

**Fundamentals of Theatre, Samone T. Norsworthy, Ed. D.**

**Grade Levels Served – 7-12 & Adults**

**Number of Students 20**

**Fee Structure - \$50 per student**

**Program Length – 8 Weeks**

**Facility Requirements – Meeting space, Tables & Chairs, and Performance Space**

**Course Purpose** – enhance understanding of theatre by producing specific theatre styles in depth with performance opportunities.

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### **Course Learning Objectives**

- Recognize and interpret artistic choices in performance
  - Assess the need for script analysis, concept development, and directorial and technical concerns of a theatrical script.
  - Create and perform play for audiences
  - Identify and apply the various aspects of directing, staging, performance spaces, and rehearsal management.
  - Examine how theatre reflects real life.
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### **Abbreviated Sample Lesson Plan For Community Theatre One Act**

Week One – Select One Act Play, considering audience, time of year, performance location, cast availability, and resources.

Week Two – Analyze script, block script (performance space dependent), and prepare and post audition flyers.

Week Three – Audition and Cast the Play – confirm performance dates and location.

Week Four – Begin Rehearsals, establish crew members, determine needs for sets, props, costumes, etc.

Week Five – Continue Rehearsals – begin set builds, costume and prop acquisition.

Week Six – Continue Rehearsals – design, print and post flyers and posters. Create social media posts, etc. Begin ticket sales.

Week Seven – Technical Week – Rehearsal intensifies as technical staff are brought on. Two dress rehearsals at the end of the technical week.

Week Eight – Perform three shows including one matinée.