



FY22 Vibrant Communities Artist List

The artists and organizations on this list were adjudicated by Georgia Council for the Arts (GCA). GCA is presenting this list to provide communities with ideas about the types of projects that could be supported by a Vibrant Communities Grant. Vibrant Communities applicants are not required to use artists on this list. Artists may offer additional programs other than the ones listed. Check the artists' websites for complete details. Travel costs depend on the distance the artists must travel to reach a site. Contact the artists for booking and for specific travel costs.

For FY22 Vibrant Communities Grant Guidelines, visit the GCA website at <https://gaarts.org/what-we-do/grants/vibrant-communities-grant/>.

If you have questions about Vibrant Communities Grants, contact Allen Bell, Director of Grants & Research, at: abell@gaarts.org or 404-962-4839.

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
1	Abel Arias	Abel Arias, 213-810-9955 or abelarias81@gmail.com	www.abelarias.com	Improv(e) in Everything	Theatre: The program is titled Improv(e) in Everything. The primary art form is improvisation and can be implemented into theatre, or leadership class. Students will be on their feet and discuss their thoughts, and observations were during improv warm-up games and exercises. Through their participation in the exercises and the discussions, they will learn more about themselves and others, in turn creating a stronger connection with their peers.	\$500/day (covers planning for up to 20 participants and travel up to 60 minutes of travel) Travel time > 60 min. will be \$20/hour. Residency \$1500 (60+ minutes meeting for two school weeks)	everyone	Live and Indoors ; Live and Outdoors
2	Abel Arias	Abel Arias, 213-810-9955 or abelarias81@gmail.com	www.abelarias.com	Bored and Loving It	Theatre: Bored with kids is one of the worst positions to be in as a parent, mentor, or guardian. Let's explore why the disconnect happens with young kids (and not-so young kids) and see what happens when we accept the boredom. In this program we will use improv principles to re-inspire the playfulness that will drastically reduce boredom.	\$500 for the workshop that includes materials and handouts. Same travel fees apply as Program 1.	families	Live and Indoors ; Live and Outdoors
3	Academy of Kuchipudi Dance	Sasikala Penumarthy, 404-277-9087 or sasikala@bellsouth.net	http://www.kuchipudi.us	Solo Dance Performance	Dance: The Art of Kuchipudi Dance, a classical dance style of India, is both interpretive and lyrical, and also makes use of song, mime, and dance sequences that describe a story. Sasikala Penumarthy is one of the foremost experts in classical Indian Kuchipudi Dance and has toured all over India, the United States, Canada, Russia and Europe.	\$1,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
4	Academy of Kuchipudi Dance	Sasikala Penumarthy, 404-277-9087 or sasikala@bellsouth.net	http://www.kuchipudi.us	Solo Dance Performance, plus 30-minute lecture/demonstratio	Dance: The Art of Kuchipudi Dance, a classical dance style of India, is both interpretive and lyrical, and also makes use of song, mime, and dance sequences that describe a story. Sasikala Penumarthy is one of the foremost experts in classical Indian Kuchipudi Dance and has toured all over India, the United States, Canada, Russia and Europe.	\$1,500	everyone	Live and Indoors ; Live and Outdoors ; Live and Online

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5	Andy Offutt Irwin	Andy Offutt Irwin, 770-361-0868 or andy@andyirwin.com	http://andyirwin.com	Free the Imprisoned Lightning!	Storytelling: In the early twentieth century, Leopold Mendelsohn, a German-born Jewish man makes his way from the Lower East Side of Manhattan to a small town in Georgia where he buys a jewelry store and marries the daughter of one of the town’s founding families. Generations later, Leopold’s descendants of intertwined faiths bond anew over a painting and their shared love of “Liberty Enlightening the World,” the given name of The Statue of Liberty. Yes, this story features Andy’s (fictional) aunt, Marguerite Van Camp, M.D.	\$1,000 per day. Andy is available to perform online (Zoom, Webex, Crowdcast, Facebook Live) or out doors. He travels with a sound system suitable for most venues.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
6	Andy Offutt Irwin	Andy Offutt Irwin, 770-361-0868 or andy@andyirwin.com	http://andyirwin.com	Andy's Wild Amphibian Show!	Storytelling: An award-winning children’s performer, Andy has disrupted the day in hundreds of schools and libraries from Port Angeles, Washington to St Thomas, US Virgin Islands. Andy says: “The secret to performing for families is this: "Treat children with the respect you give adults, and treat grown-ups with the exuberance children crave.”The title story is a tale of the last day of summer vacation complete with tadpoles, ridiculous parental questions, a five-gallon pickle jar, and a cat named Bootsie.	\$1,000 per day. Andy is available to perform online (Zoom, Webex, Crowdcast, Facebook Live) or out doors. He travels with a sound system suitable for most venues.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
7	Andy Offutt Irwin	Andy Offutt Irwin, 770-361-0868 or andy@andyirwin.com	http://andyirwin.com	Pin the Tail on the Narrative	Storytelling: Lawn Darts meets Eudora Welty! This raucous workshop involves the careless throwing of pens and carefully guided steps that will lead to discovering roles we have had in our lives and the unavoidable circumstances that inhabit those roles. A story will magically appear as the participants adhere to the elements of The Hero’s Journey: Quest. Obstacle. Resolution. New wisdom. *Note Andy possesses the comedic maturity to avoid spelling of the third word of the workshop title: T-A- L-E.	\$1,500 per day. Andy is available to teach online (Zoom, Webex, Crowdcast, Facebook Live). No kidding, Andy has just completed a two-day Zoom writers workshop. It worked! ONLINE limit: 12 people.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online

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8	Arietha Lockhart	Arietha Lockhart, 404-284-7811 or ariethalockhart@gmail.com	www.ariethalockhart.com	Classical Music of the African American Diaspora with Artist Talk-Back	Music: A concert recital featuring the music of African American Composers. Solo and Ensemble pieces will be featured. Discussion of the pieces, the time in history that they encompass, a look at the composers and artists from the past that may have performed the pieces and possible influences that may have steered choices in the design and compositional elements of the pieces.	\$400-\$2,500 - Session length and fees are negotiable.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
9	Arietha Lockhart	Arietha Lockhart, 404-284-7811 or ariethalockhart@gmail.com	www.ariethalockhart.com	Music from the Heart: Sing with Arietha	Music: This program is for students in grades K through senior adults. Concert Programs of varied genres, historical periods and styles of vocal literature. Contemporary Music may also be highlighted as a portion of each program presented. Presentations may include a sing-a-long component and Q&A	\$250-\$2,500 - Session length and fees are negotiable.	everyone	Live and Outdoors ; Live and Online ; Recorded and Online
10	Arietha Lockhart	Arietha Lockhart, 404-284-7811 or ariethalockhart@gmail.com	www.ariethalockhart.com	Your Best Audition	Music: This program is for students in grades 6 through college. Vocal Soloists will perform for feedback. Sessions to include: Q & A, selecting music, improving presentation, style, vocal technique, improving sightreading and what to expect during an audition.	Workshops from \$30 per active participant/\$10 for auditors Multiple-day Residency or extended private lessons and masterclasses begin at \$50 per hour. Session length and fees are negotiable.	teens	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Other
11	Artz for the Harp	Lyrika Holmes, 678-536-3258 or lyrika@artzfortheharp.org	http://www.artzfortheharp.org	AFTH Youth Group Harp Enrichment Sessions	Music: Artz for the Harp (AFTH) Youth Programs Provide harps and options of virtual or on-site group harp sessions to students 7 yrs and up. Sessions run for 12 weeks per semester, with one session per week from (September-December) and (February-May). Sessions teach contemporary harp, music education, theory and composition once a week. Styles covered: classical, pop, r&b, hip hop and jazz. Harps provided for group lessons. Recital/Concert at end of semester. Max Students: 20 Total 24 Group Sessions (12 Fall/12 Spring)	Group Sessions available in person on site Title 1 pricing: \$175.00 per participant per semester Group Pricing: \$3,500 per semester for up to 20 youth Virtual Private/Group Sessions also available	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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12	Artz for the Harp	Lyrika Holmes, 678-536-3258 or lyrika@artzfortheharp.org	http://www.artzfortheharp.org	AFTH Active Living Group Harp Enrichment Programs	Music: Artz for the Harp (AFTH) provides harps and group harp enrichment for seniors 55+ at senior centers, recreation/community centers, assisted living and active living communities. Virtual and in-person options available. Program includes once-a-week group harp enrichment. Participants will learn songs from the past, as well as contemporary selections, basic theory, composition, and participate in music and movement sessions. Private lessons offered. Limited rental harps available.	Max: 15 Participants Group Sessions: \$15.00 per Senior Monthly Rate Discount: \$50.00 Group Pricing: \$750.00 per month AFTH Workshops (75 Min): \$275.00/ (Max 20) *Harps provided for group sessions	seniors	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
13	Artz for the Harp	Lyrika Holmes, 678-536-3258 or lyrika@artzfortheharp.org	http://www.artzfortheharp.org	AFTH Teen Group Harp Enrichment	Music: Artz for the Harp (AFTH) provides virtual and in-person group sessions to students in 6th-8th grade. Students are taught how to play the harp and learn contemporary music on the harp, as well as: basic music theory and composition, general music education studies and solo/ group ensemble techniques. Harps provided for group sessions. End of semester virtual recital provided for family, friends, faculty and staff. Scholarships available. Limited rental harps available for private lessons	Max Students: 20 Title 1 pricing: \$200.00 per participant per semester Group Pricing: \$4,000.00 per semester for up to 20 youth Virtual Private/Group Sessions also available Scholarships available	teens	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
14	Atlanta Chinese Dance Company	Kerry Lee, 650-346-2863, atlantachinesedance@comcast.net	www.atlantachinesedance.org	Ribbon Dance of Empowerment: Chinese Dance through the Eyes of an American	Dance: "Ribbon Dance of Empowerment: Chinese Dance through the Eyes of an American" intertwines Chinese dance, history, and culture with personal storytelling to share rarely told stories about Chinese Americans in the South. Inspired by the personal journey of ACDC Co-Artistic Director Kerry Lee (an Atlanta native), the full-evening production celebrates the role Chinese dance has played in the dancers' search for identity, belonging, and self-acceptance in the black/white racial binary of the South.	From \$2,000, plus travel expenses	everyone	Live and Indoors ; Recorded and Online

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15	Atlanta Chinese Dance Company	Kerry Lee, 650-346-2863, atlantachinesedance@comcast.net	www.atlantachinesedance.org	Chinese Dance Lecture-Demonstration	Dance: Atlanta Chinese Dance Company's lecture-demonstration features dazzling performances interspersed with background information, audience participation, and Q&A. It's a fun and memorable way to experience the beauty and splendor of the art of Chinese dance, as well as China's long history and diverse cultures. It can be tailored for any age group, including schools (Pre-K to college), assisted living facilities, libraries, etc. Price varies based on length of program, number of artists, and location.	From \$400 single performance or \$550 two back-to-back, plus travel expenses	everyone	Live and Indoors ; Live and Outdoors ; Recorded and Online ; Live Narration with Recorded Dances
16	Atlanta Chinese Dance Company	Kerry Lee, 650-346-2863, atlantachinesedance@comcast.net	www.atlantachinesedance.org	Chinese Dance Workshop	Dance: Learning Chinese dance is not only a great physical workout, but also a window into Chinese history and culture. The curriculum can be tailored for any level – from professional dancers to assisted living residents. For live classes, participants try their hand with Chinese dance props such as ribbons, fans, and handkerchiefs. Online participants learn techniques such as finger positions, footwork, and breathing. Price varies based on length of program, number of participants, and location.	From \$150, plus travel expenses	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
17	Atlanta Shakespeare Company	Kati Grace Brown, 404-874-5299 or katigrace@shakespearetaVERN.com	http://www.shakespearetaVERN.com	Macbeth: 60	Theatre: A dynamic, professionally recorded presentation of our sixty-minute adaptation of William Shakespeare's chilling tragedy Macbeth.	Costs vary dependent upon the length of rental and expected number of viewers. Contact us for more information.	teens	Recorded and Online
18	Atlanta Shakespeare Company	Kati Grace Brown, 404-874-5299 or katigrace@shakespearetaVERN.com	http://www.shakespearetaVERN.com	Digital Shakespeare Workshops	Theatre: Professional Shakespeare actors visit your virtual classroom. You choose the content! We can cover any play written by Shakespeare, answer questions and/or lead your students through on-your-feet exercises that will empower learners of any age to embody the language and characters being studied in your classroom.	\$175; Title 1 pricing available; Discounts available for multiple sessions	children	Live and Online
19	Atlanta Shakespeare Company	Kati Grace Brown, 404-874-5299 or katigrace@shakespearetaVERN.com	http://www.shakespearetaVERN.com	Design Your Own Shakespeare Classroom	Theatre: For classrooms looking for a deep-dive into one of Shakespeare's plays. Our professional actors will visit your students multiple times- you choose the length and duration- to direct students in crafting a virtual Shakespeare performance.	Cost varies dependent upon the total number of classroom hours. Contact us for more information.	teens	Live and Online

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20	Atlanta Young Singers	Virginia Thompson, 404-873-3365 or info@aysc.org	www.aysc.org	JOURNEYS, a CHORAL PERFORMANCE	Music: 30-45 MINUTE PERFORMANCE with repertoire from around the world, by TREBLE CONCERT CHOIR or YOUTH CHORALE, award-winning AYS Choirs under direction of Paige Mathis, Millie Turek, Dr. Katie Woolf, Arietha Lockhart. Audience: ALL AGES	\$500 for online pre-recorded performance \$1,000 for in-person performance, plus travel \$1,250 for in-person performance followed by 30-min lec/dem, plus travel	everyone	Live and Outdoors ; Recorded and Online
21	Atlanta Young Singers	Virginia Thompson, 404-873-3365 or info@aysc.org	www.aysc.org	CHORAL SINGING WORKSHOP with AYS Conductor	Music: 1.5 HOUR WORKSHOP on choral technique, preparing for adjudication, music teaching techniques, finding level-appropriate repertoire that stretches singers, singing through the voice change, or other related topics. Audience: MUSIC EDUCATORS and/or STUDENTS grades K-12	\$250 for 1.5 hour online workshop \$500 for 1.5 hour in-person workshop, plus travel	teens	Live and Indoors ; Live and Online
22	Atlanta Young Singers	Virginia Thompson, 404-873-3365 or info@aysc.org	www.aysc.org	AYS COMPOSER NEXT DOOR Project	Music: Partner with AYS Choirs and AYS composer-in-residence to create a new musical work. Project teaches young musicians about the composition process and involves them in every step, from choosing text to developing musical ideas. Audience: MUSIC EDUCATORS and/or STUDENTS ages 7-18	\$1,200 for new, 2.5-minute choral piece for student singers \$100/hour for online lec/dem with composer and AYS Music Director \$500/day for lec/dem with composer and AYS Music Director, plus travel	teens	Live and Indoors ; Live and Online
23	Barry Stewart Mann	Barry Stewart Mann, 404-484-9446 or barrystewartmann@hotmail.com	https://www.barrystewartmann.com/	A World of Stories	Storytelling: An assembly program of folklore from around the world brought to life in vivid, interactive retellings, selected for grade level, curriculum connections, school themes, and student population. Programs can include: bilingual stories – Spanish/English; topical historical and personal narratives; and STEM-focused folklore. Depending on public safety concerns, programs can also be delivered virtually, either prerecorded or livestreamed via the presenter's preferred platform.	\$240 / \$430 / \$570 / \$700 (single, double, triple, quad) (plus travel). Fee structure is subject to review depending on the mode of delivery, and the presenter's particular needs.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Hybrid - for example, a recorded program might be preceded by a live, interactive introduction, or followed by a live, interactive discussion.

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24	Barry Stewart Mann	Barry Stewart Mann, 404-484-9446 or barrystewartmann@hotmail.com	https://www.barrystewartmann.com/	Explorations into Drama and Storytelling	Storytelling and Theatre: Customized drama and storytelling workshops and residencies exploring any aspect of curriculum – including STEM – using such strategies as theatre games, improvisation, process drama, readers theatre, playwriting, and theatrical production. Available established workshops/ residencies include "The Great Depression Experience" (5th Grade) and "Dinner at the Periodic Table" (8th). Adaptable for virtual delivery via prerecorded videos and videoconference sessions.	\$75/workshop (minimum of 3); \$375/day (up to 6 classes); \$1,800/week (plus travel). Fee structure is subject to review depending on the mode of delivery, and the presenter's particular needs.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Hybrid - for example, a combination of prerecorded lessons or tutorials along with live interactive sessions.
25	Barry Stewart Mann	Barry Stewart Mann, 404-484-9446 or barrystewartmann@hotmail.com	https://www.barrystewartmann.com/	Curriculum-Based Theatrical Storytelling Programs	Storytelling and Theatre: Lively, interactive assembly presentations, including standards-focused programs about Phonics, Cherokee leaders and lore, Greek Mythology, Shakespeare's plays, Inventors, Explorers, and historical figures including Jimmy Carter, Cesar Chavez, and Lyndon Johnson, as well as programs of stories, songs and poems about insects, sports, the arts, and space exploration. Programs can also be delivered virtually, either recorded or live via the presenter's preferred platform.	Solo programs: \$240-430-570-700 (single, double, triple, quad; plus travel). Duo programs (Explorers, Shakespeare for MS/HS): \$425-650-840-1,000). Fees subject to review depending on delivery mode.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Hybrid - for example, a recorded program might be preceded by a live, interactive introduction, or followed by a live, interactive discussion.
26	Beacon Dance	D. Patton White, 404-441-9243 or patton@beacondance.org	www.beacondance.org	Classes/Workshops	Dance: The artists of Beacon Dance represent a wealth of experience and expertise in the realm of contemporary dance and performance. We can work directly with you in planning your class(es) or workshop(s), tailoring our services to your specific needs.	\$150-\$400, depending on length and number of instructors	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
27	Beacon Dance	D. Patton White, 404-441-9243 or patton@beacondance.org	www.beacondance.org	Performances	Dance: Each performance piece offered can be performed by only the Beacon artists or can include community performers, as well. "Beyond Being," "A Life Well Seasoned," "Deus ex Machina," "The Elemental Project," "At Once Now and Then," "A Bountiful Feast," and "The Marriage Project."	\$500-\$3,500, depending on length and number of artists	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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28	Beacon Dance	D. Patton White, 404-441-9243 or patton@beacondance.org	www.beacondance.org	Jump/Rope	Dance: Jump/Rope is an interactive community project that encourages story sharing and movement invention that culminates in a celebratory evening of performance. Reflecting the spirit of the community, Jump/Rope seeks to reveal the hidden joys and sorrows of the members of a community.	\$4,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
29	Below the Radar Entertainment	Sheba Rem, 404-697-9734 or queensheba811@gmail.com	www.thequeensheba.live	Page to the Stage: How to get your poem from your head o the stage!	Creative Writing: Participants will learn how to write a poem, edit and trim the fat to get the most vibrant description, picture, and message across to their desired audience. Participants will be encouraged, but not required to share their work and receive tips and feedback on how to improve and master their stage performance.	This is flexible and can be negotiated based on the client, audience size and age of the audience, travel and length of service. The minimum is \$500 for a 3-hour workshop + performance. Travel+	everyone	Live and Indoors ; Live and Outdoors ; Live and Online; During the COVID restrictions - we were able to pivot our entire 2.5 hour live show - to a 1.5 hour live broadcast. This can be done either way.
30	Below the Radar Entertainment	Sheba Rem, 404-697-9734 or queensheba811@gmail.com	www.thequeensheba.live	Poetry vs. Hip-Hop Live Show!	Poetry/Spoken Word: A live performance of a Poets vs. MCs in a FRIENDLY head to head battle, showing off thier wit and stage show. Opening with a dj and featured performers hosted by Queen Sheba. The audience chooses the inner of each round and winners go home with cash, prizes and bragging rights. This show is not censored. Strong language is possible.	Sound - varies on venue Dj - \$350 (founder) Host - \$350 (founder) Opening Performers - varies 5 Poets vs - \$50 each 5 MCs - \$50 each 5 (out of 10 total artists) Winners - Additional \$50 - \$100	everyone	Live and Indoors ; Live and Online
31	Berdolé Flamenco	Julie Baggenstoss, 404-277-1499 or julie@berdole.com	www.berdole.com	Interactive programs for kids & families	Dance and Music: Dancers and musicians perform flamenco and use the art form to teach about literacy, mathematics, social studies, and more. Participants dance, sing, and shout "Olé!" Differentiated programming is available for grades K-3, 4-6, 7-12, as well as universities and adult audiences. Online, this program is offered as a series of recorded videos that can be paired with a live online engagement(s) and/or a didactic website especially designed to connect flamenco with audience learning goals.	Live performance by group: \$500 - \$1,500 Four-day workshop by single artist: \$1,500, includes performance component Online live 4-day workshop: \$500 Recorded video series: \$200 - \$500	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online ; Other

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32	Berdolé Flamenco	Julie Baggenstoss, 404-277-1499 or julie@berdole.com	www.berdole.com	¡Fiesta Flamenca!	Dance: In the spirit of the tablaos of Spain, artists improvise using the non-verbal codes of music and dance of flamenco. No two performances are the same, since the audience and the artists create the action on stage together in an exciting display of emotional expression. This performance is available for indoor and outdoor settings.	Live performance by group: \$500 - \$1,500	everyone	Live and Indoors ; Live and Outdoors
33	Berdolé Flamenco	Julie Baggenstoss, 404-277-1499 or julie@berdole.com	www.berdole.com	Flamenco and Africa	Dance: Explore the African and African American influences of flamenco in a program that combines a rhythm-based dance workshop with either a screening of the documentary film Gurumbé or an interactive lecture with song and video samples, about the elements of flamenco that originated in dances and songs of African Americans and the people of Africa. Differentiated programming is available for grades 7-12, as well as universities and adult audiences.	\$200-\$500 online or in person Workshop and interactive lecture Recorded video series \$700 - \$1,500, online or in person Workshop and film screening Recorded video series + film screening	adults	Live and Indoors ; Live and Online ; Recorded and Online ; Other - Didactic website with quizzes, brief essays, short videos also available.
34	Big Chicken Chorus	Frank Hrach, 678-488-9511 or fehrach@aol.com	www.bigchickenchorus.org	Big Chicken Chorus	Music: 30-voice, male, 4-part a cappella chorus performs popular songs recorded by artists from 1940 to the present day, including patriotic and/or spiritual songs in the style of a Barbershop Quartet. Program tailored to needs from 20 to 90 minutes. May include segments of programs #2 and #3 below as needed and available.	\$500, plus travel expenses where applicable	everyone	Live and Indoors ; Live and Outdoors
35	Big Chicken Chorus	Frank Hrach, 678-488-9511 or fehrach@aol.com	www.bigchickenchorus.org	Chicken Little	Music: A VLQ (Very Large Quartet) of 8 to 12 voices selected from members of the Big Chicken Chorus performing songs from the Big Chicken Chorus current and future repertoire. More suitable for smaller venues and audiences than a full chorus program.This program can be tailored to your needs for a program of up to 30 minutes.	\$300, plus travel expenses where applicable	everyone	Live and Indoors ; Live and Outdoors

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36	Big Chicken Chorus	Frank Hrach, 678-488-9511 or fehrach@aol.com	www.bigchickenchorus.org	Barbershop Quartet	Music: For more personal gatherings with limited space, or a setting where the performers can move about an indoor or outdoor environment and songs can be performed in a "strolling" delivery , a Barbershop Quartet may the perfect choice. Performances can be up to 25 minutes or longer in an environment where songs can be repeated in a different setting or to a moving audience. Prices will vary based on the nature and length of the program to be performed.	From \$100, plus travel expenses where applicable	everyone	Live and Indoors ; Live and Outdoors
37	Center for Puppetry Arts	Aretta Baumgartner, 404-881-5144, arettabaumgartner@puppet.org	www.puppet.org	International Puppetry Presentation	Puppetry: Learn about different puppet traditions from around the world in this entertaining and interactive International Puppetry Presentation! Celebrate the intersection of geography, history, social studies, and the arts and experience the magic of puppetry through demonstrations, stories, music and more. Perfect for school assemblies, library programs, senior/multigenerational presentations, museums, arts and culture days and parent nights– and customizable for any occasion or learning goal.	Fee: \$250 at your location; Mileage: Mileage rates apply if at your location. Outside Metro Atlanta, travel and per diem/lodging rates apply. Capacity: 150 people; Program Length: 45-60 Minutes.	everyone	Live and Indoors ; Live and Outdoors
38	Center for Puppetry Arts	Aretta Baumgartner, 404-881-5144, arettabaumgartner@puppet.org	www.puppet.org	Preschool Puppetry Playshops	Puppetry: Designed for children ages 3-5, these high-energy, engaging experiences bring a book to life in developmentally-appropriate ways through reading activities, songs, fingerplays, and puppet-making activities. Supports early childhood literacy, enhances motor skills, increases language and social skills, and develops self-confidence. Themes include: Dinosaurs; Amazing Animals; Perfect Pets; The Wheels On The Tuk Tuk by Kabir Sehgal and Surishtha Sehgal; COMING Jan 2022: Fairy Tale Fun.	Fee: \$175 at your location; Mileage: Mileage rates apply if at your location. Outside Metro Atlanta, travel and per diem/lodging rates apply. Capacity: 25 students; Program Length: 45-60 Minutes.	children	Live and Indoors ; Live and Outdoors

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39	Center for Puppetry Arts	Aretta Baumgartner, 404-881-5144, arettabaumgartner@puppet.org	www.puppet.org	Artist-in-Residence Experience	Puppetry: Welcome a professional Puppeteer/Teaching Artist to your school for an in-depth puppetry immersion experience! Residencies can be tailored to suit your needs/class schedules, and can include an introductory performance/presentation, a mini-Museum, and classroom break-out sessions (on scriptwriting and literature, theatre games for puppetry, puppet design, puppet building, puppet performance, puppet history, puppets in world culture, and more).	Customized to fit your needs, so fees can range \$600-\$3,000; At your location; Mileage: Mileage rates apply if at your location. Outside Metro Atlanta, travel and per diem/lodging rates apply.	everyone	Live and Indoors ; Live and Outdoors
40	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810 or gayatri.seshadri@gmail.com	https://www.facebook.com/darshininatyalaya/	Solo Dance Performance plus interactive lecture demonstration	Dance: This will be a lively session that features dance works based on stories that relate to the current generation through Bharatanatyam, which is a traditional Indian dance form. It will also include an interactive lecture demonstration/Q&A session explaining a few simple techniques used in feet movements and hand gestures.	\$250 (Costs to do any digital editing if needed).	everyone	Live and Online ; Recorded and Online
41	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810 or gayatri.seshadri@gmail.com	https://www.facebook.com/darshininatyalaya/	Solo Classical Dance Performance - Bharatanatyam	Dance: Gayatri Seshadri is an alumna of Chennai-based Bharata Kalanjali founded by the legendary dance gurus , the Dhananjayans. She has also trained under Mrs. Radhika Shurajit, one of the senior disciples of the Dhananjayans. Drawing from her years of training and performance and following the best traditions of her Alma Mater, Gayatri Seshadri founded Darshini Natyalaya. In addition, Darshini Natyalaya seeks to increase their curiosity and passion for Indian culture, mythology, music, and art.	\$600	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
42	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810 or gayatri.seshadri@gmail.com	https://www.facebook.com/darshininatyalaya/	Thematic Classical Dance Presentation - Bharatanatyam	Dance: This will be a lively session that features dance works based on stories that relate to the current generation through Bharatanatyam, which is a traditional Indian dance form. It will also include an interactive lecture demonstration/Q&A session explaining a few simple techniques used in feet movements and hand gestures.	\$1,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
43	David Stephens, All Hands Productions	David Stephens, 404-713-1588, davidstephensbanjo@gmail.com	www.allhandsproductions.com	"Billy Goats Gruff and Other Stuff"	Puppetry: Find out what happens when a greedy troll tries to charge a toll to the Three Billy Goats Gruff as they each try to cross his "Troll Bridge." This is just one of several fractured fairy tales you'll see in David Stephens' award winning production of "Billy Goats Gruff and Other Stuff." Featured stories include "Little Red Riding Hood," "The One Little Pig and the Three Wishes" (a retelling of The Three Little Pigs), "The Two Farmers" (a retelling of Stone Soup) and "The Three Billy Goats Gruff."	\$750	everyone	Live and Indoors
44	David Stephens, All Hands Productions	David Stephens, 404-713-1588, davidstephensbanjo@gmail.com	www.allhandsproductions.com	"The Adventures of the Gingerbread Man	Puppetry: "Run! Run! Run as fast as you can!" sings the Gingerbread Man in this runaway hit production created by puppeteer David Stephens of All Hands Productions. This hilarious retelling of a classic story follows the adventures of the Gingerbread Man when he discovers a magic wand belonging to Barry the Blue Fairy. Three stories are interwoven into this production including Hansel and Gretel, Androcles and the Lion and The Frog Prince.	\$750	everyone	Live and Indoors
45	David Stephens, All Hands Productions	David Stephens, 404-713-1588, davidstephensbanjo@gmail.com	www.allhandsproductions.com	"The Reluctant Dragon"	Puppetry: The value of friendship is underscored in David Stephens' retelling of Kenneth Graham's classic story about a friendly dragon who is less than eager to fight a famous dragon slayer. When Sir Reginald Thewebes, world famous dragon slayer, pays a visit to King Rhubarb the 12th's kingdom, it is up to Princess Penepole to devise a plan that will thwart her father's idea to have a "good old-fashioned dragon slaying." This show was made possible by a 2008 Family Grant from the Jim Henson Foundation.	\$750	everyone	Live and Indoors
46	DaWit Publishing	G. Andre Sealy, 404-913-2948 or dawitpublishing@gmail.com	www.dawitpublishing.com	Authorship, Literacy & Self-Publishing Workshop for Students	Literary Arts: G.A. workshop will cover an overview of what it takes to publish a book. He will then lead students in a brainstorming session in regards to writing their own book culminating in a select group of students or class publishing their own book. *This workshop is customizable.	\$1,500 for 8 hours with free e-book, "G.A. Sealy's Guide to Self- Publishing," included as a bonus.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
47	DaWit Publishing	G. Andre Sealy, 404-913-2948 or dawitpublishing@gmail.com	www.dawitpublishing.com	G.A. Sealy Literacy, Authorship & STREAM Workshop	Creative Writing: G.A. workshop will facilitate an Explore Even more experiment with students, followed by a brainstorming session in regards to writing their own book culminating in a select group of students or class publishing their own book.	\$2,000 for 8 hours, including materials fee	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
48	Elevating Voices	Aisha Dudley, 254-291-2486 or aisha.dudley@trefloyd.com	https://www.trefloyd.com/elevating-voices/	Before Black Lives Matter	Theatre: In a world where to some black lives matter is a movement and others it is no more than a simple hash tag, Daniel is a senior in high school whose friend was recently killed. For his safety his mother sends him to live with his aunt in the suburbs. He quickly finds out that no matter where he lives he is still a black male and there are certain things that he cannot do.	The cost per show averages between \$5,000 to \$7,000 which includes rental space, props, actor, sound technician, light technician, etc.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
49	Elevating Voices	Aisha Dudley, 254-291-2486 or aisha.dudley@trefloyd.com	https://www.trefloyd.com/elevating-voices/	She Got It	Theatre: This production is about a woman dealing with HIV and decides to tell her friends It's very informative and entertaining. Many are unaware of the differences between HIV and AIDS and this will be a great source. We will also have free testing on site.	The cost per show averages between \$5,000 to \$7,000 which includes rental space, props, actor, sound technician, light technician, etc.	adults	Live and Indoors ; Live and Outdoors
50	Elisabeth Herrera-Very	Elisabeth Herrera-Very, 404-403-8118 or herrera.elisabeth@gmail.com	https://herreraelisabeth.wixsite.com/elisabethveryarts	Creating with Nature	Visual Art: Learners of all ages participate in outdoor art-making activities including cyanotype, using natural dyes, surface rubbings, and more. Learn new techniques for art making utilizing natural materials that exist in our own outdoor space. Multiple techniques can be combined to create custom workshops for your organization. Corresponding lesson plans and tutorial videos are available for cross-curricular connections.	\$500 +additional supplies dependent on individual needs	everyone	Live and Indoors ; Live and Outdoors
51	Elisabeth Herrera-Very	Elisabeth Herrera-Very, 404-403-8118 or herrera.elisabeth@gmail.com	https://herreraelisabeth.wixsite.com/elisabethveryarts	Art is Everywhere: Creating with Recyclables	Visual Art: This interactive workshop explores creating with recycled materials. Participants make incredible shrinking jewelry, explore printmaking techniques, and paper sculpture methods by reclaiming recycled materials. This workshop is appropriate for artists of all ages and skill levels and pairs well with green initiatives, eco-conscious lessons, and highlights the ease of creating artworks anywhere without needing expensive or specialized supplies.	\$500	everyone	Live and Indoors ; Live and Outdoors

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
52	Elisabeth Herrera-Very	Elisabeth Herrera-Very, 404-403-8118 or herrera.elisabeth@gmail.com	https://herreraelisabeth.wixsite.com/elisabethveryarts	Sketchbooks from cover to cover	Visual Art: Participants create their own sketchbooks and explore the benefits of collecting/indexing their ideas through sketchbooking. Step-by-step instructions are provided for participants to create their own sketchbooks using a pamphlet style binding stitch. Prompts for sketchbooking (including indexing, collection, technique experimentation) are provided through both guided and self-directed activities. Corresponding lesson plans and tutorial videos available upon request.	\$500 +additional supplies dependent on individual needs	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
53	Elise Witt	Elise Witt, 404-297-8398 or elisemwitt@gmail.com	http://www.elisewitt.com	A Concert of Global, Local & Homemade Songs™	Music: The Kennedy Center calls Elise “A performer to remember with international savvy & personal charm.” Travel on the wings of song around the world and into your imagination. Lively & fun for audiences of all ages. Also available for special audiences.	Solo: \$550 (plus travel and housing if required) Duo: \$950 (plus travel and housing if required) Trio: \$1,450 (plus travel and housing if required) Quartet: \$1,850 (plus travel and housing if required)	everyone	Live and Indoors; Live and Outdoors; Live and Online; Recorded and Online
54	Elise Witt	Elise Witt, 404-297-8398 or elisemwitt@gmail.com	http://www.elisewitt.com	An Impromptu Glorious Chorus™: Vocal workshop / Community Sing	Music: Low Pressure, High Pleasure! Elise brings songs from around the world and her own imagination. Before you know it, the room is in perfect harmony! Singers of all styles and experience welcome. A great community building experience!	\$550 (plus travel and housing, if required)	everyone	Live and Indoors; Live and Outdoors; Live and Online; Recorded and Online
55	Evan Lee	Evan Lee, 770-313-8687 or evanelee1@icloud.com	www.storysource.net	History Through the Arts - American Revolution!	Storytelling/Art as History: Four 50 minute lessons (or standard class period) on American Revolution curriculum, 4th grade lessons: Overview, Protests, Battles, Declaration of Independence. Students analyze paintings, music, cartoons, other artworks to tell parts of the story, e.g., 3 artists’ interpretations of the Boston Massacre; an illustration of a woman Patriot spying on British officers. Together, 4 lessons tell the story that is the American Revolution. Teacher Lesson plan & activities for class & home included.	Workshop fees -- Four 'virtual' interactive sessions (not on-site - 50 minutes/standard class period) with pre-and-post activities to complement multi-media presentations: \$1,100	children	Other - Virtual - not on-site

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
56	Evan Lee	Evan Lee, 770-313-8687 or evanelee1@icloud.com	www.storysource.net	History Through the Arts - Immigration & WWI - Five 50-minute lessons for 5th graders	Storytelling/Art as History: Turn of the 20th Century Immigration: 1 lesson. World War I - 4 lessons: How the War Began, The Trench War, America's Role, WWI Propaganda Art. Students analyze paintings, music, cartoons, photography and battlefield sketches to understand WWI, e.g., paintings by Otto Dix, Flanders' Field art and poetry, propaganda posters. Teacher Lesson plan & activities for class and home	Workshop fees -- 5 'virtual' interactive sessions: (50 mins/standard class period) pre/post activities complement multi-media presentations: \$1,375.	children	Other - Virtual - not on-site
57	Evan Lee	Evan Lee, 770-313-8687 or evanelee1@icloud.com	www.storysource.net	Turn of the (20th) Century America through 1920s - Seven 50 minute lessons for 5th Graders	Storytelling/Art as History: 7 Lessons: Expanding West, Spanish/American War, Panama Canal, Women's Voices, Cultural Shifts, Harlem Renaissance (2). Students analyze paintings, music, cartoons, photography to understand historical period, e.g., Yellow Journalism cartoons/propaganda; Black Cowboys' Wild West; Andy Warhol's Annie Oakley; Harlem Renaissance: "Satchmo", Ella Fitzgerald, Langston Hughes, Zora Hurston, etc. Prohibition & Suffragette Movement: art, dance, styles, music. Lesson plans & activity sheets for class/home.	Workshop fees -- Seven 'virtual' interactive sessions (50 minutes/standard class period) with pre-and-post activities to complement multi-media presentations: \$1,925.	children	Other - Virtual interactive
58	Full Radius Dance	Douglas Scott, 404-724-9663 or douglas@fullradiusdance.org	www.fullradiusdance.org	A New Spin on Dance	Dance: A lecture-demonstration featuring dance works interwoven with a brief introduction to the art form of physically integrated (dancers with and without disabilities) modern dance, audience participation, and Q & A.	\$1,000 (plus travel)	everyone	Live and Indoors ; Live and Outdoors
59	Full Radius Dance	Douglas Scott, 404-724-9663 or douglas@fullradiusdance.org	www.fullradiusdance.org	Together!	Dance: Through the art form of physically integrated (dancers with and without disabilities) modern dance, Full Radius Dance brings to life Henry Ford's quote "Coming together is the beginning. Keeping together is progress. Working together is success." Grades K-5; can be modified for older audiences.	\$600 for one performance; \$850 for two; plus travel	children	Live and Indoors ; Live and Outdoors
60	Full Radius Dance	Douglas Scott, 404-724-9663 or douglas@fullradiusdance.org	www.fullradiusdance.org	Virtually Live!	Dance: A viewing party of works from our repertoire of groundbreaking, physically integrated dance. Includes a discussion between the dancers, the artistic director, and you!	\$300	everyone	Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
61	Gateway Performance Productions	Sandra Hughes, 404-222-9262 or sandra@masktheatre.org	https://www.gatewayperformanceproductions.org	All About Masks	Puppetry/Theatre: Gateway offers audiences of all ages the opportunity to enjoy and connect with the magic of masks with comic and dramatic theatrical performance pieces that have thrilled audiences of all ages statewide, nationally and internationally. Performed by master artists: playwright, poet, choreographer, director, mask performer, mime, actor, flutist, spoken word performer Sandra Hughes and mask maker, mask performer, mime, theatrical designer, percussionist, visual artist Michael Hickey.	ONLINE: \$300 Add Exhibit: \$100 Add Workshop: \$100 LIVE: \$900 (+ travel costs) Add Exhibit: \$600 Add Workshop: \$125	everyone	Live and Online
62	Gateway Performance Productions	Sandra Hughes, 404-222-9262 or sandra@masktheatre.org	https://www.gatewayperformanceproductions.org	Guided Mask Exhibit Tour	Puppetry/Visual Arts: Join award-winning mask maker Michael Hickey at The Mask Center or virtually for a guided tour of his handcrafted museum-quality theatrical masks in wood, leather, gourd and papier-mache. Michael’s masks have been exhibited at the High Museum of Art/Atlanta, The City of Atlanta’s Chastain Art Gallery and the University of Iowa State Art Gallery as well as galleries nationally. His hand-carved wooden puppet heads are part of the permanent collection at the Corcoran Gallery in Washington, D.C.	ONLINE: \$300 Add Performance: \$300 Add Workshop: \$200 LIVE: \$900 (+ travel costs) Add Performance: \$600 Add Workshop: \$200	everyone	Live and Online
63	Gateway Performance Productions	Sandra Hughes, 404-222-9262 or sandra@masktheatre.org	https://www.gatewayperformanceproductions.org	Workshops	Visual Art/Theatre/Creative Writing: Mask-making: Create an original one-of-a-kind paper mask Mime: The basics of mime taught by master artists Acting: Learn to bring theatrical characters to life through engagement with play monologues and scenes while developing your physical and vocal skills. Creative Writing: Enjoy an engaging environment designed to support, stimulate and facilitate the development of your writing skills. Writers at all levels are welcomed. Drawing: Master the skills of effective expressive drawing.	ONLINE: \$300 Add Performance: \$300 Add Exhibit: \$200 LIVE: \$900. (+ travel costs) Add Performance: \$200 Add Exhibit: \$600	everyone	Live and Online

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64	Glass Harp Music	Brien Engel, 404-633-9322 or glassharp@mindspring.com	https://www.glassharp.org	Glass Harp Music	Music: Brien Engel plays the Glass Harp, an instrument comprised of 50 drinking glasses, by rubbing his wet fingers on their rims. Brien also plays other musical instruments made from everyday materials (like the musical saw). Special STEM and STEAM focus on concepts of physics and sound, with demonstration. Brien also introduces Ben Franklin's invention (and the first American musical instrument), the glass armonica.	Outside metro area: \$520/single program, \$780/double, \$950/three, \$1,100/four, all travel included.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
65	HammerJam Productions	James McGaw, 706-449-1809 or hamrdul@comcast.net	https://hamrdul.wixsite.com/jim-mcgaw	Hammer and Mountain Dulcimers - their music, history and science	Music: Presentation on the music, playing styles, history and science of the hammer and mountain dulcimers. These presentations include adaptation of these instruments to contemporary musical styles and computer based music. The artist will provide his own sound reinforcement equipment.	\$1,000 plus travel for live outdoor presentations. \$1,000 for recorded online presentations.	everyone	Live and Outdoors ; Recorded and Online
66	James Barket	James Barket, 678-749-9700 or jcbarket@aol.com	http://www.jamesbarketweb.net/	A Recital of Classical, Folk, and Spiritual Music	Music: James Barket presents a recital that demonstrates the connections between classical music and folk music as well as music used for worship. The classical tradition has long borrowed from the other realms and has been a part of worship music for over 1000 years. James Barket performs this music in his unique and personal style on the string bass--one of the oldest instruments in the string family.	\$200, plus travel expenses if necessary	everyone	Live and Indoors ; Live and Online ; Recorded and Online
67	Jeff Mather	Jeff Mather, 404-578-5448 or mathersiteart@bellsouth.net	https://www.facebook.com/MathersiteArt/	Digital Storytelling	Media Arts and Storytelling: Best known across Georgia for his community-based public art projects, Jeff is also a Digital Storytelling coach and conducts digital storytelling residencies all around Georgia.	\$350 for a full day; \$200 for a half day	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
68	Jeff Mather	Jeff Mather, 404-578-5448 or mathersiteart@bellsouth.net	https://www.facebook.com/MathersiteArt/	Community-based Site Art	Visual Art: Best known across Georgia for his community-based public art projects, Jeff has collaborated with community partners in every part of the state on environmental art projects.	\$350 for a full day; \$200 for a half day	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
69	Jerry G. White	Jerry G. White, 404-263-2443 or jerrygwhite1@gmail.com	www.aperformancemethod.com	SHAPES in MUSIC	Music/Literacy/Geometry: Shapes in Music is an interactive music, literacy, and geometry based program. The program uses the book Spot the Shape/Shapes in Music by Rebecca Rissman as its guide. Shapes are all around us. The participants are taken on a journey of how you find shapes in all different types of musical instruments but primarily percussion instruments!	One Performance: \$275 Two Performances in a Day: \$325 Each additional Performance: \$50 Travel: 50 miles or more - \$0.50 a mile	families	Live and Indoors ; Live and Outdoors ; Recorded and Online
70	Jerry G. White	Jerry G. White, 404-263-2443 or jerrygwhite1@gmail.com	www.aperformancemethod.com	A PERFORMANCE METHOD-BREAKING GROUND	Music/Theatre: A PERFORMANCE METHOD-BREAKING GROUND-a one-man performance that incorporates theater, music, percussion instruments, and singing. Breaking Ground is about how Alex Johnson, a member of the famed 54th Massachusetts Infantry during the U.S. Civil War. Robert Smalls, South Carolina Civil War Hero and Statesman, Horace King, Architect and Bridge Builder, George Washington Carver a Botanist and inventor, and Satchel Paige Major League Baseball Pitcher had to break ground to achieve their greatness.	One Performance: \$275 Two Performances in a Day: \$325 Each additional Performance: \$50 Travel: 50 miles or more - \$0.50 a mile	families	Live and Indoors ; Live and Outdoors ; Recorded and Online
71	Jerry G. White	Jerry G. White, 404-263-2443 or jerrygwhite1@gmail.com	www.aperformancemethod.com	A PERFORMANCE METHOD-ANANSI THE SPIDER, THE MYTH, THE STORIES...THE LEGACY!	Music/Theatre: A PERFORMANCE METHOD- ANANSI THE SPIDER, THE MYTH, THE STORIES...THE LEGACY! - Is a one-man show that brings to life the number one trickster Anansi the spider. The performance incorporates theater, music, percussion instruments, and singing.	One Performance: \$275 Two Performances in a Day: \$325 Each additional Performance: \$50 Travel: 50 miles or more - \$0.50 a mile	families	Live and Indoors ; Live and Outdoors ; Recorded and Online
72	Johns Creek Symphony Orchestra	Linda Brill, 678-748-5802 or johnscreeksymphony@gmail.com	www.johnscreeksymphony.org	Meet the Orchestra	Music: Learn the sounds of the orchestra as we feature each instrument, section, and finally the whole ensemble in a fabulous introduction to instrumental music. This light-hearted music education program includes fascinating musical facts and instrument demonstrations and is narrated by Stan the Music Man. Kids and teachers love it! Program adheres to many of the standards in the "Georgia Standards of Excellence for Grades K-5 in Music" from Georgia Department of Education.	\$7,615 plus travel expenses	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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73	Johns Creek Symphony Orchestra	Linda Brill, 678-748-5802 or johncreeksymphony@gmail.com	www.johncreeksymphony.org	The Science of Stringed Instruments	Music: In this 45-minute program, two JCSO musicians (a violinist and bassist) explain the science of stringed instruments and demonstrate the capabilities of the smallest and largest members of the orchestral string family.	\$200 minimum per musician for up to 2 hours. \$35 per musician for each additional 1/2 hour. Large instrument cartage fees may also apply (\$25 for string bass). Plus travel and administrative expenses.	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
74	Johns Creek Symphony Orchestra	Linda Brill, 678-748-5802 or johncreeksymphony@gmail.com	www.johncreeksymphony.org	Multiple Artist and Ensemble Presentations	Music: JCSO has three chamber ensembles available for recitals or teaching/performing presentations: a string quartet, a woodwind quintet and a brass quintet. Presentations are tailored to the specific needs of the host. Usually 60-90 minutes in length.	\$200 minimum per musician for up to 2 hours. \$35 per musician for each additional 1/2 hour. Large instrument cartage fees apply (\$18 each for cello and tuba). Plus travel and administrative expenses.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
75	Mr. Damon's Shadow Puppet Theater	Damon Young, 678-575-0993 or damon@theaterartsandpuppets.com	http://theaterartsandpuppets.com/	The Flight of Leonardo	Puppetry: Incindeo the dragon takes you on a funny and inspiring adventure through Leonardo’s Da Vinci’s life in science and art. Let your imagination soar with the art of shadow puppetry. Elementary through middle school ages.	\$550 for performance, \$850 for two, +\$150 for additional Make-a-Puppet Workshop (plus mileage)	families	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
76	Mr. Damon's Shadow Puppet Theater	Damon Young, 678-575-0993 or damon@theaterartsandpuppets.com	http://theaterartsandpuppets.com/	Hanuman the Hero: Puppetry Traditions of Asia	Puppetry: Paleolithic cave paintings come to life -- travel across history with music, heroic stories, and puppetry traditions of Asia. Features masks, shadow puppets, and audience members as performers. Elementary through middle school ages.	\$550 for performance, \$850 for two, +\$150 for additional Make-a-Puppet Workshop (plus mileage)	families	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
77	Mr. Damon's Shadow Puppet Theater	Damon Young, 678-575-0993 or damon@theaterartsandpuppets.com	http://theaterartsandpuppets.com/	Light and Shadow Puppet Workshop	Puppetry: In this hands-on workshop, participants will play, design, and create their own shadow puppets, and learn the art of telling stories with shadow puppet theater. Recommended for ages 8 and up.	\$700 for 2-hour workshop (plus mileage)	families	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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78	Pam Beagle-Daresta	Pam Beagle-Daresta, 678-230-9972 or beagledaresta@gmail.com	www.pambeagledaresta.com	Let's Make Paper	Visual Art: Participants make sustainable paper from repurposed papers. The focus can be learning sheet forming techniques, pulp painting, or sculptural forms. Projects can be curriculum connected for schools.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)	everyone	Other - at this time delivery is determined by the specifics of the site, resources, goals of the project, and what is responsibly safe for all involved.
79	Pam Beagle-Daresta	Pam Beagle-Daresta, 678-230-9972 or beagledaresta@gmail.com	www.pambeagledaresta.com	Creating Whimsical and Unique Books	Visual Art: Participants make books shaped like a person, creature, or a building. Learn traditional book forms with artistic twists of binding techniques, signature folding, and pastepaper/marbling techniques.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)	everyone	Other - at this time delivery is determined by the specifics of the site, resources, goals of the project, and what is responsibly safe for all involved.
80	Pam Beagle-Daresta	Pam Beagle-Daresta, 678-230-9972 or beagledaresta@gmail.com	www.pambeagledaresta.com	Printmaking Master Prints	Visual Art: Taking one's drawing and creating an original print from it is a magical, masterful experience. The print subject can be any topic connecting with curriculum or anything you can imagine. Safe non-toxic techniques accommodate any age or skill level.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)	everyone	Other - at this time delivery is determined by the specifics of the site, resources, goals of the project, and what is responsibly safe for all involved.
81	Piccadilly Puppets	Nancy Riggs, 404-636-0022 or piccadilypuppets@gmail.com	www.piccadilypuppets.org	Butterfly Ballad	Puppetry: Butterfly Ballad traces the metamorphosis of Katy and Kevin from egg to caterpillar, chrysalis, and butterfly. Join them on their fascinating migration to Mexico and back to the United States to lay their eggs, beginning the life cycle again. Performed with hand and rod puppets and lots of comedy! Children learn a few Spanish words; a bilingual version is available on request (live only).	One show \$290 (audience maximum 150) Two back-to-back shows \$475 Travel: \$.56 mile over 20 miles \$80 if hotel is needed (locations over 100 miles from our office in Northeast Atlanta)	children	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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82	Piccadilly Puppets	Nancy Riggs, 404-636-0022 or piccadilypuppets@gmail.com	www.piccadilypuppets.org	Cherokee Tales	Puppetry: This is a NEW version of our show, revised by Kara Morrison, a playwright with Cherokee ancestry. The puppet Sequoyah teaches Cherokee history and culture through Cherokee legends about Water Beetle, Buzzard, and other animals. Children portray members of the Seven Clans and other characters, and learn about the Trail of Tears. The show also features Cherokee music and lots of interaction.	One show \$290 (audience maximum 150) Two back-to-back shows \$475 Travel: \$.56 mile over 20 miles \$80 if hotel is needed (locations over 100 miles from our office in Northeast Atlanta)	children	Live and Indoors ; Live and Outdoors
83	Piccadilly Puppets	Nancy Riggs, 404-636-0022 or piccadilypuppets@gmail.com	www.piccadilypuppets.org	Splish, Splash: Water Stories	Puppetry: H2-Oh! Piccadilly Puppets' show explores our most precious resource in a fun and educational way! Large hand-puppets are used in the Australian folktale of "Tiddalick the Frog" and the Creek legend "Rabbit Plays Tug-of-War," which demonstrate that water is important to all cultures. The original shadow puppet piece, "The Adventures of Drip and Drop," shows the water cycle from the point of view of the raindrops. As the closing song says, "Everybody needs a little water!" Other shows available!	One show \$390 (audience maximum 300) Two back-to-back shows \$640 Travel: \$.56 mile over 20 miles \$80 if hotel is needed (locations over 100 miles from our office in Northeast Atlanta)	children	Live and Indoors
84	Putting on the Arts	J'miah Nabawi, 912-271-8661 or worldbeatbooks@gmail.com	www.worldbeatbooks.com	There's Rhythm in the Telling of a Tale™	Storytelling and Music: There's Rhythm in the Telling of a Tale™ features various interactive storytelling presentations reflective of the “story-dance-musical drama” of Africa and its diaspora. Using Ghanaian recreational folktale songs known as "mmoguo" (recreational folktale songs and their rhythmic patterns), participants learn how to use mmoguo to relieve boredom and engage reluctant storytime/readers with Gankogui (double bell/gong), Axatse (gourd rattles), hand drums and various hand-held percussion instruments and creative movement as stories are told, sung, danced to and drummed.	\$500-750 plus travel and overnight accommodations where necessary. Fees negotiable.	everyone	Live and Online ; Recorded and Online

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85	Putting on the Arts	J'miah Nabawi, 912-271-8661 or worldbeatbooks@gmail.com	www.worldbeatbooks.com	WOOD Makes Music!	Music: WOOD Makes Music!™ is a marimba-making experiential craft activity designed to introduce participants to the sonorous properties of wood and the application of specialized information and knowledge to construct a musical instrument. An arts installation project, the program was conceived and designed by J’miah Nabawi as a playful response to a national exhibit (“What Makes Music?”) at the Franklin Institute Planetarium and Science Museum in Philadelphia that was touring the U.S. during the 1990s. All ages. Learn more at www.jmiahnabawi.com .	\$500-700 plus materials and supplies cost. Travel and Overnight accommodations where necessary. Fees negotiable.	everyone	Live and Online ; Recorded and Online
86	Putting on the Arts	J'miah Nabawi, 912-271-8661 or worldbeatbooks@gmail.com	www.worldbeatbooks.com	Tell-Aerobic-Tales™	Storytelling and Fitness: This is interactive storytelling that integrates physical activity as aerobic activity and play into the telling of a story or folktale. The program has been featured at various family outdoor fitness bazaars and at Middle Georgia State College (Warner Robins, GA) under the auspices of its Early Childhood and Special Education programs with the Social and Health Sciences school. The program is available for health education and fitness seminars, physical education classes, and special events programming promoting family fitness, literacy, and health.	\$500-700 plus materials and supplies cost. Travel and Overnight accommodations where necessary. Fees negotiable.	everyone	Live and Online ; Recorded and Online
87	Redwarbler Music	Gwen Hughes, 404-520-2831 or gwen@gwenhughes.com	www.gwenhughes.com	Gwen Hughes & The Hitmakers	Music: American music, as a unique art form, was born in the farm fields of the South and spread to the industrial centers of the North and Midwest. The show is your favorite hit records in an exhilarating new setting that will make you dance & sing along.	Band can be 6 pcs to 8 pcs. All costs can be negotiated. Add travel costs for engagements more than an hour outside of Atlanta. 6 pcs: \$1,500.00/7 pcs: \$1,750.00/ 8 pcs: \$2,100.00	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
88	Redwarbler Music	Gwen Hughes, 404-520-2831 or gwen@gwenhughes.com	www.gwenhughes.com	Retro Kats	Music: Classic big band hits for swing dancing, ballroom dancing, 1920s Gatsby celebrations. Great for adults...college swing dances..and seniors!	4 pc: \$1,000.00 5 pc: \$1,200.00 6 pc: \$1,500.00 7 pc: \$1,750.00 8 pc: \$2,000.00 9 pc: \$2,200.00 10 pc: \$2,500.00	adults	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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89	Redwarbler Music	Gwen Hughes, 404-520-2831 or gwen@gwenhughes.com	www.gwenhughes.com	Gwen Hughes & The Continental Dance Orchestra	Music: Classic big band playing dance hits from every era of great music.	\$3,000-\$6,000	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
90	Roumena Georgieva	Roumena Georgieva, 770-369-4748 or roumena_georgieva@yahoo.com	https://roumenageorgieva.wixsite.com/mysite-1	Violin Performance and Chamber Groups	Music: Duo featuring violin and piano, with chamber partner Mr. Phillip Skerrett, Jr. The program features a selection of sonatas by Brahms, Beethoven, Frank, and Saint Saens. This program is available for communities and schools.	Rental fee for usage of the concert spaces - \$400-600 Piano tuning - \$150 Video recording - \$400-500 Fee for each performer - \$500-750 Total - \$1,950-2,750	everyone	Live and Indoors ; Live and Online ; Recorded and Online
91	Roumena Georgieva	Roumena Georgieva, 770-369-4748 or roumena_georgieva@yahoo.com	https://roumenageorgieva.wixsite.com/mysite-1	Musical Promenade- from Baroque to 21 st Century	Music: Both an educational and entertaining program, presenting musical works from each musical era. The violin and piano program may include a selection of compositions by Tartini, Beethoven, Brahms, Saint Saens, Frank, Bacewicz, Willis, Wieniawski, and Hristoskov.	Rental fee for usage of the concert spaces - \$400-600 Piano tuning - \$150 Video recording - \$400-500 Fee for each performer - \$500-750 Total - \$1,950-2,750	everyone	Live and Indoors ; Live and Online ; Recorded and Online
92	Roumena Georgieva	Roumena Georgieva, 770-369-4748 or roumena_georgieva@yahoo.com	https://roumenageorgieva.wixsite.com/mysite-1	Music for Everyone	Music: This program presents different styles of musical works, with a mix of popular and classic works. Selections may include compositions by Paganini, Massenet, Monti, de Sarasate, Tartini, Beethoven, Brahms, Saint Saens, Frank, Bacewicz, Steel, Willis, Wieniawski, and Hristoskov, among others.	Rental fee for usage of the concert spaces - \$400-600 Piano tuning - \$150 Video recording - \$400-500 Fee for each performer - \$500-750 Total - \$1,950-2,750	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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93	Samone Norsworthy	Samone Norsworthy, 912-977-1632 or info@samonenorsworthy.com	www.samonenorsworthy.com	ART with HEART: One Act Play, Music & Fine Art Exhibition	Visual Art/Theatre/Music: The program will consist of combining performance art, theatre, and chorus, with visual arts for an exhibition that will take place over one week within a community. The program will engage all age groups for a one week exhibition program that will include: creating drawings and paintings for an exhibit a one-act play that is focused on how the arts provide inclusive opportunities for everyone, and a musical piece that will be performed prior to the one act play, including instrumentals and vocals.	\$5,000	everyone	Live and Outdoors ; Recorded and Online
94	Samone Norsworthy	Samone Norsworthy, 912-977-1632 or info@samonenorsworthy.com	www.samonenorsworthy.com	Art & Soul	Visual Art/Music: The program will be for outdoor music exhibitions for performance artists to include Jazz, Blues & Soul. As a part of this program a visual art exhibit will be on display during the performance and will focus on Art with Soul & Feeling within the community. The program will engage all age groups in one performance program that will include: creating drawings and paintings for an exhibit focused on how Jazz, Blues & Soul music can create healing and inclusivity within the community, and during the performance, a musical piece that will be performed in conjunction with the visual arts exhibit. This musical piece will include instrumentals and vocals.	\$3,500	everyone	Live and Outdoors ; Recorded and Online
95	Samone Norsworthy	Samone Norsworthy, 912-977-1632 or info@samonenorsworthy.com	www.samonenorsworthy.com	Finding Your Heart in ART	Visual Art: The program is focused on teaching children the impact of art for healing and communication. This social distance program will be held virtually. All art supplies will be provided and shipped to participants through contactless delivery. The program will include Water Color lessons, Finger Painting, and Colored Pencils & Crayons. Various methods of art instruction will be provided to include expressing your feelings with art and finding your happiness through art.	\$2,500	children	Live and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
96	Soorya Foundation for Performing Arts	Sushma Mohan, 818-730-0371, sooryafoundationla@gmail.com	www.facebook.com/sooryafoundation	Story Telling in South Indian Traditional Dance	Dance and Storytelling: Soorya Foundation dancers use Bharathanatyam (South Indian traditional dance), a highly specialized artform technique in a refreshing approach. This performance is primarily storytelling and performing of the stories from various Indian Epics that have great morals of courage, love, dedication, and honesty. Guru Sushma Mohan with her three decades of performing and teaching, presents this captivating project that narrates Indian stories with a universal approach.	\$1,250	everyone	Live and Indoors ; Recorded and Online
97	Soorya Foundation for Performing Arts	Sushma Mohan, 818-730-0371, sooryafoundationla@gmail.com	www.facebook.com/sooryafoundation	Temple Dance of Ancient India	Dance and Visual Art: The program will begin with an introduction to Indian art, (Powerpoint presentation if permitted), display of Indian dance props (like jewelry, etc.) and presentation of Temple dances of South India. Group and solo dances by Soorya Foundation dancers in the traditional Bharathanatyam dance style. Pronounced bha-ra-tha-naat-yum, this is the 2,000-year-old art form that boasts highly stylized dance movements & exquisite facial expressions. A duet of dance and drums of south Indian drum-mrudangam can also be presented.	\$1,500	everyone	Live and Indoors ; Recorded and Online
98	Soorya Foundation for Performing Arts	Sushma Mohan, 818-730-0371, sooryafoundationla@gmail.com	www.facebook.com/sooryafoundation	South Indian Dance Performance	Dance and Storytelling: Various dance numbers in pure Bharatanatyam style. The program features dances of pure technique, lyrics, and storytelling from the legends of India - Ramayana, Mahabharatha, and Bhagavad Gita. Program includes a simple narration and explanation before each dance that can help the audience understand the dances clearly. Number of Dancers - 3-8	\$800-\$1,500, depending on the number of dancers	everyone	Live and Indoors ; Recorded and Online
99	Tattlingtale Productions	Cathy Kaemmerlen, 404-405-5129 or tattlingtales@aol.com	www.tattlingtales.com	Ms. Noodlehead Has Georgia on Her Mind	Storytelling: Ms. Noodlehead and Fanny, the Green Tree Frog, prove how much Georgia is on their minds. Take the “Whaddya Know About Georgia Quiz” and more to learn Georgia fun facts.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
100	Tattlingtale Productions	Cathy Kaemmerlen, 404-405-5129 or tattlingtales@aol.com	www.tattlingtales.com	A Journey with Rosalynn Carter	Theatre and Storytelling: Follow the life of Eleanor Rosalynn Smith Carter, wife of Jimmy Carter and first lady of Georgia and the United Sates. Following Mrs. Carter's life from childhood to today, this 60-minute one-woman show is designed for audiences at high school age and above. Sanctioned by Rosalynn Carter herself, this show allows students to learn about her differing style as a respected First Lady and her lifelong projects working toward improving mental health care, childhood immunization, volunteerism, support with caregiving, and her latest project - the establishment of the Rosalynn Carter monarch butterfly trails.	\$750 to \$1,000 depending on venue, travel, and size of audience	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
101	Tattlingtale Productions	Cathy Kaemmerlen, 404-405-5129 or tattlingtales@aol.com	www.tattlingtales.com	Rose's Last Scraps	Storytelling: The story of Rose Leo, at one time our country's oldest living/working journalist.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
102	TeMika Grooms	TeMika Grooms, 404-788-7787 or info@temikatheartist.com	http://www.temikatheartist.com/	Self-Publishing your Children's Book	Visual Art/Literary Arts: So you want to write or illustrate a children's book? Learn how to turn your great children's book idea into a published book. This 2-hour workshop that will take you through each step needed to produce a book for the children's book market. You will gain valuable tools to: * overcome writer's block * mine your own life for stories * self-publish process * legal steps to protect your work * and much more!	\$500 for the 2-hour workshop	adults	Live and Indoors ; Live and Online ; Recorded and Online
103	TeMika Grooms	TeMika Grooms, 404-788-7787 or info@temikatheartist.com	http://www.temikatheartist.com/	Illustration and Character Design	Visual Art/Literary Arts: Learn the basics of Character Design for your Illustration projects. In this 2-hour workshop, you will learn the basics on how to: * Choosing your reference * Build your Character Bible * Developing 3D views and a diverse cast of characters The workshop will conclude with real-time feedback in this interactive workshop.	\$500 for the 2-hour workshop	everyone	Live and Indoors ; Live and Online ; Recorded and Online

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104	TeMika Grooms	TeMika Grooms, 404-788-7787 or info@temikatheartist.com	http://www.temikatheartist.com/	Portrait Drawing	Visual Art: Drawing is fundamental in any art practice. This workshop will teach you the basics you need to know to do your next portrait masterpiece. This 2-hour workshop will teach you the basics on: * Drawing materials * Elements of Design * Human facial anatomy * Stylization and Refining your Portrait Note: Instructor will provide an affordable materials list that can be found at most local stores or online.	\$300 for the 1.5 hour workshop	everyone	Live and Indoors ; Live and Online
105	The Atlanta Opera	Jessica Kiger, 470-427-5528 or jkiger@atlantaopera.org	www.atlantaopera.org	The Atlanta Opera Studio Tour	Opera: Designed to travel, STUDIO TOUR productions are presented across the state of Georgia each year and provide educator materials that connect with GSE standards. This season's Tour brings to life Gilbert and Sullivan's THE PIRATES OF PENZANCE, in a special abridged version. Audiences will join the merry cast of characters on a 40-minute adventure of hilarious hijinks and tongue-twisting patter songs, as romance blossoms, loyalty is put to the test, and mistakes are forgiven.	\$1,000 (plus travel) for one show. Multiple performance discounts are available.	everyone	Live and Indoors ; Live and Outdoors ; Recorded and Online
106	The Atlanta Opera	Jessica Kiger, 470-427-5528 or jkiger@atlantaopera.org	www.atlantaopera.org	Tapestry	Opera: An interactive workshop exploring the origins of African American Spirituals & their literary elements. Features a live performance, storytelling, and culminates with students creating their own modern-day spirituals. Also available as a 4-week residency.	\$500 (plus travel) per workshop. Residency pricing varies based on scope. Multiple performance discounts are available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
107	The Atlanta Opera	Jessica Kiger, 470-427-5528 or jkiger@atlantaopera.org	www.atlantaopera.org	Workshops and Masterclasses	Opera: Custom workshops and masterclasses offered in-person or via your preferred online platform. Taught by teaching artists & staff, programs include Opera Storytime for young learners and Masterclasses with The Atlanta Opera Studio Artists.	Price varies based on program type and artist fees. Multiple performance discounts are available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online

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108	The Celtic Company	John Maschinot, 678-595-8939 or celticcompany@gmail.com	www.thecelticcompany.com	Ah Surely: Irish Music and Dance	Music: Irish music and dance at its finest and most fun! Available as a duo (Irish step dance, fiddle, Irish pipes and flute) or trio (add guitar and vocals). Adaptable for concerts, festivals, house concerts, and schools (K-12 and college), etc. Audience participation. Workshops in dance and music available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. Trio: One 45 minute performance: \$750, Two back-to back: \$900. One 60 to 90 minute concert performance: \$1,200 (plus travel outside metro Atlanta).	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
109	The Celtic Company	John Maschinot, 678-595-8939 or celticcompany@gmail.com	www.thecelticcompany.com	The Amazing Spud Brothers	Music: Journey back in time to the roots of our country's folk music with fiddler/singer/ banjo player Evan Kinney and Irish piper John Maschinot. Early in our nation's history, Celtic and African musical traditions combined to form American old-time music, the forerunner of bluegrass and country music. This stirring program brings the past to life. Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. (Plus travel outside Metro Atlanta).	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
110	The Celtic Company	John Maschinot, 678-595-8939 or celticcompany@gmail.com	www.thecelticcompany.com	Sweet Pipes: 300 years of the Irish Pipes and Flute	Music: Sweet Pipes: 300 years of the Irish Pipes and Flute - Renowned piper John Maschinot performs a variety of music, from Celtic to blues, on the sweet sounding Irish Uilleann bagpipes and an array of instruments. A fascinating program from an experienced performer and teaching artist! Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	One 45 minute performance: \$300, Two back-to-back: \$400, Three back-to-back: \$500. One 60 to 90 minute concert performance: \$500 (plus travel outside Metro Atlanta).	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online
111	The Essential Theatre	Jennifer Kimball, 404-212-0815 or jennifer@essentialtheatre.com	www.essentialtheatre.com	Playwriting in the Classroom	Theatre and Creative Writing: Six-week Dramatic Writing course for Middle and High School Theater and Language Arts programs that offers maximum flexibility to meet the needs of the individual classroom. Incorporates video instruction and supporting handouts, instructions for teacher-led in-class activities, and time with a teaching artist or artists. Teachers may rely solely on the recorded instruction and accompanying handouts or may engage with a teaching artist if desired.	\$1,000, plus travel outside Metro Atlanta. Title 1 tuition assistance available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online ; Recorded and Online

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112	The Essential Theatre	Jennifer Kimball, 404-212-0815 or jennifer@essentialtheatre.com	www.essentialtheatre.com	Introduction to Playwriting	Theatre and Creative Writing: A six-week introduction to the art and form of playwriting. Each class in the course focuses on a different aspect of playwriting and includes instruction, writing exercises, in-class sharing and feedback, and Georgia playwrights as special guests. This course is great for community centers, libraries and other community-focused groups.	\$800, plus travel outside Metro Atlanta	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
113	The Essential Theatre	Jennifer Kimball, 404-212-0815 or jennifer@essentialtheatre.com	www.essentialtheatre.com	10-Minute Play Writing Bootcamp	Theatre and Creative Writing: A four week playwriting intensive led by Essential Theatre Education Associates who are also professional playwrights! Great for the classroom or community groups. Course participants will each create a 10-minute play. Introduction to Playwriting or Playwriting in the Classroom is a recommended prerequisite but is not required. The course culminates with a showcase of students' work.	\$1,600, plus travel outside Metro Atlanta. Title 1 Tuition Assistance available.	everyone	Live and Indoors ; Live and Outdoors ; Live and Online
114	The Story Ship	Sean Driscoll, 912-663-6320 or sean@thestoryship.com	http://www.thestoryship.com	Create A Storytelling Podcast Residency	Children's Storytelling: Teachers and students create their own storytelling podcast with original audio stories set to music and sound effects. Each residency / project is broken down into a series of workshops. We recommend that teachers participate in training during students residencies so they can continue to offer the podcast The workshops are perfect for Arts Integration Teacher Training.	All workshops are \$250 per session and virtually through Zoom or Google Plus. Can be done in person. (Add \$125 per night for hotel and mileage at .60 per mile for in person residences.)	children	Live and Online ; Recorded and Online
115	The Story Ship	Sean Driscoll, 912-663-6320 or sean@thestoryship.com	http://www.thestoryship.com	"Alien's Alive"	Children's Theatre: "Aliens Alive!" (STEAM Math, Space Science) - A science reporter is kidnapped by aliens while reporting live. Audience tours the solar system learning about the planets and Earth while using math, music and logic to rescue her. Includes amazing animation, fun music, amazing sets and a live life size robot.	School Shows 1 Show \$895 2 Shows \$995 3 shows 1,295 Live Shows Theaters 1 Show \$1,695 Seats 250 - 3,000 Plus Travel 2 Shows \$2,100 Seats 250 - 3,000 Plus Travel 3 + add \$1,000	children	Live and Indoors ; Live and Online ; Recorded and Online

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost	Audience	Delivery Methods
116	The Story Ship	Sean Driscoll, 912-663-6320 or sean@thestoryship.com	http://www.thestoryship.com	Super Me!	Children's Theatre: “Super Me” is a fast paced theatrical adventure that combines high-energy movement, music, magic, interactive animation with a live actor. Audience members are taken on a virtual journey into a comic book world to help a young boy escape from bullies. The audience must help the boy overcome obstacles and solve puzzles using super powers such as Super Human Strength, X-Ray vision, Telekinesis, and Aqua-kinesis. Curriculum Connections - Anti-Bullying Theme. Special glasses available for X-Ray.	Virtual Shows \$395 per show with up to 500 participants. Each additional show for the same organization is \$295 Live Shows Call for quote.	children	Live and Indoors ; Live and Online ; Recorded and Online