow your organization to reach new audiences?
- Did this GCA grant allow your organization to launch a new collaboration or partnership?

Benefits to the Community

Choose all statements that are true about your program.

- The program provided arts experiences that were new to local residents.
- The program strengthened community networks and engagement.
- The program supported economic development in the area.
- The program offered training to build sustainability for artists and arts organizations.
- The program was educational for students.

NEA DATA

The information in this section is used by the National Endowment for the Arts for statistical purposes.

For each question, choose the best answer from among the choices provided in the online form.

- Applicant Status
- Applicant Institution
- Applicant Discipline
- NEA Primary Strategic Outcome/Objective
- Project Discipline
- Type of Activity of Project
- Arts Education Description (% of project activities that are arts education)

For the next three questions, from among the options provided please select all categories that, by your best estimate, made up 25% or more of the population that directly benefited from the award during the period of support. These responses should refer to populations reached directly, rather than through broadcasts or online programming.

- Population Benefited by Race/Ethnicity
- Population Benefited by Age
- Population Benefited by Distinct Groups

NARRATIVE

GCA uses Final Reports to compile information about the impact of GCA grants on our state. Please take time to provide thorough and thoughtful answers to the narrative questions. If your answers are incomplete, you will be contacted for additional information.

Below are the questions you must answer in the narrative section of the final report form. The character limit for each answer is 1,500 characters unless otherwise indicated.

Program Design, Goals, and Evaluation

- Provide a short summary of the funded program, including a description, program dates, and the location or venue for the program. If any aspects of the program differed from what was described in the original application, please note those differences and the reasons why changes were made.
- What was the specific goal or outcome for the funded program? For each goal that was listed in the grantee's original application, discuss your organization's progress toward meeting those goals. If your organization did not meet the goals identified for the program, please discuss why the goals were not met. (Note: Arts Education Program goals should focus on how the funded program benefited the students, not just the organization.)
- How did your organization evaluate or measure the program's effectiveness in achieving each goal? Describe the evaluation tools that were used.
- How did the proposed program align with at least one of the implementation strategies of the FY2018-2022 GCA Strategic Plan? How successful was the program in achieving the goal(s) of the Strategic Plan for your target student population?

Student Impact and Access

- Who was the target student audience for this program and how did the program reach them? How did the students that the applicant serves benefit from this program?
- How did the applicant engage underserved students with this program? (Note: Underserved students are those who lack access to arts education because of any barrier, such as language, geography, socioeconomic status, physical ability, etc.)
- What steps did the applicant take to ensure that the venues and locations for the program were accessible to people with physical disabilities?

Program Excellence and Outcomes

- Please confirm whether the program met the measures of program quality as outlined in the original application, including:
 - the personnel managing the program
 - the artistic and academic personnel, including teachers and teaching artists
 - the partners engaged in program planning, implementation, and evaluation
 - the involvement of local teachers, parents, or other members of the community in the planning process
 - adherence to state and/or national education standards or other measures of academic quality
 - adherence to a sequential and ongoing curriculum and/or how the program impacted the academic progress of students participating in the program

If the excellence of the program as implemented was significantly different from what was presented in the application, please explain how it was different and why.

- Did receiving the GCA Arts Education Program Grant have a positive impact on program implementation or make a difference in the outcomes of the funded program? If so, please explain the impact that GCA funding had on the program implementation and/or outcomes.
- Please describe a specific story or anecdote which illustrates the value and/or outcomes of the funded program for students, teachers, parents, and/or families in your school or community.

FINANCIAL INFORMATION

Provide the following information for the funded program in the online final report form:

- Total Actual Expenses
- Total Actual Income
- Actual In-Kind Contributions

ATTACHMENTS

The following items will be uploaded to the Final Report.

FINANCIAL REPORT FORM

The Financial Report Form can be found here: <http://gaarts.org/what-we-do/grants/arts-education-program-grant/>.

The Financial Report Form provides a table into which grantees enter actual income and expenses for the program funded by the grant.

- Total program income and total program expenses do not have to be even.
- Include ALL income and expenses for the program.

If either the total expenses or total income for the program decreased by more than 20% from the application budget, grantees should provide an explanation for the decrease in the space indicated on the form. Also, grantees should explain whether or not the decrease had an impact on the overall quality of the program.

INCOME AND EXPENSE BREAKDOWNS

Provide breakdowns of the following lines from your actual expenses and income entered in the Financial Report Form:

Expenses

1. Personnel-Administrative
2. Personnel-Artistic
3. Outside Fees
4. Remaining Expenses

Income

19. Revenue-Other

- The breakdown should include a description and amount for all items that make up the total for that line.
- For lines 1 and 2 (personnel), list the positions included in the total for that line. You do not have to list the individual salary for each position. Indicate whether each position is full-time (FT) or part-time (PT).
- Organizations with multiple employees in similar positions may group those positions together and list the number of positions included.

GCA created the table below to provide an example of the format for the Expenses and Income Breakdowns. Grantees should create their breakdowns in Excel or Word and tailored to their own expense and income breakdown line items. GCA expects the columns to be the same as below, and the budget sections to be organized according to the list above, but the exact expense and income line items will vary for each grantee.

EXAMPLE EXPENSES AND INCOME BREAKDOWNS

Budget Line	Expense	Eligible GCA Expense	Ineligible GCA Expense	Total
1-Personnel Administrative	Executive Director (FT)			
	Curators (FT)- 2			
	Security (PT)- 3			
	SUBTOTALS			\$10,000
5-Remaining Expenses	Utilities	\$246		
	Reception		\$933	
	Rent for Gallery Venue	\$750		
	Supplies to hand artwork	\$256		
	SUBTOTALS	\$1,252	\$933	\$2,185

The following are ineligible expenses:

- Capital Expenditures/Equipment, which are permanent fixtures or equipment with a useful life of over one year that cost more than \$5,000. This includes:
 - Buildings or real estate
 - Renovations or improvements involving structural changes
 - Roads, driveways, parking lots or other projects/repairs
 - Permanent or generally immobile equipment
- Fundraising event expenses (Fundraisers are events planned to raise money that are not related to the organization's mission.)
- Programming outside of Georgia
- Tuition for college/university study
- Scholarships, prizes, or endowment funds
- Debt and interest associated with capital expenditures
- Depreciation
- Bad debt
- Alcohol or concessions
- Entertainment expenses, such as receptions, refreshments, staff or cast parties, staff awards, flowers, etc.
- Late registration fees for conferences
- Fees paid to lobbyists
- Programs that are not arts-based
- Travel and accommodation expenses that are over the rate allowed by the state of Georgia (see <http://www.gsa.gov/portal/category/100120> for a breakdown of travel rates)
- Any expenses labeled as miscellaneous, other, additional expenses, discretionary expenses, slush fund, etc.

SUPPORTING DOCUMENTATION - GCA CREDIT VERIFICATION

Attach an image of publicity material from your program, which documents compliance with the GCA logo and crediting requirements. Examples include, but are not limited to, flyers, brochures, postcards, posters, web pages, press releases, tickets, ads, etc. DO NOT SEND HARD COPIES OF ANY MATERIAL. If you did not print material for your program, or if material was printed prior to the grant announcement, then attach a list of the ways in which GCA was credited, such as through an announcement before an event. GCA logos and logo requirements are available on the website at: <https://gaarts.org/what-we-do/grants/gca-logo-requirements/>.

SUPPORTING DOCUMENTATION - PHOTOS

Attach at least one (1) and no more than four (4) photos documenting your funded arts education program. Photos submitted may be used by GCA in printed or online material. GCA prefers photos in .JPG format which allows for both print and digital use.

SUPPORTING DOCUMENTATION – CURRICULUM MATERIALS

Attach at least one (1) and no more than four (4) documents demonstrating the content of your funded arts education program, such as lesson plans, study guides, or other curriculum materials.

LETTERS TO THE GOVERNOR AND STATE LEGISLATORS

All FY23 grantees are required to write letters to the Governor and their two State Legislators describing the project and thanking them for their support. Copies of these letters should be combined into a single document and uploaded to the final report. Letters should include the following information:

- the number of people served by the organization
- the ways that the organization serves its community
- the ways that the GCA grant will better enable the organization to serve its community
- an invitation to the funded program(s) (if applicable)

Letters to the Governor should be addressed to:

Governor Brian P. Kemp
206 Washington Street
Suite 203, State Capitol
Atlanta, GA 30334

If you need contact information for your state legislators, go here: https://openstates.org/find_your_legislator/. On this page, enter the physical address for the organization receiving the grant, including street address, city, state, and zip code, and then click Search by Address. The results will include your State Representative (lower chamber) and your State Senator (upper chamber). Click on the elected official's name to access their address and email.

CONTRACTOR'S REQUEST FOR REIMBURSEMENT (CRR) FORM

Upload a scanned copy of the final CRR with an original signature. This form must include an actual signature or an official signature through the Adobe Reader Fill & Sign tool. A typed name **will not** be accepted as a signature.

The CRR form can be found here: <http://gaarts.org/what-we-do/grants/arts-education-program-grant/>.

Please note: Mailing or e-mailing the CRR, rather than uploading it to your final report, will delay processing of your report and your final payment.

ADDITIONAL FINAL REPORT INFORMATION

CHANGE OF INFORMATION FORM

This form is only required if the person signing the final report is not listed as an authorized official on the original application.

Submit the Change of Information Form by logging in to your account in GCA's online grant system and completing the Change of Information Form. GCA's online grant system is available at <http://gaarts.org/apply>. Click on the home icon to access your dashboard. Then scroll down to the Change of Information Form and click on edit to complete and submit the form.

QUESTIONS

If you have questions about the final report form or attachments, please do not hesitate to contact GCA staff.

- For questions about the final report form or GCA grants in general, contact:
Allen Bell, Director of Grants and Research, abell@gaarts.org or 404-962-4839
- For questions about grant contracts, grant payments, the CRR form, or residency verification, contact:
Delilah Johnson-Brown, Grants Specialist, dbrown@gaarts.org or 404-962-4837