

AFTH Summer Program includes a combination of our formats. Students will not only learn how to play the harp, but how to compose and create music for film and theater with the use of technology, how to use their voices with harp, and how to stay fit and express themselves through dance and music!

Below is a sample 2-Week AFTH Summer Program schedule:

Week 1

Day 1:	Day 2:	Day 3:	Day 4:
<ul style="list-style-type: none"> • Introductions • Student Questionnaire • Diagnostic Assessment • Care of Instrument • Posture • String Names • Technique- Fingerings • C- Scale • music & technology • Introduction of first song (letter names) • Right Hand Parts • Partner up! • Movement activities 	<ul style="list-style-type: none"> • Basic counting whole, half & quarter notes • Basic note reading - metronome • Note names -play/ sing • Review previous song • Learn Student Selected Song • Peer Reviews • music & fitness • film/theater music 	<ul style="list-style-type: none"> • Basic counting • Harp techniques: fingerings/ chords • Student creation time • Compose songs • Rehearse first song student selected song • creation station/ compositions • Skit Creation • Importance of music in commercials, film/ life 	<ul style="list-style-type: none"> • Basic counting • Note reading repetition (Technology assisted) • Practice created song • Review all songs learned • Start recording mp3s of composed songs • theater & music • music & fitness

Week 2

Day 1	Day 2	Day 3	Day 4	Finale Performance
<ul style="list-style-type: none"> • Performance Preparation • Improvisation • Song creation (Technology assisted) • Beginning pitched Sight reading skills (technology assisted) • Finish recording mp3's of composed songs • Review all songs • Music & movement 	Sight Reading Basic Notation creation Songwriting History of your music Musical periods famous composers Connections (past/present) Genre mesh Musically Fit	Group Work- Skit creation Songwriting sessions Music & Movement Art & Music	Songwriting/ composition Skit practice Add music into skits Performance Rehearsal of all songs learned wrap up compositions/ recordings	<ul style="list-style-type: none"> • Final Review of songs for performance • Wrap up Fun • Harp/ Digital effects/amps • Skype a pro • Final Performance

Example of 60 Student Rotation at one APS Summer Site for two week program in two classrooms simultaneous teachings.

