

Georgia Council for the Arts
FY21 Grant Review Panel 5
May 13, 2020

Madeline Bates (Athens) Madeline Bates has curated local art shows and art events for Creature Comforts Brewing Co.'s taproom facility since 2014. She has a B.A. in Art History from the Lamar Dodd School of Art at the University of Georgia. Madeline served on the board of Athens Institute of Contemporary Art (ATHICA) from 2016–2018. She created the [Get Artistic](#) outreach and grant program at Creature Comforts Brewing Co. which officially began grantmaking in 2018. Madeline has 10+ years of experience as a classical percussionist and is currently involved in with the Athens Symphony Orchestra.

Pax Bobrow (Augusta) – Pax Bobrow is a Project Manager for the Greater Augusta Arts Council. Pax is responsible for grant writing and research, overseeing the nascent Public Art program for Augusta, and serves as the Fine Arts and Crafts Market Director for the Arts in the Heart of Augusta Festival. Pax has a BS in Economics from Cornell University, and has studied the visual arts at numerous institutions including the New Orleans Academy of Fine Art, Kunstacademie Ruud Wackers in Amsterdam, Eastern Michigan University, and San Francisco Academy of Art. Pax moved from New Orleans to Augusta in 2015. In Augusta, she is active on stage and off in musical theatre with The Augusta Players. She was nominated for the Character Actor award in the Augusta Players' Auggie Awards for 2016, and for Best Actress for the lead role of Violet Newstead in *9 to 5 The Musical* in February, 2017. She has worked on set design on multiple productions. Mad skills in the office have led her to her current role in Arts Administration.

Nneka Carter Young (Manchester) Neeka writes grants for the President Theater in Manchester, Georgia. She developed a \$500,000 fundraising campaign to complete the renovation of the theatre.

Richard Frazier (Macon) Richard is a graduate of Columbus State University and holds a Bachelor of Science in Theatre Education. Upon graduation, he was hired at Northside High School in Warner Robins where he served as the Theatre and Dance teacher for 7 years. As of August 2018, Richard serves as the Artistic Director of Theatre Macon located in historic downtown Macon. Theatre Macon produces 11 productions annually from large scale musicals to classic and edgy plays. Currently, he serves on the Board of Directors for the Educational Theatre Association; a non-profit organization which celebrates, advocates, and promotes middle and high school theatre education nationwide. As a part of this organization, Richard also serves on the Georgia Thespians State Board which encourages and supports the manifestation of theatre education at the middle and high school levels in Georgia.

Kerry Lee (Atlanta) Kerry Lee is the Co-Artistic Director of the Atlanta Chinese Dance Company. After graduating from Stanford University with a degree in Management Science and Engineering and working for a top-ranked economic consulting firm, she followed her heart into the professional dance world in New York City. As a traditional Chinese and modern/contemporary dance artist, Kerry performed throughout the US and the British Virgin Islands with the Nai-Ni Chen Dance Company, H.T. Chen & Dancer, Dance China NY, and gloATL before returning home to co-lead the Atlanta Chinese Dance Company with her mother Hwee-Eng Y. Lee. Among other honors, Kerry was the only Chinese dancer among the finalists who received a ticket on *So You Think You Can Dance* Season 11.

Outside of dance, Kerry is very passionate about social justice. She served as Volunteer Co-Coordinator for the White House Initiative for Asian Americans and Pacific Islanders' first ever meeting in the Southeast and as a Fellow for President Obama's re-election campaign. For 5+ years she worked at the intersection of the arts and activism on staff at Alternate ROOTS, a 44-year-old arts service organization for Southern artists and cultural organizers working to dismantle all forms of oppression. Kerry is also an avid writer, pouring her heart out in a blog entitled *Memoirs of a Chinese Dancer*. www.kerrylee.com

DeDe Vogt (Santee Nachoochee) At the age of twenty-one, **DeDe Vogt** became a working, professional writer/musician and never looked back. She joined the vibrant music community of Atlanta, based her career out of the jewel city of the south and fervently pursued her original brand of writing, playing and performing. As well as playing solo, DeDe produced and recorded numerous artists at her well-known studio, **Sound and Fury**, and was founding member of two ever popular bands, *Paper Dolls* and *Cowboy Envy*, both of which enjoyed long lives and numerous touring adventures.

An *Eddie's Attic* favorite, **Michelle Malone**, admired DeDe's gift by stating, "She is the backbone of the acoustic scene." The *Indigo Girls* certainly took notice and DeDe received a gold record for her bass work appearing on two cuts of their national debut album.

Known for her premier talents on bass, mandolin and guitar, DeDe still shows the world how to harmoniously blend diverse musical genres into sweet melodies punctuated by strong songwriting.

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Jessica Bertram (Atlanta) Jessica Bertram is a movement artist driven by storytelling, research, and ultimately, play. A native of Huntsville, Alabama, she began dancing at the age of 3 at the North Alabama Dance Center. She continued her training at Emory University and graduated in 2017 with a BA in Dance & Movement Studies and a BS in Anthropology & Human Biology. Her choreographic and solo work has been performed and awarded at the American College Dance Association, Emory University, Inman Park Festival, 7 Stages Theatre, Dance Canvas 2019 Choreographers Initiative, Atlanta Dance Collective's FEMMEfest, and the *staibdance* Summer Intensive in Sorrento, Italy.

A driven member of the Atlanta dance community, Jessica has had the opportunity to perform with *staibdance*, Emily Cargill + Dancers, the Mediums Collective, Catellier Dance Projects, Lindsay Renea Benton and ImmerseATL. Dedicated to her passion for the arts, Jessica currently serves as a teaching artist with dance and creative youth development organization, Moving In The Spirit. She is also the Assistant Director of Youth Programming for the National Black Arts (NBAF)

Ed Biggs (LaGrange) William E. (ED) BIGGS retired from Milliken & Company in 2010 after more than 20 years as Director of International Sales for the Floor Covering Division. Since that time he has consulted on international distribution.

He was the soloist for the Spartan Boy Choir at the age of 9 and made his stage debut as Randolph McAfee in the Spartanburg (S.C.) Little Theater production of *Bye, Bye Birdie*.

A 1972 graduate of Wofford College (Spartanburg, S.C.), he has performed on stage in leading roles with The Spartanburg Little Theater; Converse College Opera Workshop; Wofford College, LaGrange College, LaGrange Lyric Theater and The Springer Opera House, most recently as Joseph Pulitzer in *Newsies*.

He is a member of the LaGrange Rotary Club, Highland Country Club, St. Mark's Episcopal Church and sings with Cantus Columbus, a Professional Vocal Ensemble. He has served on the Boards of The Choral Society of West Georgia, The Sons of LaFayette Male Choir, LaGrange Lyric Theater and Lafayette Society for Performing Arts and the vestry of St. Mark's Episcopal Church. He is a graduate of Leadership Troup 2012.

Ed has performed as a soloist with the Spartanburg Symphony Orchestra, Trinity College, Paine College, the LaGrange Lyric Theater, the LaGrange Civic Chorale, The Sons of Lafayette Male Choir, Columbus (GA) Civic Chorale, Columbus State University Chorus and Symphony Orchestra and the LaGrange Symphony Orchestra.

Sementha Mathews (Valdosta) Sementha Mathews is the Executive Director of the Turner Center for the Arts. She has a Bachelor of Arts degree in Journalism and Public Relations and a Master's Degree in Public Administration. After retiring from a public relations career in local government, she was hired in 2018 to manage the day-to-day business operations of LVAC in accordance with policies established by the board. Sementha oversees a nine-member staff and programming that positively impacts the region with cultural enrichment, art education and entertainment. She also promotes the visionary and

strategic direction for LVAC, its board and the center, and serves as the primary representative and spokesperson to the general public, the news media, and to city, county, state and federal agencies.

Stacie McDaniel (Statesboro) Stacie McDaniel has served as the Director of the Performing Arts Center at Georgia Southern since 2015. In that capacity, she has overseen tremendous growth of the organization's programs and increased collaborative partnerships with university and community stakeholders. An effective and passionate arts administrator, Stacie is dedicated to creating welcoming artistic spaces which serve as the hearth of vibrant communities and civic engagement.

Originally from Southern Illinois, she graduated with her Bachelor of Arts in Theatre Performance and Creative Writing from Southern Illinois University in Carbondale, IL in 2010, and is currently pursuing her Masters of Public Administration from Georgia Southern University (forthcoming May 2020). Stacie began her career as a performer, having been active in many creative endeavors including dance, drama, and vocal performance, and writing. Favorite roles include Sarah in *Company*, and Myrrhine in *Lysistrata*.

Waduda Mohamed (Atlanta) Waduda received her Master's of Science degree in Arts Administration from Drexel University in Pennsylvania and her Bachelors of Arts degree in Art History from Georgia State University. She was the former Administrative Coordinator and Volunteer Coordinator with Atlanta Celebrates Photography 2010 - 2018. She is the former Interim Director of the Ernest G. Welch School of Art & Design Gallery at Georgia State University 2008-2010. Since then, she has contracted with numerous organizations throughout Atlanta GA such as Georgians for the Arts, The Atlanta BeltLine Inc & Kaiser Permanente of Georgia, Pearl Goose Creatives LLC, Georgia Arts Network, Creative Currents LLC, and Spelman College Museum of Fine Arts on a variety of art projects. She completed her graduate internship at South Arts as Assistant to the Director of the Performing Arts Exchange. Some of her accomplishments include co-curating several international exhibitions (*Disobedience Archives, Texts Marks and Meanings*), bringing artists from Spain, China and Japan to Atlanta, and cataloging the lifetime works of artist Charles Nelson Jr. She independently curated several exhibitions (*The Ageless Art of Fashion 2009, The Art of Noise 2011, Feast Your Eyes 2012*), she co-organized the *Roots and More: African & African American Artistic Legacies* Art History Symposium in 2009, she wrote the introduction to *I Remember* an artist catalog 2008, and served as a juror (photography) at the Washington Post in DC for the *Justice & Human Rights Expedition Presentations 2015*. Her most recent accomplishment is being the recipient of a \$100,000 grant from Kaiser Permanente of Georgia and the Atlanta Beltline Inc. to develop a walking tour as part of a team of three. Additionally, she was instrumental in the *Culture at the Capitol* event held at the Georgia State Capitol and she developed and curated a walking tour of *Art and Architecture at the Atlanta University Center* in 2020.

Muhammad is the owner of Dennis Ayres Fine Arts LLC formerly A.S.T Management LLC, a Fine Arts Administration company which specializes in the advancement and promotion of visual arts. She is a recipient of the Americorps National Community Service Award in 2007, Campus Community Partner Award at Georgia State University in 2010, a graduate of the Ignite Art Entrepreneurship program from C-4 Atlanta Fuse Art Center in 2018, and received an award for Civic Leadership in 2013 from Hands on Atlanta. She serves on the board as Treasurer of Georgians for the Arts, is a Grants Reviewer for YNPN Atlanta, a member of Arts Georgia, a former member of Georgia Arts Network and was a State Captain representing Georgia for National Arts Advocacy Day in 2016 on behalf of Americans for the Arts in DC. She was appointed to the Governance Council of State Arts Action Networks in 2017, is an active

member of the Black Women in Visual Arts, Emerging Arts Leaders of Atlanta, The Young Non-Profit Professionals Network, The Ladies Board charitable organization, and served on the Steering Committee for Southwest Atlanta's Growers Co-op.

Joe Patti (Macon) Joe Patti, Executive Director of The Grand Opera House in Macon, has worked as an arts administrator at the Asolo Theater in Sarasota, FL; Utah Shakespearean Festival, Cedar City, UT; and the business manager and visiting professor at the University of Central Florida. For three years he ran the concert and music festival operations at Appel Farm Arts and Music Center before spending nine years in Hawaii running a performing arts facility for the University of Hawaii. While in Hawaii, Joe presented artists from Asia, Oceania, Europe and the Americas. He mounted the first opera sung entirely in Hawaiian, a dance drama about the Hawaiian snow goddess Poli'ahu and an abbreviated Balinese temple ceremony. He also provided space and resources for the development of similar shows by partner organizations, some of which embarked on national and international tours.

Joe has served on the board of the Performing Arts Presenters of Hawaii, has been a grant panelist for the ArtStart and ArtsNext programs of the Ohio Arts Council and ArtsMidwest's conference professional development committee. Joe is an exponent and advocate of ArtsMidwest's Creating Connection initiative, a long-term effort to build public will for arts and culture. Joe is a contributor to the ArtsHacker website and has authored the Butts In The Seats arts administration blog for 15 years.

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Marleen De Bode Olivié (Columbus) Marleen De Bode Olivié currently serves on the Georgia Council for the Arts, is Immediate Past President of the Board of Trustees of the Columbus Museum, and is Chair of the Board of SITE Santa Fe contemporary arts center. Previously, she served as Chair of the Strategic Planning Committee at the Columbus Museum and the Friends of Arts at Columbus State University, and as Volunteer Coordinator of Uptown Columbus' Sculpture Walk 2012 and Artbeat of Columbus 2012. Marleen has worked as an independent Art Consultant specializing in contemporary art, was a docent at the Museum of Fine Arts in Boston, and was the Director of Education, Marketing and Development at the Royal Museum of Fine Arts, Antwerp, Belgium. She holds a MS degree in Applied Economic Sciences from the University of Antwerp, a degree in teaching, and a degree in Interior Design from the Michael Inghbald School of Design London.

Marleen, a passionate advocate for the arts and education is dedicated to nurturing and encouraging the next generation of artists.

Katherin LeRoy-Lawson (Waycross) Katherine L. Lawson is an Assistant Professor of Theatre at South Georgia State College, where she teaches Fundamentals of Acting, Voice and Diction and Theatre Appreciation. Her directing credits include: *Doubt, A Parable, Timeline* and *Wit*. Katherine is also a professional actor — some theatre credits: *In the Next Room, the 13th of Paris, Amazing Grace, The Ladies Man, Speech & Debate, For Colored Girls, A Raisin in the Sun, The Colored Museum, Omnium Gatherum, Leading Ladies, Pretty Fire, Unnecessary Farce, Good People & Vanya and Sonia and Masha and Spike*. She has been seen on Sundance's "Hap & Leonard" and TV One's "Not Again". She earned her B.A. in Theatre from Florida A & M University and her M.F.A. in Acting from the University of Nebraska - Lincoln.

Roger Moss (Savannah) Roger Moss, Jr. is originally from Chattanooga, Tennessee where he received numerous awards for civic and artistic accomplishments. He graduated from Wheaton College and sang in the Wheaton College Concert Choir and Men's Glee Club. His extensive performance career has included singing for the Archbishop of Canterbury, singing to sold out crowds with the Savannah Symphony Orchestra and performing the role of "Jake" in the Opera Memphis production of *Porgy and Bess*. He was a finalist in the American Traditions vocal competition.

Moss' aim when co-founding the Savannah Children's Choir was to create a positive way for Savannah's children to represent their community and showcase positive accomplishments. Also, through education and performance, to instill in the next generation a love of the beauty and variety of American music. His boundless energy and enthusiasm are an inspiration to all who work with him, as is his life philosophy which is, "You can never dream too big!"

Hasani Sahlehe (Atlanta) Hasani Sahlehe is a multidisciplinary artist. His practice consists of abstract paintings, installations, and performances that explore memory, migration, and the supernatural. Significant exhibitions of his work include, "*Banana Republic*" at SCAD Museum of Art, "*What a Kallaloo*" at the Atlanta Contemporary Art Center and NADA Miami. His work has been published in Art Papers, New American Paintings, and Burnaway. He has been awarded the SCAD Alumni Atelier, MINT Leap year residency, and the Hambidge Residency

for the Arts and Sciences. His work has been collected by Michael Rooks, curator, High Museum of Art, SCAD and numerous international collectors. Sahlehe currently serves as the teaching artist at the Morris Museum of Art in Augusta, GA. He received his Painting BFA from the Savannah College of Art and Design in 2015.

Eric Thomas (Columbus) Eric Thomas, Executive Director of the Columbus Philharmonic, has been with the CSO for 6 years and manages day-to-day operations and serves as primary development officer and grant writer for the CSO. Prior to his appointment, Eric served as the Operations and Education Director for the CSO where he was responsible for overseeing artistic operations and developing educational programs including the “Making Music Matters” initiative. Thomas has served as music instructor for the Youth Orchestra of Columbus and the VP of Membership for the Columbus Cultural Arts Alliance. He earned his Bachelors of Music Education from Jacksonville State University and his Masters in Music Performance from Columbus State University’s Schwob School of Music. Thomas actively performs and teaches around the Southeast region. He has served as the Orchestra Coordinator for the 2016 International Double Reed Society Conference and received the 2017 Young Alumnus Award from Columbus State University for his work in the arts community.

Candice Thompson (Atlanta) Candice Thompson has been working in and around live art for nearly two decades: first as a professional ballet dancer before moving behind-the-scenes into costume design, movement education and direction, editing and arts writing. She received her MFA in literary nonfiction from Columbia University before relocating to Atlanta. As a relatively new transplant, she has contributed to *ArtsATL* and given voice to many movement artists from Atlanta through *Dance* magazine and *DIYdancer*—an online magazine, annual print journal, and monthly podcast—for which she serves as editorial director and co-founder. She continues to advocate and create opportunity for concert dance artists in the commercial world through her creative consultancy, All Movement. She is the lead curator of writing + praxis for glo where she has co-authored their first pocket map (with a curatorial essay that accompanied Lauri Stallings’ *Supple Means of Connection* at the High Museum of Art) and is currently working on both a new series of community conversations on value as well as a pocket atlas to accompany the platform’s intimate live art in rural places.

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Rebecca Bush (Columbus) Rebecca Bush is Curator of History/Exhibitions Manager at the Columbus Museum. A partial list of her projects in Columbus includes exhibitions on the Jewish heritage of the Chattahoochee Valley, the enslaved autistic musician “Blind Tom” Wiggins, the desegregation of the local public library system, and Southern Gothic author Carson McCullers. Rebecca is a co-editor and contributing author to *Art and Public History: Approaches, Opportunities, and Challenges* (with K. Tawny Paul, Rowman & Littlefield, 2017). She serves on the board of the Georgia Association of Museums and is chair of the host committee for the organization’s 2020 joint conference with the Alabama Museums Association in Columbus. Rebecca earned a MA in Public History from the University of South Carolina and a BA in History from Kansas State University.

Madia Cooper-Ashirifi (Gainesville) Madia Cooper-Ashirifi, Liberian dance educator, West African and Social Dance Performing artist, choreographer, and scholar, received a Master of Fine Arts in Dance Performance and Choreography from The College at Brockport and a B.F.A. in Dance Education from Brenau University. Currently, she serves as an Assistant Professor and Chair of Dance at Brenau University. As a Liberian-American, Madia shares her culture and knowledge of West African and social dances to all ages at various venues. She is a performer of the Ghanaian dance company Mawre African Dance and Drum, which travels throughout the Southeast performing and conducting residences. Madia’s other company credits include the Bill Evans Dance Company and Sankofa African Dance Ensemble. In addition, she has collaborated with various musicians, visual artists, and singers to produce multi-artistic works and performance art in the U.S. Her choreographic works and teaching credits include a variety of dance disciplines in genres of the African Diaspora, modern, afro-modern, West African, Afro-funk, and jazz. Additional teaching and choreographic credits include the American College Dance Association, University of Alabama, Darton College, Middle Tennessee State University, Amherst College, Dean College, The University of the South, The Atlanta Ballet Centre of Dance Education, The Dancers’ Studio, Vanderbilt Summer Dance Intensive, New York Summer School of the Arts, and the Gainesville Ballet Summer Intensive Residency as well as others. In addition to teaching, she has had the opportunity to work and perform works of Kofi Mawuko, Robert Battle, Carolyn Adams, Donald McKayle, Cleo Parker Robinson, Dianne McIntyre, Chet Walker, Darwin Prioleau, Habib Iddrisu, Bill Evans, Larry Keigwin, Telly Fowler, and Sherry Zunker.

Stuart Gerber (Atlanta) Lauded as having “consummate virtuosity” by The New York Times, **Stuart Gerber** has performed extensively throughout the US, Europe, Australia, and Mexico as a soloist and chamber musician. He is Associate Professor of Percussion at Georgia State University in Atlanta.

As an active performer of new works, Stuart has been involved in a number of world-premiere performances. He gave the world premiere of Karlheinz Stockhausen’s last solo percussion work *Himmels-Tür* in Italy, and his percussion trio *Mittwoch-Formel* at the annual Stockhausen-Courses in Kürten, Germany. He has also given the US and Australian premieres of Stockhausen’s duo version of *Nasenflügeltanz* for percussion and synthesizer, and the US premiere of his solo percussion work *Komet*. Dr. Gerber has been the faculty percussionist for the Stockhausen-Courses since 2005 and has recorded a number of pieces for the Stockhausen Complete Edition released by the Stockhausen-Verlag.

In addition to his work with Stockhausen, Stuart has worked with many other notable composers, such as Kaija Saariaho, Steve Reich, Tristan Murail, Frederic Rzewski, George Crumb, Tania Lèon, Michael Colgrass, Ricardo Zohn-Muldoon, and John Luther Adams.

Recent performances include: The White Light Festival at Lincoln Center, the Now Festival in Tallinn, Estonia, the Chihuahua International Music Festival in Mexico, the Gulbenkian Center in Lisbon, Portugal, the South Bank Centre in London, the Ultraschall Festival in Berlin, Germany, the Melbourne Recital Centre, Australia, the Spoleto Festival in Charleston, as well as, a performance with Stewart Copeland (the legendary drummer for The Police) at the Savannah Music Festival. Stuart has extensive recording experience and can be heard on Bridge Records, Capstone Records, Telarc, Code Blue Records, Mode Records, Wesleyan University Press, Albany Records, and Vienna Modern Masters.

As pedagogue Dr. Gerber has recently presented a lecture-recital at the Percussive Arts Society International Convention (PASIC) as well as papers at the Midwest Band and Orchestra Clinic and Hawaii International Conference on Arts and Humanities in Honolulu. He has given numerous master classes at conservatories and universities around the US and abroad. Recent master classes include: the Eastman School of Music, the Manhattan School of Music, Arizona State University, the University of Texas-Austin, the University of Florida, the University of South Florida, the University of Montreal, the Southbank Centre (London), and the Sydney Conservatory and the Victoria College of Arts in Australia.

Dr. Gerber is a founding member of the Atlanta-based new music group Bent Frequency, performs internationally as one half of the piano-percussion duo Ensemble Sirius, and is regularly heard as extra percussionist with the Atlanta Symphony Orchestra.

Dr. Gerber received his Bachelor of Music degree from the Oberlin College Conservatory where he studied with Michael Rosen and a Master of Music and Doctor of Musical Arts degree from the University of Cincinnati College-Conservatory of Music (CCM). His teachers at CCM were Allen Otte, Russell Burge, and James Culley of the Percussion Group Cincinnati. He has also done advanced studies at the Hochschule für Musik und Theater in Hannover, Germany, with Professor Andreas Boettger.

Tiffany Latrice (Atlanta)- Tiffany Latrice is the Artistic Director for the National Black Arts Festival. She is an artist and founder of Tila Studios, which exists to empower Black Women Artists in Atlanta to create and showcase their work.

Deborah Liss-Green (Cuthbert) Deborah Liss-Green is the Assistant Professor of Theatre and Director of the Theatre Program at Andrew College in Cuthbert, Georgia. Prior to coming to Andrew College, Deborah Liss-Green was Assistant Professor of Theatre at Darton State College (now, Albany State University) where she also taught English and served as the Theatre Facilities Manager. Deb acted professionally with the national touring company of The Shoestring Players, based in New Jersey, before committing to education and educational theatre. She is the recipient of two Kennedy Center American College Theatre Festival (KCACTF) Meritorious Achievement in Directing awards, as well as two KCACTF honors for hosting and serving as program coordinator for two regional festivals. Her husband, Jeff Green, is Chair of Dramatic Arts at Georgia Southwestern State University, and the two frequently collaborate, along with their students. Most recently, Deb coordinated costumes, assistant directed, co-produced and performed the role of Mistress Quickly in Shakespeare's *Henry IV, Part 1*, a collaboration between Darton State and Georgia Southwestern State University, which played in both Albany and at the historic Rylander Theatre in Americus. Deb's MFA in acting is from Brooklyn College, City University of New York, where she studied with Academy Award winner and "Homeland" actor, F. Murray Abraham,

among others. Committed to training her students in all areas of theatre, Deb is proud of the achievements many have made in design and technology at the regional level and in their success in transferring to four year programs and onto graduate school and successful work in theatre and other fields.

Gladys Wyant (Gainesville) Gladys Wyant is a member of the Georgia Council of the Arts. She is also the Executive Director of The Arts Council in Gainesville.

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Karla Redding Andrews (Macon) Karla Redding-Andrews, Vice President/Executive Director at The Otis Redding Foundation, graduated Georgia Southern University (where she serves on the PR Advisory Board) in 1985. Following graduation, she was PR Director for the Greater Macon Chamber of Commerce and went on to operate one of Georgia's finest retail stores, Karla's Shoe Boutique with her mother, Zelma. When the Foundation was created she donated her time and energy to music and arts education programs for people age 5-18. She co-founded the Otis Music Camp with Lisa Love in 2007 and has continued to work tirelessly to involve more and more talented young people in the programs. In addition, Karla is a member of the Leadership Macon Class of 2015 and the Macon Rotary Club. She currently is vice-chair of the Georgia Music Foundation and serves on the Robert McDuffie Center for Strings Board of Visitors. She also serves on the board of the Community Foundation of Central Georgia, and the executive committee of Macon's International Cherry Blossom Festival. She previously served on the Georgia Film, Music & Digital Entertainment Advisory Commission. Karla received the Macon Arts Alliance Cultural Award in 2016. In 2018, she received The Women's International Music Network's "She Rocks Award" alongside Pat Benatar, Melissa Etheridge, The B-52's Kate Pierson and Cindy Wilson. Redding-Andrews and husband Timothy have two sons, Justin and Jarred.

Tina Cox (Summerville) Tina Cox, Executive Director of Paradise Garden Foundation or PGF, leads PGF's operations, restoration, development, fundraising, membership, and financial management. While on the PGF board of directors, 2016-2017, she chaired the development team to create the 2017-20 and 2020-2023 Paradise Garden strategic plans. She is on the editorial team for Folk Art Messenger Magazine, and National Advisory Board for Folk Art Society of America. She was on the BoD and Executive Committee for the High Museum of Art, Trustee Board for The Woodruff Arts Center and BoD for the Hudgens Center for Arts & Learning. An avid folk art and self-taught collector and champion, Cox was a friend of Howard Finster. She organized a team of 27 volunteers to work with art conservationist, Tony Rajer, on the works of art from Paradise Garden acquired by the High Museum of Art in 1992. She recruited and assisted an art conservationist volunteer team for Paradise Garden and Pasaquan in 1994 as part of Save Outdoor Sculpture Project sponsored by the Smithsonian American Art. Tina's prior corporate experience was in operations with KPMG (25 years), Deloitte and Booz Allen. Tina's honors include the Folk Art Society of America Award of Distinction.

Vanya Foote (Atlanta) Vanya is Executive Director of the Atlanta Chamber Players.

Patrick Kelsey (Savannah) is a professor at the Savannah College of Art and Design. He holds an M.B.A. in business administration from Nyack College, an M.F.A. in theatre arts from Columbia University and a B.S., in management, theatre, Ball State University.

John Streit (Gainesville) John Streit is on the dance faculty at Brenau University. He holds a Bachelor of Science in Dance from the University of Georgia and a Master of Fine Arts in Dance from the University of Arizona with a specialization in teaching and choreography. John's interest in dance was piqued upon being cast in his first musical. After such time, he began studying all styles of dance where he discovered an affinity for ballet. He has performed professionally with Georgia Ballet and as a guest artist with Atlanta Ballet. In addition, he has performed with the Arizona Dance Ensemble, The UGA ballroom performance group, The UGA Repertory Company, and Atlanta Lyric Theatre where he was recently seen in *Cats* as Mistoffolees. John has also danced as a guest artist in a variety of different

venues, dancing much of the classical male repertoire as well as a variety of contemporary works. John also teaches and choreographs locally where he has trained and/or coached three YAGP Top 12 finalists and has produced several locally commissioned works.

Dr. Berinda Webb-Binder (Atlanta) Bernida Webb-Binder, Ph.D. most recently served as a gallery educator at Phillips Collection, a visiting assistant professor at Washington College and a development assistant and grant writer for the Monterey Museum of Art. Her Master of Arts degrees were earned at Cornell and the University of Denver with a Master of Literature degree from the University of Auckland. The latter two qualifications were completed with the support of a Fulbright grant to New Zealand.

Her dissertation, "Affinities and Affiliations: Black Pacific Art in the United States and New Zealand, 1948-2008," was supported by a Ford Foundation Dissertation Fellowship. In it, she compares visual representations of the female body of color of and by Pacific American and African American women to uncover shared perspectives on blackness. Her research area is Pacific art and blackness in diasporic art and visual culture in the United States and Oceania. Her broader interests are photographic portraiture, body art and performance, and narrative and identity.