

AFTH Course Module Outline

Module 1: Learning the Basics of Harping

During this module students will learn the parts of the harp, how to hold it, and produce their first sounds through funky folk melodies. Students will learn the strings of the harp, and how to play their first song, right hand treble clef melodies, and hand position and seated position on the floor.

Module 2: What Note is this? (Reading is FUN-damental Session)

This session teaches students the building blocks of how to read traditional music notation and how to apply it to the harp with popular tunes! Students will learn one of their favorite pop/hip hop/ rock or jazz tunes. Students will learn how to correlate the string names of the harp to traditional sheet music using quarter notes half notes and whole notes. Math & Music correlation. Students will also use technology to read and notate. Students will also learn how use their bodies through body percussion and movement exercises.

Module 3: Now we're plucking!

During this session, students are slowly learning the groove of harping. Students will learn popular contemporary songs while reinforcing sight reading skills! This session will teach students how to create and compose their own music using Scorecloud and finale software. It will also be a review session of all that is learned thus far! Students will also learn about other cultures through research hour, and music, dance and instrumentation sessions.

Module 4: So, What Do You Know?

Mid-session in class recital. Students will work the first half of class reviewing one of their favorite songs learned thus far and play it for the class! Students will also use this time to finalize and record their compositions. Students will work with a partner to create sound effects and background music for a short skit they create. (Reading, Literature and Music Technology connections).

Module 5: Partner Up

Students will work in pairs to learn a duet. Students will research the history of the composers of their songs (musical era, what was going on during that time in history, elements of the music). This song will be one of their end of the course module recital pieces. Beyond duets, students will review all songs learned during the session thus far, complete their recordings, and start doing some fun sight-reading aural activities! (History, Reading, Technology Connections)

Module 6: Rock Out on the Harp!

Students will participate in a hands-on session with effects pedals to see just how cool the harp can be! Students will also watch a brief video of rocking harpists! This session will also include a brief improvisation time, music & movement session, and a review of all songs in preparation for recital. We will have an informal skype session with a harp artist. (Technology, Cultural, Dance, History Connections)

Module 7: Bet You Can't Play It Like Me!

Students will learn a short skit, then create sound effects and short pieces to incorporate into it. Songwriting sessions for partner work. Students will use finale software to compose and once finished, will have the opportunity to have their song recorded and added to the class CD! (Technology, Reading, Literature, Theater Connections)

Module 8: Stringz in Action

Students will practice songs learned in preparation for end of course module showcase! Wrap out essay (what did you learn, what did you like, what do you want to learn more about) Fun in the sun movement & music activities. (Art, Literature, Dance, Theater Connections)

Module 9: Harping through the Holidays

Students will begin learning about how various cultures celebrate the holidays through music. Students will share their favorites with the group and learn several holiday songs from around the world.

Module 10: Holiday Theater

Students will learn holiday music correlated to the schools musical/play. Students will also create sound effects for the upcoming show.

Module 11: Rehearsal Time

Students will use this day to rehearse all songs that will be performed as a solo, duet or group ensemble. Students will also do a run through of the play/musical and add the sound effects.

Module 12: The Finale

AFTH Stars will perform a concert containing all the elements learned throughout the AFTH program! At the conclusion of the performance there will be a brief award ceremony and it will conclude with a reception for parents and students. (Art & Academics Connected to the Harp). At the conclusion of AFTH Programs, students participated in finale performances, showcasing what they learned through AFTH. Students were able to demonstrate knowledge of how to hold the harp, use various techniques on the harp, sing and play the harp, and play several songs including their personal compositions. Students performed their selections for family, friends, community member, hospitals, senior homes, malls, and school partners.