

About Georgia's State Art Collection

Georgia's State Art Collection comprises hundreds of art pieces collected over nearly three decades by the Georgia Council for the Arts in the late twentieth century. The collection incorporates a diversity of media, including etchings and drawings, jewelry, mixed media, paintings, photographs, pottery, sculptures, textiles, and wooden bowls and toys. The works range from the abstract to the realistic, with the latter often depicting landscapes and people in Georgia and beyond. Some of the artwork is formal, produced by artists trained in the nation's top schools, while other pieces are the creations of folk and outsider artists, often working in the communities where they were born and raised. While many of the artists are native Georgians, others spent only a brief time in the state, teaching at universities or art schools and exhibiting in museums and galleries.

The story of the collection begins in the late 1960s, when the Georgia Council for the Arts launched the Georgia Art Bus Program, sending a bus transformed into a traveling exhibition space to venues around the state. Several years later the Georgia General Assembly created the Art Acquisition Program to purchase works created by artists in Georgia. Each year a panel of expert judges met to recommend acquisitions, and eventually the collection grew to more than 600 pieces.

Though the Art Bus program ended decades ago, the intent to bring original works of art by Georgia artists to people throughout the state has endured. It is in this vein that we have placed works from the State Art Collection throughout Washington County Regional Medical Center. We hope that you might take a moment with these works of art, and enjoy an introduction to some of the immense talent that our state has nurtured.



Creative Healing:

An Exhibit of
pieces of the
Georgia State
Art Collection
at Washington
County Regional
Medical Center

THIS EXHIBIT IS SPONSORED BY



Archway Partnership
UNIVERSITY OF GEORGIA

Elevator Waiting Area (outside of Gift Shop)



Steven Steinman
Pine Valley (1987)
Pastel
19 1/2 in x 28 1/2 in



Mary Green
The Express
Acrylic
18 in x 24 in

Registration



Eve Bragg
Johnny's Too Long at the Fair (1973)
Watercolor
21 in x 29 in



Eve Bragg
Crabapple Fair (1973)
Watercolor
30 in x 24 in

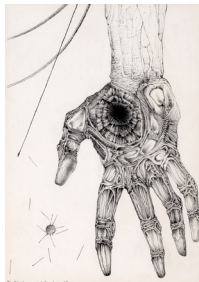


Robert Bragg
10-4. Over and Out (1978)
Watercolor
17 1/2 in x 23 1/2 in

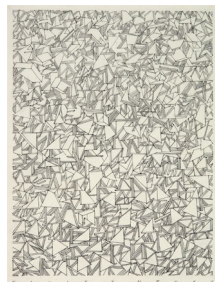
ICU Waiting Room



Dick Bearsley
The Door #2
Print (Etching)
13 1/2 in x 10 1/2 in



Carlos Coffeen-Serpas
The Blind
Ink
23 in x 18 in



David Eugene Henry
Civilization (1977)
Pencil
10 in x 7 1/2 in



Evelyn Mitchell
Mr. Atkins and Friend (1977)
Charcoal
25 1/4 in x 30 1/4 in



Judy Barber
Big Blend (1973)
Acrylic
52 in x 52 in

Radiology Waiting Room



Erwin Erickson
Green Mountain Sunrise (1971)
Print (silkscreen)
30 in x 27 1/2 in



Lev T. Mills
Prelude (1981)
Print
24 in x 33 in



Florence Swindell Mitchell
Grid II (1974)
Mixed Media
10 in x 13 in

Mammography Waiting Room



Gena Oldham
Genesis: The River of Eden (1980)
Watercolor
28 in x 43 in



Alan Vaughn
New Games 1 (1987)
Watercolor
18 in x 24 in

Entry Hall



Michael Junkin
Bolinas 3
Oil
50 in x 40 in