

Finding the Character, Samone T. Norsworthy, Ed. D.

Grade Levels Served – 9-12

Number of Students 30

Fee Structure:

Four Hour Workshops - \$350.00 Metro Savannah Area, rates for traveling outside the area vary.

Day Workshops - \$675.00 Metro Savannah Area, \$825.00 outside Savannah Metro Area, plus accommodations, travel & per diem

Five Day Residency - \$3,000.00 Metro Savannah Area, \$3,750.00 outside Savannah Metro Area, plus accommodations, travel & per diem

Facility Requirements – Meeting space, Tables & Chairs, and Performance Space

No Experience Necessary. I work with students to recognize and interpret artistic choices in performance through character development. (TAHSFT.CR.1)

I use four scenes from contemporary plays to organize, design, and refine artistic performance. Students will select and analyze the character and scene for performance. Students will then develop a new scene based on their original analysis of the character. (TAHSFT.CR.2)

Course Learning Objectives

- Recognize and interpret artistic choices in performance (TAHSFT.CR.1)
- Assess the need for script analysis, concept development, and directorial and technical concerns of a theatrical script. (TAHSFT.CR.2)

Sample Work Shop

9:00 am – Ice Breaker Games, Introductions and Acting Warm up exercises

10:00 am – First Scene – Understanding the Character – Students read the scene and start understanding the character they will be developing.

10:30 – Students examine the perspective of other characters on their character, building a more comprehensive interpretation of their character’s personality.

11:00 – Short Break

11:15 – Students pair up with their scene partners to begin performance rehearsals

12:00 – Lunch Break

12:30 – Students perform the initial scene for the group.

1:00– Student feedback session in an open discussion on their characters and the choices made for the performance.

1:30 – Students are tasked with creating the next scene in the play with their scene partner using the characters as a driving force of the scene. This scene is largely improvisation to allow the students to naturally fall into their character.

2:00 – Students begin short rehearsals with their scene partners on the newly developed scene.

3:00 – The goal of the experience is for students to find the best method to develop a character into a natural and believable performance. The course content is easily adapted to younger students based on scene selection. Students are actively engaged throughout the day with fun exercises that enhance the objective of understanding and delivering a strongly developed character for an audience.