Art as Power: Theatre in Response to Georgia’s Domestic Commercial Sex Exploitation of Minors Crisis

Georgia Council for the Arts believes in the power of art as an approachable and engaging means to tackle challenging content with audiences of all ages. To that end, GCA has partnered with the Georgia Attorney General’s Office, Georgia Department of Education, Wellspring Living and Street Grace to offer a $10,000 contract for the creation of a script for a one-act play to serve as a preventative educational initiative against domestic commercial sex exploitation of minors. Though this contract is for a one-year time period to develop the script, GCA seeking a playwright or theatre willing to remain engaged in this project in subsequent years as we promote this script to community theatres and college/university theatre departments and encourage productions by those groups for their area middle and high schools. The commissioned playwright/arts organization will have 12 months to develop and workshop content which can be either new or adapted work. GCA reserves the right to promote and/or produce educational productions of this play for five years following completion of the script.

Project Details
The commission can go to either an individual playwright or a theatre company. The commissioned playwright/theatre will work in partnership with the collaborative partners listed above to ensure both validity and sensitivity of content. Content should be geared towards a late middle school/high school audience. Each production of the play will be followed by a Q&A with professionals working in the field that will include information on available resources, both within the school and within the local community. It is the intent of this commission that following the creation of the work, multiple theatre troupes (student, community based, etc.) will be trained to perform the piece statewide. In 2018, ninety-one percent of victims of domestic sex exploitation in Georgia were still in school while they were being trafficked. It is essential that the content be both culturally aware and not dramatize inaccurate narratives of the experience of exploitation. Ideally, the piece will explore multiple scenarios, focus on the psychological manipulation involved in child exploitation and will delve into the deeper questions of what does danger look like and what does safety look like relative to this topic. The project will begin with an issue education session with the collaborating partners. The playwright or theatre selected for this project will be responsible for organizing any readings and/or workshops that are needed in the development process.
The play must have a small cast of no more than four and be able to be produced with a simple set that can be easily transported and basic technical requirements.

Eligibility Requirements
• For the purposes of this application, the applicant must have a proven history of socially relevant, and sensitive content development for youth audiences
• Playwrights must have had their work produced prior to application date
• Arts Organizations must have a history of producing theatre
• This RFP is open to Georgia playwrights, and Georgia arts organizations only

To Apply
Submit all application components in one PDF via email to Georgia Council for the Arts at gaarts@gaarts.org.

APPLICATIONS MUST BE RECEIVED BY 5:00 PM ON NOVEMBER 20, 2019

Application Components
Applicants are required to submit all of the following information and all information should be organized and labeled as laid out here. Incomplete applications will not be considered.

a) Contact Information
   I. Applicant Entity: Provide the name, address including city and county, email, phone number and website and FEIN (if applicable) for the applying entity
   II. Project Director (if applicable): Provide the name, address, title, email and phone number for the project director

b) Narrative
   • FOR ORGANIZATIONS:
     i. Briefly describe the applicant organization, including mission and a brief history of relevant theatre production experience. In discussing relevant theatre productions, please provide a brief description of the work and the process of content creation.
     ii. Provide the credentials of the participating staff and/or contracted artists
iii. Discuss your interest in this project and a brief outline of how you intend to approach this work.

iv. Provide a time line for the project

- FOR INDIVIDUALS:
  i. Briefly discuss your credentials and experience that is relevant to this project. In discussing relevant theatre productions, please provide a brief description of the work and a very high level description of the process used in content creation.
  ii. Discuss your interest in this project, and provide a brief outline of how you intend to approach this work.
  iii. Provide a time line for the project.

**Budget**

Please re-create the chart below in your application, replacing the examples with anticipated expenses. Note that GCA contract funds cannot be spent on food or alcohol. For a full list of ineligible expenses please visit:

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Description</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. Time and Labor</td>
<td>Writing</td>
<td>$7,000</td>
</tr>
<tr>
<td>b. Artistic Staff (contract)</td>
<td>Actors for workshops</td>
<td>$2000</td>
</tr>
<tr>
<td>c. Mileage</td>
<td>Meetings and Site Visits (.54/mile)</td>
<td>$1000</td>
</tr>
</tbody>
</table>

**TOTAL EXPENSES** $10,000

**Income**

<table>
<thead>
<tr>
<th>Expenses</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>a. GCA contract</td>
<td>$10,000</td>
</tr>
</tbody>
</table>

**TOTAL INCOME** $10,000

**Additional Attachment**

1. Work samples
2. Bio or CV of all relevant participating artistic staff

**Questions?**

Contact Karen Paty, Executive Director, Georgia Council for the Arts at KPaty@gaarts.org