

About Georgia's State Art Collection

Georgia's State Art Collection comprises hundreds of art pieces collected over nearly three decades by the Georgia Council for the Arts in the late twentieth century. The collection incorporates a diversity of media, including etchings and drawings, jewelry, mixed media, paintings, photographs, pottery, sculptures, textiles, and wooden bowls and toys. The works range from the abstract to the realistic, with the latter often depicting landscapes and people in Georgia and beyond. Some of the artwork is formal, produced by artists trained in the nation's top schools, while other pieces are the creations of folk and outsider artists, often working in the communities where they were born and raised. While many of the artists are native Georgians, others spent only a brief time in the state, teaching at universities or art schools and exhibiting in museums and galleries.

The story of the collection begins in the late 1960s, when the Georgia Council for the Arts launched the Georgia Art Bus Program, sending a bus transformed into a traveling exhibition space to venues around the state. Several years later the Georgia General Assembly created the Art Acquisition Program to purchase works created by artists in Georgia. Each year a panel of expert judges met to recommend acquisitions, and eventually the collection grew to more than 600 pieces.

Though the Art Bus program ended decades ago, the intent to bring original works of art by Georgia artists to people throughout the state has endured. It is in this vein that we have placed works from the State Art Collection throughout Elbert Memorial Hospital. We hope that you might take a moment with these works of art, and enjoy an introduction to some of the immense talent that our state has nurtured.



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Lobby Exhibit



Barbara Brozik
Wall Weaving (1989)
Mixed Media



Jessica Hines
*Dream Series
(Thunderbird)*
(1986)
Photograph



Harry Aiken
Dream Castle (1989)
Photograph



Diane Hopkins-Hughs
Yellow Window (1987)
Photograph



Diane Hopkins-Hughs
Brookwood (1987)
Photograph

Lobby Exhibit: Conference Room Hallway



Judith Priddy-Orr
*Boasts at Rest-Beijing,
China* (1984)
Photograph



Paula Eubanks Smith
Alice's Porch (1987)
Photograph



Lamar Dodd
Gunnison's Gorge
Print



Sudie Lea O'Conner
Ethereal Patterns
Mixed Media (woven painting)

First Floor: Elevator Vestibule



Shirley Arnold
An Oriental Flavor (1988)
Oil



Susan Starr
Untitled (1979)
Fiber



Tommye Scanlin
Coleus (1981)
Fiber

First Floor: Outpatient Surgery Waiting Room



Joy Ballad Peters
Bliss
Mixed Media



Sandra Baker-Hinton
Autumn Gold
Watercolor



Tommye Scanlin
Cantaloupe (1979)
Fiber



Edwin Alexander
Fancy
Watercolor