

Vibrant Communities Artist List

The artists and organizations on this list were adjudicated by Georgia Council for the Arts.

GCA is presenting this list to give communities ideas about the types of projects that could be supported by a Vibrant Communities grant. Vibrant Communities applicants are not required to use artists on this list.

Artists may offer additional programs other than the ones listed. Check the artists' websites for complete details.

Travel costs depend on the distance the artists must travel to reach a site. Contact the artists for specific travel costs.

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
1	A Company of Friends	Tammy Barton , 770-599-0051, acofdirector1@gmail.com	www.acofproductions.com	A Fairyland Fable	Theatre: There's trouble in Fairytale Land. The Fairy Godmother must find out who is stealing Cinderella's and Snow White's most precious possessions. With a little bit of magic, plenty of laughs, clever audience interactions, and a lot of adventure, we find the villain is none other than the Ice Queen herself.	Library Performances: 1/\$355, 2/\$440, 3/\$550; School or large Venue Shows: 1/\$475, 2/\$555, 3/\$685
	A Company of Friends	Tammy Barton , 770-599-0051, acofdirector1@gmail.com	www.acofproductions.com	A Dinoriffic Dinosaur Musical	Theatre: Meet Dori, Dina, Dixie and Desiree, four fun dinos, who are putting on a Talent Show in DinoTropolis! Lots of audience participation, laughter and songs are featured in this fast paced musical treat. Lessons on working together, forgiveness, anti-bullying and friendship are all explored during this 55 minute show. Great for audiences ages preschool through 4th grade.	Library Performances: 1/\$355, 2/\$440, 3/\$550; School or large Venue Shows: 1/\$475, 2/\$555, 3/\$685
2	Academy of Kuchipudi Dance	Sasikala Penumarthi, 404-277-9087, sasikala@bellsouth.net	www.kuchipudi.us	Solo Dance Performance	Dance: The Art of Kuchipudi Dance, a classical dance style of India, is both interpretive and lyrical, and also makes use of song, mime, and dance sequences that describe a story. Sasikala Penumarthi is one of the foremost experts in classical Indian Kuchipudi Dance and has toured all over India, the United States, Canada, Russia and Europe.	\$1,000
	Academy of Kuchipudi Dance	Sasikala Penumarthi, 404-277-9087, sasikala@bellsouth.net	www.kuchipudi.us	Solo Dance Performance, plus 30-minute lecture/demonstration	Dance: The Art of Kuchipudi Dance, a classical dance style of India, is both interpretive and lyrical, and also makes use of song, mime, and dance sequences that describe a story. Sasikala Penumarthi is one of the foremost experts in classical Indian Kuchipudi Dance and has toured all over India, the United States, Canada, Russia and Europe.	\$1,500
	Alliance Theatre	Olivia Aston Bosworth, Family Programs Manager, 404-733-4702, olivia.aston@alliancetheatre.org	www.alliancetheatre.org	Kathy & Ken Bernhardt Theatre for the Very Young	Theatre: The Alliance will tour three Theatre for the Very Young productions, including: the whimsical HEY WILLY SEE THE PYRAMIDS, directed by Leora Morris and adapted from the children's book by Maira Kalman; GIMME, PLEASE!, created and directed by Meg Alrutz; and the world premiere of IN MY GRANNY'S GARDEN by Pearl Cleage. Ages: newborn to 5.	1 performance (50 people): \$550; 2 perf (100 people): \$980; 3 perf (150 people): \$1,250

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3	Alliance Theatre	Daviorr Snipes, Group Sales Manager, 404-733-4604, daviorr.snipes@alliancetheatre.org	www.alliancetheatre.org	Student Matinee Field Trips	Theatre: The Alliance is offering student matinees for the following 19/20 productions: BECOMING NANCY; MAYBE HAPPY ENDING; SEIZE THE KING; 53% OF; GHOST; A CHRISTMAS CAROL; and NAKED MOLE RAT GETS DRESSED. We offer deeply discounted student ticket prices and would love to welcome your class to the theatre!	Standard matinees prices range from \$6.50 - \$14.00
	Alliance Theatre	Rebecca Pogue, Alliance Theatre Institute, Program Manager, 404.733.5329, rebecca.pogue@alliancetheatre.org	www.alliancetheatre.org	Alliance Theatre Institute Residencies & Professional Learning Workshops	Theatre: The Alliance Theatre Institute offers in-school arts integration residencies for students in pre-school through 12th grade. Residencies pair a teaching artist with a classroom teacher and use the performing arts to teach reading, math, science, and social studies. The Institute also offers professional development workshops for teachers.	All residencies and workshops are priced on a sliding scale.
4	Andy Offutt Irwin	Andy Irwin, 770-361-0868, andy@andyirwin.com	http://andyirwin.com/	Andy's Wild Amphibian Show!	Children's Storytelling: From the Parents' Choice® review: "With zany sound effects and deftly integrated educational snippets, the title story involves the training of bullfrogs, sister trouble, and a brother's revenge. Irwin acknowledges kids as worthy of respect, integrates life lessons, and rounds out the show with a lovely, life-affirming lullaby..." For ages 5-12.	\$700
	Andy Offutt Irwin	Andy Irwin, 770-361-0868, andy@andyirwin.com	http://andyirwin.com/	Love and Armadillo Migration	Storytelling: Widowed, octogenarian, Marguerite Van Camp, M.D., has met a fellow named Ike, an organic farmer and beekeeper. Ike has won Marguerite's heart. What will her daughter, Francine, say? What will Marguerite's long departed husband say? (Yes, he does check in from Beyond.)	\$1,000
	Andy Offutt Irwin	Andy Irwin, 770-361-0868, andy@andyirwin.com	http://andyirwin.com/	Book Every Saturday for a Funeral	Storytelling: Andy's eighty-five year-old Aunt Marguerite must drive her 1968 Plymouth to South Georgia for the final visit with her hospice-bound dearest friend. A life-affirming story about kin and kindred souls, aging, and growth. "Beautifully crafted character portrayal and charmingly quirky wit..." – David LaMotte	\$1,000
	Arietha Lockhart, Soprano	Arietha Lockhart , 404-284-7811, AriethaLockhart@gmail.com	www.ariethalockhart.com	Full STEAM Ahead: Music with Science, Technology, Engineering, Arts & Math!	Music: Concerts and residencies at K-5 schools: Creating music with STEAM. Program meets Georgia guidelines for STEM Education and the National Standards for Fine and Performing Arts. Features a concert with breakout groups within a residency format.	Day Concerts: from \$400 - \$550; Lecture Recitals/Workshops/Multiple-day Residency or Master Class: \$75 per hour/plus accompanists' fee and travel.

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5	Arietha Lockhart, Soprano	Arietha Lockhart , 404-284-7811, AriethaLockhart@gmail.com	www.ariethalockhart.com	Arietha in Concert	Music: Students in grades 6 through senior adults. Concert Programs of varied genres and styles of vocal literature. Contemporary Music will be highlighted as a portion of each program presented. Presentations may include a sing-a-long component.	Day Programs: \$400 -\$550; Lecture Recital/Workshop/1-day Residency or Master Class: \$75 per hr./plus accompanists' fee; Solo Evening Concerts: from \$500-\$3,000/plus accompanists' fee and travel.
	Arietha Lockhart, Soprano	Arietha Lockhart , 404-284-7811, AriethaLockhart@gmail.com	www.ariethalockhart.com	Your Best Audition	Music: Students: Grades 6 through college. Choral Ensembles or Vocal Soloists will perform for feedback. Q & A, music selection, improving presentation, style, vocal technique, improving sightreading and what to expect during an audition.	90-minute Lecture Recitals and Workshops from \$225 to Multiple-day Residency or extended Master Classes at \$75 per hour/plus accompanists' fee and travel. Session length and fees are negotiable.
6	Ashlee Haze	Ashlee Haze, 404-939-4293, ashlee.haze@gmail.com	www.ashleehaze.com	The More Black Girl than Magic Show	Storytelling: A duo show w/ Joan "Lyric" Leslie, this performance uses poetry, comedy, and storytelling to share the experience of being a black girl and how we are less magic than some may think. Run time: 75 minutes.	\$1,200
	Ashlee Haze	Ashlee Haze, 404-939-4293, ashlee.haze@gmail.com	www.ashleehaze.com	Coping Mechanism: A grief and remembrance workshop	Creative Writing: This writing workshop allows students the opportunity to explore grief as a tangible thing. In this workshop, we name our grief and write through it in order to heal. 60 minutes. Equal parts lecture, writing, and exposition.	\$500
	Ashlee Haze	Ashlee Haze, 404-939-4293, ashlee.haze@gmail.com	www.ashleehaze.com	The Fundamentals of Art as Business	Business of the Arts: This workshop details best practices for revenue-generating artists, including tax filing, record keeping, and branding. 90 minutes.	\$500
7	Atlanta Young Singers	Virginia Thompson, 404-873-3365, info@aysc.org	www.aysc.org	JOURNEYS, a CHORAL PERFORMANCE	Music: 30-45 MINUTE PERFORMANCE with repertoire from around the world, by TREBLE CONCERT CHOIR or YOUTH CHORALE, award-winning AYS Choirs under the direction of Music Director Paige Mathis. Audience: ALL AGES	\$1,000 for performance, plus travel \$1,250 for performance if followed by 30-min lec/dem, + travel
	Atlanta Young Singers	Virginia Thompson, 404-873-3365, info@aysc.org	www.aysc.org	CHORAL SINGING WORKSHOP with Lead AYS Music Staff	Music: 1.5 HOUR WORKSHOP on choral technique, preparing for adjudication, music teaching techniques, finding level-appropriate repertoire that stretches singers, singing through the voice change, or other related topics. Audience: MUSIC EDUCATORS and/or STUDENTS grades K-12.	\$500 for 1.5 hour workshop, plus travel
	Atlanta Young Singers	Virginia Thompson, 404-873-3365, info@aysc.org	www.aysc.org	AYS COMPOSER NEXT DOOR Project	Music: Partner with AYS Choirs and AYS composer-in-residence to create a new musical work. Project teaches young musicians about the composition process and involves them in every step, from choosing text to developing musical ideas. Audience: MUSIC EDUCATORS and/or STUDENTS ages 7-18.	\$1,200 for new, 2.5-minute choral piece for student singers \$500/day for lec/dem with composer and AYS Music Director, plus travel \$1,000/day for lec/dem with AYS Ensemble, composer and AYS Music Director, plus travel

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8	Barry Stewart Mann	Barry Stewart Mann , 404-484-9446, barrystewartmann@hotmail.com	www.barrystewartmann.com	A World of Stories	Storytelling: An assembly program of folklore from around the world brought to life in interactive retellings, selected for grade level, curriculum connections, school themes, and student population. Bilingual stories – Spanish/English – included.	\$225/ \$410/ \$550/ \$690 (single, double, triple, quad) (plus travel)
	Barry Stewart Mann	Barry Stewart Mann , 404-484-9446, barrystewartmann@hotmail.com	www.barrystewartmann.com	Explorations into Drama and Storytelling	Storytelling and Theatre: Customized drama and storytelling workshops and residencies exploring any aspect of curriculum – including STEM – using such strategies as theatre games, improvisation, process drama, readers theatre, playwriting, and theatrical production. Available established workshops/residencies include "The Great Depression Experience" (5th Grade) and "Dinner at the Periodic Table" (8th).	\$75/workshop (minimum of 3); \$375/day (up to 6 classes); \$1,800/week (plus travel)
	Barry Stewart Mann	Barry Stewart Mann , 404-484-9446, barrystewartmann@hotmail.com	www.barrystewartmann.com	Curriculum-Based Theatrical Storytelling Programs	Storytelling and Theatre: Lively, interactive assembly presentations. Choose from "Peace Pipes and Talking Leaves: Cherokee Leaders and Lore;" "The Living Labyrinth: A-MAZ-ing Myths of Ancient Greece;" "Shakespeare's Fun House: Tales from the Bard for Elementary Audiences;" "Who Put the Fizz in My Pop? Stories about the People and Science Behind Stuff We Love;" "Mr. Bugaboo's Bugazoo: Stories and Poems About Bugs;" "Smarty Barty's Arty Party: Stories and Poems About the Arts;" and "The Highest Office: Campaign History of a Small-Town President" (about Jimmy Carter). Also available, three duo programs at a higher duo rate: "First Contact: European Explorers Come to North America;" "Shakespearean Love: The Romantic Tradition in Shakespeare;" and "Passion, Power and Poetry: Women and Men, Love and Desire in Shakespeare."	\$225/ \$410/ \$550/ \$690 (single, double, triple, quad) (plus travel)
9	Beacon Dance	D. Patton White , 404-441-9243, patton@beacondance.org	www.beacondance.org	Classes/Workshops	Dance: The artists of Beacon Dance represent a wealth of experience and expertise in the realm of contemporary dance and performance. We can work directly with you in planning your class(es) or workshop(s), tailoring our services to your specific needs.	\$150-\$400, depending on length and number of instructors
	Beacon Dance	D. Patton White , 404-441-9243, patton@beacondance.org	www.beacondance.org	Performances	Dance: Each performance piece offered can be performed by only the Beacon artists or can include community performers, as well. "Beyond Being," "A Life Well Seasoned," "Deus ex Machina," "The Elemental Project," "At Once Now and Then," "A Bountiful Feast," and "The Marriage Project."	\$500-\$3,500, depending on length and number of artists

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	Beacon Dance	D. Patton White , 404-441-9243, patton@beacondance.org	www.beacondance.org	Jump/Rope	Jump/Rope is an interactive community project that encourages story sharing and movement invention that culminates in a celebratory evening of performance. Reflecting the spirit of the community, Jump/Rope seeks to reveal the hidden joys and sorrows of the members of a community.	\$4,000
10	Beatin' Path Rhythm Events	Dave Holland , 404-819-4053, info@beatinpathrhythmevents.com	www.beatinpathrhythmevents.com	A World of Rhythm! - Artist in Residency	A World of Rhythm is a 5 day residency programs that celebrates world rhythm, culture & community! Students experience unique instruments, sound & science concepts, hands-on exploration and creative play, all through interactive rhythm making!	Total Cost - \$4800. (Cost includes 5 day residency program, along with all expenses associated with travel & accommodations, etc. Total cost is applicable statewide.)
	Beatin' Path Rhythm Events	Dave Holland , 404-819-4053, info@beatinpathrhythmevents.com	www.beatinpathrhythmevents.com	Hey! What's that Sound?	Music and Science: Discovery of sound and science through world percussion performance and demonstration. With various instrument timbres and environmental resources, students explore three characteristics of a sound wave: wavelength, frequency, and amplitude. They witness how various sounds come together to create music, and learn how sound is produced, transmitted, and received. Study guide available, 45-minute program, K-5.	\$550 (Single Performance); \$700 (2 back-to-back Performances); \$850 (3 back-to-back performances)
	Beatin' Path Rhythm Events	Dave Holland , 404-819-4053, info@beatinpathrhythmevents.com	www.beatinpathrhythmevents.com	GloboDRUM	Music and Storytelling: World music drumming performance enhanced with multi-media. Through drumming, song, and audience interaction, students will learn how rhythm is used around the world as a tool for communication bringing communities closer together, and celebrating important life events. 45-minute assembly, K-12	\$800 (Single Performance); \$900 (2 back-to-back Performances); \$1100 (3 back-to-back performances)
11	Below the Radar	Sheba Rem, 404-697-9734, queensheba811@gmail.com	www.thequeensheba.live	Creative Writing & Spoken Word Performance Workshops	These workshops would teach participants how to write or improve their poetry and storytelling skills and/or coach them through best performance practices for the stage; to include but not limited to: projecting the voice, how to memorize, business	\$250 - stipend for up to but not to exceed 1.5 hours + one vegan meal + 2 bottles of water + travel +lodging if over 90 miles in one direction and/or if the workshop ends at or after 8P
	Below the Radar	Sheba Rem, 404-697-9734, queensheba811@gmail.com	www.thequeensheba.live	Poetry / Spoken Word Performance	Stage Performance: a fusion of 18 years of polished poetry, comedy and storytelling	\$500 inside the perimeter \$700 outside the perimeter-inside metro Atlanta \$1,000 outside the perimeter & outside the metro area + travel + one meal per day + lodging *prices are subject to change

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12	Bent Frequency	Jan Baker, 847-863-8182, info.bentfrequency@gmail.com	www.bentfrequency.com	Bent Frequency Duo Project	Music: Percussionist Stuart Gerber and saxophonist Jan Baker are The BF Duo Project and Artistic Directors of contemporary music ensemble Bent Frequency. They have commissioned over 20 works since 2013 and have given countless performances across the United States, Mexico, and Europe. Saxophone and percussion workshops and concert possible.	\$2,000 - \$4,000
13	Berdolé Flamenco	Julie Galle Baggenstoss , 404-277-1499, julie@berdole.com	www.berdole.com	Interactive programs for kids & families	Dance: Dancers and musicians perform live Flamenco and use the art form to teach about literacy, mathematics, social studies, and more, in a program that gets kids dancing, singing, and shouting Olé. Differentiated programming available for grades K-3, 4-6, 7-12, as well as universities.	\$400-1,200
	Berdolé Flamenco	Julie Galle Baggenstoss , 404-277-1499, julie@berdole.com	www.berdole.com	¡Fiesta Flamenca!	Dance: Live music and dance in the spirit of the Flamenco tablaos of Spain, where artists improvise in the structure of an art form that is part Gypsy, part African, part Latin American -- and universal in its ability to express emotion and excite audiences.	\$400-3,500
	Berdolé Flamenco	Julie Galle Baggenstoss , 404-277-1499, julie@berdole.com	www.berdole.com	Flamenco master class	Dance: Stomp, swirl, shout, and sing in a dance class that covers the basics of Flamenco movement, with a focus on communication and teamwork that create a fun, supportive environment for students of all ages. Differentiated programming available for grades K-2, 3-5, 7-8, 9-12, as well as universities and corporate training.	\$150-500
14	Big Chicken Chorus	Frank Hrach, 678-488-9511, fehrach@aol.com	www.bigchickenchorus.org	Big Chicken Chorus	Music: 40-voice, male, 4-part a cappella chorus performs popular songs recorded by artists from 1940 to the present day, including patriotic and/or spiritual songs in the style of a Barbershop Quartet. Program tailored to needs from 20 to 90 minutes. May include segments of programs #2 and #3 below as needed and available.	\$1,000 plus travel expenses where applicable
	Big Chicken Chorus	Frank Hrach, 678-488-9511, fehrach@aol.com	www.bigchickenchorus.org	Chicken Little	Music: A VLQ (Very Large Quartet) of 8 to 12 voices selected from members of the Big Chicken Chorus performing songs from the Big Chicken Chorus current and future repertoire. More suitable for smaller venues and audiences than a full chorus program. This program can be tailored to your needs for a program of up to 30 minutes.	\$500 plus travel expenses where applicable

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	Big Chicken Chorus	Frank Hrach, 678-488-9511, fehrach@aol.com	www.bigchickenchorus.org	Barbershop Quartet	Music: For more personal gatherings with limited space, or an setting where songs can be performed in a "strolling" delivery where the performers can move about an indoor or outdoor environment, a Barbershop Quartet may the perfect choice. Performances can be up to 25 minutes or longer in an environment where songs can be repeated in a different setting or to a moving audience. Prices will vary based on the nature and length of the program to be performed.	From \$200 plus travel expenses where applicable
15	Choo Choo Hu, Pianist	Choo Choo Hu, 314-623-1612, choochoohu@gmail.com	www.choochoohu.com	Toy Stories	Music: A solo piano recital of 20th and 21st-century composers which includes music written for piano, toy piano, melodica, bells, glockenspiel, you name it. (Pianist will provide all instruments except glockenspiel and piano.)	\$1,000
	Choo Choo Hu, Pianist	Choo Choo Hu, 314-623-1612, choochoohu@gmail.com	www.choochoohu.com	A Tale of Two Schu's	Music: Solo piano recital featuring the works of two 19th-century composers, Robert Schumann and Franz Schubert.	\$500
	Choo Choo Hu, Pianist	Choo Choo Hu, 314-623-1612, choochoohu@gmail.com	www.choochoohu.com	The Intersection of Cool and Class	Music: A piano recital exploring the various ways in which jazz and classical traditions borrow from one another. Pieces by Gershwin, Thelonius Monk, and George Crumb, to name a few.	\$500
16	Dad's Garage	Grace Madden, 404-523-3141, grace@dadsgarage.com	https://dadsgarage.com/	Improv Performance with Musician	Theatre: Dad's Garage will put on the best dang improv show in the South, with a musical improviser to provide some sweet background beats. Perfect for all ages!	\$2,200
	Dad's Garage	Grace Madden, 404-523-3141, grace@dadsgarage.com	https://dadsgarage.com/	Improv Workshop	Theatre: Come learn improv with the masters of the craft at Dad's Garage. This small-group workshop will teach you how the magic of improv works, and how you can apply it to your everyday life. Learn the skills of collaboration, positivity, and resilience in this workshop!	\$1,500
	Dad's Garage	Grace Madden, 404-523-3141, grace@dadsgarage.com	https://dadsgarage.com/	Improv Workshop & Performance	Theatre: Learn the skills of improv, and then watch masters of the craft perform some improv. In this combo workshop/performance you'll learn how improv works, and how to apply the skills to your daily life. Then your teachers will take the stage for a brief performance to teach participants how they use improv to make great funny scenes.	\$4,000

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17	Darshini Natyalaya	Gayatri Seshadri, 901-262-2810, gayatri.seshadri@gmail.com	https://www.facebook.com/darshinatyalaya/	Singha Raja	Dance, Storytelling, Theatre: Singha Raja is the coming-of-age story of a little "singham" (lion) who lost his kingdom and his identity to an evil uncle. It is presented in the Indian dance style Bharatanatyam by students of Darshini Natyalaya. This theatrical production is designed to bring out the creative ideas and storytelling aspects of the dance form.	\$1,500 (inclusive of dance choreography work, music composition and costumes)
18	DaWit Publishing	G. Andre Sealy, 404-913-2948, dawitpublishing@gmail.com	www.dawitpublishing.com	Authorship, Literacy & Self-Publishing Workshop for Students	Literary Arts: G.A. workshop will cover an overview of what it takes to publish a book. He will then lead students in a brainstorming session in regards to writing their own book culminating in a select group of students or class publishing their own book. *This workshop is customizable.	\$1,500 for 8 hours with free e-book, "G.A. Sealy's Guide to Self- Publishing," included as a bonus.
19	Deborah Landry	Deborah Landry, 219-728-1606, art@renditionsstudio.com	http://engagingarts.com/vending-machine-art-with-a-cause/	Vending Machine Art with a Cause	Visual Art: Printmaking lessons for personalized microprints later dispensed via art vending machines placed in high traffic public areas. Lessons include group consensus, theme development, art creation, and public advocacy.	Workshops are \$350 a day, plus materials and travel, 2 hours in duration for not more than 30 students. A one-week residency consists of one workshop per day at \$1,500, plus materials and travel.
20	Elise Witt	Elise Witt, 404-297-8398, elisewitt@gmail.com	www.elisewitt.com	A Concert of Global, Local & Homemade Songs™	Music: The Kennedy Center calls Elise "A performer to remember with international savvy & personal charm." Travel on the wings of song around the world and into your imagination. Lively & fun for audiences of all ages. Also available for special audiences.	Solo: \$550 (plus travel and housing if required) Duo: \$950 (plus travel and housing if required) Trio: \$1,450 (plus travel and housing if required) Quartet: \$1,850 (plus travel and housing if required)
	Elise Witt	Elise Witt, 404-297-8398, elisewitt@gmail.com	www.elisewitt.com	An Impromptu Glorious Chorus™: Vocal workshop / Community Sing	Music: Low Pressure, High Pleasure! Elise brings songs from around the world and her own imagination. Before you know it, the room is in perfect harmony! Singers of all styles and experience welcome. A great community building experience!	\$550 (plus travel and housing, if required)
	Evan Lee	Evan Lee, 770-313-8687, elee@storysourcecellc.com	http://www.storysourcecellc.com/	Parent involvement strategy, Title I: discover "my story" in "history" - parents and teachers	Theatre and Storytelling: Standards: language arts, theater, social studies Grades: 4-8 + parents / teachers Part 1, 4 hour teachers' workshop; Part 2, 2 hours: parents/teachers Adults are trained to help students create projects around family stories and historic events using primary sources: pictures, letters, 'artifacts', clippings, etc., to produce individual & class history projects.	\$750 for both workshops, same day; up to 30 participants. Outside metro Atl expenses added

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21	Evan Lee	Evan Lee, 770-313-8687, elee@storysourcecellc.com	http://www.storysourcecellc.com/	Musical Storytelling Programs	Music and Storytelling: Grades: 3 - 6: language arts, theater, storytelling Material: folktales, tall tales, American Indian lore, and songs & guitar. Selections based on children's age and links to curriculum. Students participate by "call and response", singing together, or individuals invited on-stage to 'play' a role. Performances can be modified to include discussion and integration with grade(s) Standards.	1/2 day residency - \$300; full day \$600 metro; Outside metro expenses added based on distance
	Evan Lee	Evan Lee, 770-313-8687, elee@storysourcecellc.com	http://www.storysourcecellc.com/	Primary Sources: World War II Homefront; Civil Rights; Propaganda - World Wars	History, Music and Visual Art: This holistic program guides students to examine art (music and visual art) from historical periods covered in social studies. They learn to see the interconnectivity of culture, fine arts, and historical events. Example format: Grades 4 – 6, "Primary Sources: WWII The Homefront. " The instructor models an analysis with a magazine cover, Norman Rockwell's vision of Rosie the Riveter. Students are prompted to use "close reading skills" to analyze Rosie for clues to women's new roles. Students then compare the poses of Rosie and Michelangelo's Isaiah from the Sistine Chapel – they are identical. Activity: Small student teams examine different primary sources (artifacts could be cartoons, posters, music). They analyze the art and how it relates to the period. Teams report findings to the class. Using this format, two other programs are available: Civil Rights: grades 2-8 Propaganda Wars: 1918-1945: grades 6-10	\$250 for 2 workshops (25 students per); added wkshps \$100; plus expenses outside metro Atl
	Friends & Stars	Dixie Lee Hedrington, 229-683-0015, cofriendsandstars@gmail.com	www.artsanddisabilities.org	Specialty Arts Integration	Visual Art: A unique approach to art delivery for children and youth with special needs. This program is introductory and uses UDL techniques Some goals: 1. To build art skills for children/youth ESE students in the application of foundational knowledge for designing and implementing their own integrated arts projects. 2. To provide expert guidance and technical assistance for project development that serves cultural enrichment, higher level thinking skills, and new ways of expression for children/youth ESE students.	\$15.00 per person

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22	Friends & Stars	Dixie Lee Hedrington, 229-683-0015, cofriendsandstars@gmail.com	www.artsanddisabilities.org	Away We Go	Visual Art: This program goes into Group Homes and After-School programs to work with special needs individuals who have an active IEP. The focus is to instruct, usually first-timers to art, simple techniques using recycled materials to create meaningful art creations. Objectives: 1. To conduct weekly art classes designed for children/youth ESE students; 2. To assess group and centered learning; 3. To review and reinforce fundamental knowledge and understanding of arts-based learning and cultural enrichment: project planning, best practices, and teaching strategies; 4. To raise competency levels of the participants in developing theme-based arts for learning activities from concept to completion; 5. To demonstrate interactive games and art exercises that promote higher-level thinking skills, creative expression, communication, team building, cooperation, and self-esteem; and 6. To develop and implement appreciation of self-art and art of others.	\$15.00 per person
	Friends & Stars	Dixie Lee Hedrington, 229-683-0015, cofriendsandstars@gmail.com	www.artsanddisabilities.org	Community Art Jam Session	Visual Art: This program's goal is to produce artwork for community exhibition. Anyone can join a newly starting session and work on a large community interest group project which will be exhibited at various locations within the community. The initial goal is a series of the Trees of Georgia. Participants will be working in all media.	\$10.00 per person
23	Full Radius Dance	Douglas Scott, Artistic Director, 404-724-9663, fullradiusdance@aol.com	www.fullradiusdance.org	A New Spin on Dance	Dance: A lecture-demonstration featuring dance works interwoven with a brief introduction to the art form of physically integrated (dancers with and without disabilities) modern dance, audience participation, and Q & A. All ages.	\$1,000 (plus travel)
	Full Radius Dance	Douglas Scott, Artistic Director, 404-724-9663, fullradiusdance@aol.com	www.fullradiusdance.org	Together!	Dance: Through the art form of physically integrated (dancers with and without disabilities) modern dance, Full Radius Dance brings to life Henry Ford's quote "Coming together is the beginning. Keeping together is progress. Working together is success." Grades K-5; can be modified for older audiences.	\$600 for one performance; \$850 for two; plus travel

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
24	Georgia Ensemble Theatre & Conservatory	Michael Vine, 770-641-1260, mvine@get.org	www.get.org	Theatre for Young Audiences Touring Productions	Curriculum-driven theatre for elementary, middle, and high school students. (Sample titles: School House Rock, Aesop's Fables). Flexible touring set is adaptable. Performed by professional adult actors. Adheres to Georgia Standards of Excellence.	\$795/1 show, \$1400/2 back-to-back shows, \$2000/3 back-to-back shows
25	Glass Harp Music	Brien Engel, 404-633-9322, glassharp@mindspring.com	www.glassharp.org	Glass Harp Music	Music: Brien Engel plays the Glass Harp, an instrument comprised of 50 drinking glasses, by rubbing his wet fingers on their rims. Brien also plays other musical instruments made from everyday materials (like the musical saw). Special STEM and STEAM focus on concepts of physics and sound, with demonstration. Brien also introduces Ben Franklin's invention (and the first American musical instrument), the glass armonica.	Outside metro area: \$520/single program, \$780/double, \$950/three, \$1,100/four, all travel included.
26	gloATL, Inc. (glo)	Tim Boone, 618-979-7655, timbugtwo@att.net	www.gloatl.org	The Traveling Show: public art tour	Dance: A series of community-driven, artist led initiatives, made in collaboration with local governments, businesses, schools, artists, and residents, seeking to elevate the cultural, spiritual and historic assets of rural Georgia. All programming is free and public.	\$5,000 per 5-7 day residency
	gloATL, Inc. (glo)	Tim Boone, 618-979-7655, timbugtwo@att.net	www.gloatl.org	SEARCH ENGINE: social art garden	Dance: glo deploys our moving artists to open green spaces for continuous choreography, community engagement, and autonomous dreaming. In parallel to the garden installation is continuous free and public civic engagement and performances by local citizens and glo.	\$4,500 for installation + community performance
	gloATL, Inc. (glo)	Tim Boone, 618-979-7655, timbugtwo@att.net	www.gloatl.org	Tanz Farm	Dance: A performance series of original works showcasing artists from across the globe, including Paris, Dusseldorf, New York, Los Angeles, Tel Aviv, and Atlanta. Primary activities include live performances, free and public in-school workshops, artist talks, and various social involvement between artists and the community.	\$15,000
27	Hotlanta Dixieland Jazz	Don Erdman, 770-595-9962, donerdman@aol.com	www.hotlantajazz.com	Jazz With A Southern Accent	Music: For great music and lots of fun let Hotlanta set your feet firmly on Bourbon Street in Old New Orleans. You'll experience every bit of the joy, energy, and humor of that early American Jazz called Dixieland. Songs from Fats Waller, Hoagy Carmichael, Louie Armstrong, Jelly Roll Morton, W. C. Handy, plus many old favorites like "Sweet Georgia Brown," "Royal Garden Blues," "South," "Hard Hearted Hannah," and "When The Saints Go Marchin' In" are all part of Hotlanta's musical treat.	\$2,500

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28	James McGaw	James McGaw, 706-449-1809, hamrdul@comcast.net	https://hamrdul.wixsite.com/jim-mcgaw	History and Demonstration of the Hammer and Mountain Dulcimers	Music: Playing the Hammer and Mountain Dulcimers and explaining their development and use throughout history with specific emphasis on their use in Early America until today. This program is especially good for grades above grade 3 and can involve supervised playing of the hammer dulcimer if time permits.	\$250 (plus standard mileage if not local to the Savannah, GA area)
	James McGaw	James McGaw, 706-449-1809, hamrdul@comcast.net	https://hamrdul.wixsite.com/jim-mcgaw	Celtic Music on the Hammer Dulcimer and guitar	Music: Vocal and instrumental music from the Celtic heritage accompanied by the Hammer Dulcimer and guitar. This program is good for Celtic festivals and events.	\$250 (plus standard mileage if not local to the Savannah, GA area)
29	Jeff Mather	Jeff Mather , 404-578-5448, mathersiteart@bellsouth.net	www.facebook.com/mathersiteart	Digital Storytelling	Media Arts and Storytelling: Best known across Georgia for his community-based public art projects, Jeff is also a Digital Storytelling coach and conducts digital storytelling residencies all around Georgia.	\$350 for a full day; \$200 for a half day
	Jeff Mather	Jeff Mather , 404-578-5448, mathersiteart@bellsouth.net	www.facebook.com/mathersiteart	Community-based Site Art	Visual Art: Best known across Georgia for his community-based public art projects, Jeff has collaborated with community partners in every part of the state on environmental art projects.	\$350 for a full day; \$200 for a half day
30	J'miah Nabawi, Storyteller	J'miah Nabawi, 912-271-8661, TallTales@jmiahnabawi.com	www.jmiahnabawi.com	There's Rhythm in the Telling of a Tale™	Storytelling and Music: There's Rhythm in the Telling of a Tale™ features various interactive storytelling presentations reflective of the "story-dance-musical drama" of Africa and its diaspora. Using Ghanaian recreational folktale songs known as "mmoguo" (recreational folktale songs and their rhythmic patterns), participants learn how to use mmoguo to relieve boredom and engage reluctant storytime/readers with Gankogui (double bell/gong), Axatse (gourd rattles), hand drums and various hand-held percussion instruments and creative movement as stories are told, sung, danced to and drummed.	\$500-750 plus travel and overnight accommodations where necessary. Fees negotiable.
	J'miah Nabawi, Storyteller	J'miah Nabawi, 912-271-8661, TallTales@jmiahnabawi.com	www.jmiahnabawi.com	WOOD Makes Music!	Music: WOOD Makes Music!™ is a marimba-making experiential craft activity designed to introduce participants to the sonorous properties of wood and the application of specialized information and knowledge to construct a musical instrument. An arts installation project, the program was conceived and designed by J'miah Nabawi as a playful response to a national exhibit ("What Makes Music?") at the Franklin Institute Planetarium and Science Museum in Philadelphia that was touring the U.S. during the 1990s. All ages. Learn more at www.jmiahnabawi.com .	\$500-700 plus materials and supplies cost. Travel and Overnight accommodations where necessary.

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	J'miah Nabawi, Storyteller	J'miah Nabawi, 912-271-8661, TallTales@jmiahnabawi.com	www.jmiahnabawi.com	Tell-Aerobic-Tales™	Storytelling and Fitness: This is interactive storytelling that integrates physical activity as aerobic activity and play into the telling of a story or folktale. The program has been featured at various family outdoor fitness bazaars and at Middle Georgia State College (Warner Robins, GA) under the auspices of its Early Childhood and Special Education programs with the Social and Health Sciences school. The program is available for health education and fitness seminars, physical education classes, and special events programming promoting family fitness, literacy, and health.	\$500-700 plus materials and supplies cost. Travel and Overnight accommodations where necessary.
31	Loop It Up Savannah	Marsha Lieberman, 912-660-2818, looplinktangle@gmail.com	www.loopitupsavannah.com	Book Box Library Project	Visual Arts: Each child will personalize a wooden crate book box with their own painted artwork, then will select a collection of books to fill their box. Finished products will go home with each child and become the first installment in their own library.	Cost is \$5,000 for one school week (5 days) Project for up to 100 students in 4 classes; Up to 4 sessions could run per day Expenses: \$2,200 Artists salaries, \$800 per diem, \$2,000 supplies & materials
	Loop It Up Savannah	Marsha Lieberman, 912-660-2818, looplinktangle@gmail.com	www.loopitupsavannah.com	Mover, Shakers, Game Changers Mural Project	Visual Arts: Students interview effective people in their communities, then paint near life-sized portraits that include imagery of what they learned in each interview. These murals can then be displayed in the school or other prominent location in the host town.	Cost is \$4,500 for one school week (5 days) Project for up to 30 children in one class Expenses: \$2,200 Artist salaries, \$800 Per diem, \$1,500 supplies & materials
	Loop It Up Savannah	Marsha Lieberman, 912-660-2818, looplinktangle@gmail.com	www.loopitupsavannah.com	I Love Where I Live Mural Project	Visual Arts: Youth artists explore and express who they are as individuals and as community members giving the viewer a window into the heart and soul of the community from the perspective of its children and their picture of the world they live in.	Cost is \$4,000 for one school week (5 days). Project for up to 60 children from 2 classes Expenses: \$2,200 Artist salaries, \$800 per diems, \$1,000 supplies & materials
32	Michael Levine	Michael Levine, 404-992-0420, miclevine24@gmail.com	www.michaellevine.net	Music InterACTION (grades pre-K to 2nd)	Music and Storytelling: Children, teachers, and parents sing, dance, shake, laugh, wiggle, and learn together as Mr. Michael gets silly with his guitar! Mr. Michael is the music producer of the first four NY Times bestselling Pete The Cat books, and the co-founder of The Learning Groove with author Eric Litwin. On stage he inspires children as they sing interactive songs and Pete the Cat stories together. For further educational support, every song has lyrics, videos, activities, coloring pages and more online at www.thelearninggroove.com – students, families, and teachers can use these support materials for creative learning before and after the concert.	One show - \$400 Two shows - \$500 Three shows - \$600 Four shows - \$700 Shows are 40-45 minutes each. For any air travel or car travel more than 2 hours, contact me directly for a quote.

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	Michael Levine	Michael Levine, 404-992-0420, miclevine24@gmail.com	www.michaellevine.net	Music InterACTION (grades 3 to 5)	Music and Storytelling: Interactive music is a powerful teaching tool. It stimulates language development, teaches us about various cultures, and builds self-awareness. Michael Levine's inspirational music and storytelling program help connect the dots for a fun learning experience. With guitar, looping technology, drums, and voice, Michael engages students in call-and-response, creative movement, songwriting, and singing songs from many cultures. These interactive techniques can be used by teachers in the classroom to stimulate children's engagement in the learning process.	One show - \$400 Two shows - \$500 Three shows - \$600 Four shows - \$700 Shows are 40-45 minutes each. For any air travel or car travel more than 2 hours, contact me directly for a quote.
33	Mr. Damon's Shadow Puppet Theater	Damon Young , 678-575-0993, damon@theaterartsandpuppets.com	www.theaterartsandpuppets.com	The Flight of Leonardo	Puppetry: Incindeo the dragon takes you on a funny and inspiring adventure through Leonardo's Da Vinci's life in science and art. Let your imagination soar with the art of shadow puppetry. Elementary through middle school ages.	\$550 for performance, \$850 for two, +\$150 for additional Make-a-Puppet Workshop (plus mileage)
	Mr. Damon's Shadow Puppet Theater	Damon Young , 678-575-0993, damon@theaterartsandpuppets.com	www.theaterartsandpuppets.com	Hanuman the Hero: Puppetry Traditions of Asia	Puppetry: Paleolithic cave paintings come to life -- travel across history with music, heroic stories, and puppetry traditions of Asia. Features masks, shadow puppets, and audience members as performers. Elementary through middle school ages.	\$550 for performance, \$850 for two, +\$150 for additional Make-a-Puppet Workshop (plus mileage)
	Mr. Damon's Shadow Puppet Theater	Damon Young , 678-575-0993, damon@theaterartsandpuppets.com	www.theaterartsandpuppets.com	Light and Shadow Puppet Workshop	Puppetry: In this hands-on workshop, participants will play, design, and create their own shadow puppets, and learn the art of telling stories with shadow puppet theater. Recommended for ages 8 and up.	\$700 for 2-hour workshop (plus mileage)
34	Myrna Clayton	Myrna Clayton, 678-437-6897, abelrecords@gmail.com	www.myrnaclayton.com	ICONIC LADIES OF SOUL & JAZZ	Music: Juried PAE/U.S. State Dept. Music Ambassador Myrna Clayton brings to the stage a must-see, high impact, classy show saluting the songs of some of America's iconic ladies of Soul and Jazz: from Classic Jazz's Ella, Sarah, Nina, and Billie to 70's Soul/Motown's Diana, Gladys, Aretha, and Natalie. Show includes audience singing and dancing along with classy outfit changes. Fun for all!	\$7,500 (plus travel and back-line)
	Myrna Clayton	Myrna Clayton, 678-437-6897, abelrecords@gmail.com	www.myrnaclayton.com	Seniors SING-A-LONG	Music: This program seeks to bring joy to Seniors at Active Senior Centers or Nursing Homes who love music but are not able to attend concerts like they used to. It is an interactive concert for all to encourage participants to dance, clap, and sing along to fun memorable songs of the 1940s, 1950s, and 1960s: Jazz, Motown, Gospel, and Hymns/Anthems. Concerts are very portable with one singer, mini-sound system, and pianist.	\$1,250 (plus travel)

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	Myrna Clayton	Myrna Clayton, 678-437-6897, abelrecords@gmail.com	www.myrnaclayton.com	Disability - ADA Vocal Talent Workshop & Showcase	Music and Theatre: Vocal Talent Workshop & Showcase for people with disabilities (regardless of ability level) who desire to sing and improve their skills. This workshop is a 3-day workshop (2 hr sessions) that promotes self esteem, leadership, and confidence building. Shine in the spotlight!	\$250/person (plus travel); Minimum of 4 students for a class; NOTE: Caregiver may need to present
35	Out Front Theatre Company	Paul Conroy, 404-448-2755, artistic@outfronttheatre.com	http://outfronttheatre.com/	Red – A Crayon’s Musical	Musical adaptation of Michael Hall's celebrated book about a misunderstood crayon. Professional children's performers introduce children to the magic of live theatre while teaching a story of acceptance through the world of musical theatre.	\$500 per performance (performances available at Out Front Theatre location and in schools)
36	Pam Beagle-Daresta	Pam Beagle-Daresta , 678-230-9972, beagledaresta@gmail.com	http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html	Let's Make Paper	Visual Art: Participants make sustainable paper from repurposed papers. The focus can be learning sheet forming techniques, pulp painting, or sculptural forms. Projects can be curriculum connected for schools.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)
	Pam Beagle-Daresta	Pam Beagle-Daresta , 678-230-9972, beagledaresta@gmail.com	http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html	Creating Whimsical and Unique Books	Visual Art: Participants make books shaped like a person, creature, or a building. Learn traditional book forms with artistic twists of binding techniques, signature folding, and pastepaper/marbling techniques.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)
	Pam Beagle-Daresta	Pam Beagle-Daresta , 678-230-9972, beagledaresta@gmail.com	http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html	Printmaking Master Prints	Visual Art: Taking one’s drawing and creating an original print from it is a magical, masterful experience. The print subject can be any topic connecting with curriculum or anything you can imagine. Safe non-toxic techniques accommodate any age or skill level.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)
37	Paula Larke	Paula Larke, 404-492-1946, paula@paulalarke.com	http://paulalarke.com/	FIELD AND HOUSE - STEAM Speculations	Music and Storytelling: Oral histories, songs, newsreels, dance games – Paula Larke’s rhythmical, humorous storytelling asks: “What if Booker T. Washington, W.E.B. Dubois, Marcus Garvey, and George Washington Carver had established a holistic university where students acquired proficiency in both the practical and academic?” BANJO, BASS, PERCUSSION - Interactive, Grades 4th-8th , 9th-adult.	\$1,000 - performance • \$1,500 - performance followed by 30-minute demonstration
	Paula Larke	Paula Larke, 404-492-1946, paula@paulalarke.com	http://paulalarke.com/	NEW BUILDING - Drumming Our America	Music and History: The audience engages in "Rhythm As Metaphor." Two core rhythms represent 1. The Constitution and 2. The Bill of Rights (as related in song and verse by Larke). Participants learn and play cadences from diverse nations and cultures. The challenge is to keep the rhythm unified and harmonious.	\$1,000 for workshop • \$1,500 for workshop followed by 30-minute demonstration

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	Paula Larke	Paula Larke, 404-492-1946, paula@paulalarke.com	http://paulalarke.com/	CULTURE EXPRESS - Conversations and Storytelling	Storytelling and Music: For ESOL students seeking to improve their presentation skills, this is a public speaking exercise class using song, rhythm, movement for voice and body awareness, tonal awareness, projection and articulation. After warm-ups, participants share and record the outline of their individual stories on a digital device or in writing.	Workshop only - \$500 per day + travel, lodging and per diem at state rate for 1-3 day residency
38	Piccadilly Puppets	Nancy Riggs , 404-636-0022, piccadilypuppets@gmail.com	www.piccadilypuppets.org	Cat and Mouse Tales	Puppetry and Storytelling: Piccadilly Puppets' new show will have kids "squeak"ing with delight as they watch several folktales featuring these furry friends and "purr" along with some early rock tunes. Will the cat ever catch the mouse, or can these natural enemies ever be friends? For children ages 2-10, maximum audience of 150; we will have one version for preschoolers and one for elementary children. 30-minute show, plus about 15 minutes for puppetry demonstration and Q&A.	One performance: \$300 ; 2 shows: \$485; 4 shows in 2 locations, same day: \$1,000. Add travel, hotel
	Piccadilly Puppets	Nancy Riggs , 404-636-0022, piccadilypuppets@gmail.com	www.piccadilypuppets.org	Butterfly Ballad (La Balada de las Mariposas)	Puppetry and Storytelling: This show follows Katy and Kevin Caterpillar through the stages of their lives – from egg to caterpillar, chrysalis, and butterfly – and their fascinating migration to Mexico. Bilingual version available on request (English/Spanish). For children ages 3-8, maximum audience of 150. 30-minute show, plus about 15 minutes for puppetry demonstration and Q&A.	One performance: \$300 ; 2 shows: \$485; 4 shows in 2 locations, same day: \$1,000. Add travel, hotel
	Piccadilly Puppets	Nancy Riggs , 404-636-0022, piccadilypuppets@gmail.com	www.piccadilypuppets.org	Splish, Splash: Water Stories	Puppetry and Storytelling: This show includes two fun folktales which demonstrate that water is important to all cultures, and a shadow puppet piece, "The Adventures of Drip and Drop," that shows the water cycle from the point of view of the raindrops. For children ages 4-10, maximum audience of 300. 30-minute show, plus about 15 minutes for puppetry demonstration and Q&A.	One performance: \$410; 2 shows back-to-back: \$660. Add travel & hotel if more than 90 miles
	Randy Taylor	Randy Taylor , 404-931-0942, randy david29@yahoo.com	http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960	A Visit With Vincent Van Gogh	Storytelling and Art History: With this performance, the audience will interview Taylor, in the role of Vincent Van Gogh. The stories will illustrate the development of his work along with the history of his life. Images of his work will be displayed and the issues of his time will place a realistic perspective on his work. Workshops will include doing portrait work in his style. Ages: K-Adults. Audience size: 200 or less.	\$500 per Single performance + travel; \$100 per additional workshops; \$50 per diem.

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39	Randy Taylor	Randy Taylor , 404-931-0942, randy david29@yahoo.com	http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960	Stones and Bones and Archaeological Exploration	Storytelling and History: With this drama, participants, in the role of archaeologist, will investigate artifacts representing the Native Mississippian Culture. As archaeologists, they will infer the artifacts' use and what the objects tell us about this ancient culture. With follow-up workshops, participants will use ancient tools to recreate artifacts. Ages: 8-adult. Audience size: 30.	\$300 per 90 min drama, \$50 per diem, + travel; \$100/workshop; \$1500/ week long residency
	Randy Taylor	Randy Taylor , 404-931-0942, randy david29@yahoo.com	http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960	A Visit with Leonardo da Vinci	Storytelling and Art History: Presented in either performance (audience up to 200) or drama (audience up to 30) format, participants, as da Vinci's students, discover the work and wisdom of this Renaissance Man. They complete investigations and interview the master while exploring his work. Workshops and residencies allow hands-on experiences in creating and being curious. Ages: 6-adult.	\$500/performance; \$250/drama; \$100/workshop; \$1500/residency, + 50 per diem + travel
40	Redwarbler Music	Gwen Hughes, 404-520-2831, gwen@gwenhughes.com	www.gwenhughes.com	Gwen Hughes & The Hitmakers Play American Gold	American music, as a unique art form, was born in the farm fields of the South and spread to the industrial centers of the North and Midwest. The show is your favorite hit records in an exhilarating new setting that will make you dance & sing along.	Band can be 6 pcs to 8 pcs. All costs can be negotiated. Add travel costs for engagements more than an hour outside of Atlanta. 6 pcs: \$2,000-\$2,500 7 pcs: \$2,500-\$3,000 8 pcs: \$3,000-\$3,500
	Redwarbler Music	Gwen Hughes, 404-520-2831, gwen@gwenhughes.com	www.gwenhughes.com	Gwen Hughes & The Continental Dance Orchestra	Classic big band hits for swing dancing, ballroom dancing, 1920s Gatsby celebrations,	\$3,000-\$6,000
41	Tattlingtales Productions	Cathy Kaemmerlen , 404-405-5129, tattlingtales@aol.com or alpha366@aol.com	www.tattlingtales.com	Ms. Noodlehead Has Georgia on Her Mind	Storytelling: Ms. Noodlehead and Fanny, the Green Tree Frog, prove how much Georgia is on their minds. Take the "Whaddya Know About Georgia Quiz" and more to learn Georgia fun facts.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)
	Tattlingtales Productions	Cathy Kaemmerlen , 404-405-5129, tattlingtales@aol.com or alpha366@aol.com	www.tattlingtales.com	A Journey with Rosalynn Carter	Theatre and Storytelling: Follow the life of Eleanor Rosalynn Smith Carter, wife of Jimmy Carter and first lady of Georgia and the United States. Following Mrs. Carter's life from childhood to today, this 60-minute one-woman show is designed for audiences at high school age and above. Sanctioned by Rosalynn Carter herself, this show allows students to learn about her differing style as a respected First Lady and her lifelong projects working toward improving mental health care, childhood immunization, volunteerism, support with caregiving, and her latest project - the establishment of the Rosalynn Carter monarch butterfly trails.	\$750 to \$1,000 depending on venue, travel, and size of audience
	Tattlingtales Productions	Cathy Kaemmerlen , 404-405-5129, tattlingtales@aol.com or alpha366@aol.com	www.tattlingtales.com	Rose's Last Scraps	Storytelling: The story of Rose Leo, at one time our country's oldest living/working journalist.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)

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42	The Atlanta Opera	Jessica Kiger, 470-427-2264, jkiger@atlantaopera.org	www.atlantaopera.org	The Atlanta Opera Studio Tour	Opera: Designed to travel, The Studio Tour features a performance and study guide. This year's production is a new adaptation of Humperdinck's fairytale "Hansel and Gretel" where students are invited to take centerstage alongside Atlanta Opera artists.	\$1,000 (plus travel) for one show. Multiple performance discounts available.
	The Atlanta Opera	Jessica Kiger, 470-427-2264, jkiger@atlantaopera.org	www.atlantaopera.org	TAPESTRY	Music: Tapestry: A Historical Journey of Expression Through Song is a new interactive workshop that explores the origins of African American Spirituals. Features a live performance, storytelling, and culminates with students creating their own songs.	\$300 (plus travel) for one workshop. Multiple performance discounts available.
43	The Celtic Company	John Maschinot , 678-595-8939, celticcompany@gmail.com	www.thecelticcompany.com	Ah Surely: Irish Music and Dance	Music: Irish music and dance at its finest and most fun! Available as a duo (Irish step dance, fiddle, Irish pipes and flute) or trio (add guitar and vocals). Adaptable for concerts, festivals, house concerts, and schools (K-12 and college), etc. Audience participation. Workshops in dance and music available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. Trio: One 45 minute performance: \$750, Two back-to back: \$900. One 60 to 90 minute concert performance: \$1200 (plus travel outside metro Atlanta).
	The Celtic Company	John Maschinot , 678-595-8939, celticcompany@gmail.com	www.thecelticcompany.com	The Amazing Spud Brothers	Music: Journey back in time to the roots of our country's folk music with fiddler/singer/ banjo player Evan Kinney and Irish piper John Maschinot. Early in our nation's history, Celtic and African musical traditions combined to form American old-time music, the forerunner of bluegrass and country music. This stirring program brings the past to life. Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. (Plus travel outside Metro Atlanta).
	The Celtic Company	John Maschinot , 678-595-8939, celticcompany@gmail.com	www.thecelticcompany.com	Sweet Pipes: 300 years of the Irish Pipes and Flute	Music: Sweet Pipes: 300 years of the Irish Pipes and Flute - Renowned piper John Maschinot performs a variety of music, from Celtic to blues, on the sweet sounding Irish Uilleann bagpipes and an array of instruments. A fascinating program from an experienced performer and teaching artist! Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	One 45 minute performance: \$300, Two back-to-back: \$400, Three back-to-back: \$500. One 60 to 90 minute concert performance: \$500 (plus travel outside Metro Atlanta).
44	The Story Ship	Sean Driscoll, 912-663-6320, sean@thestoryship.com	www.thestoryship.com	Aliens Alive - An Immersive Inter-Planetary Adventure	Help! Dr. Sarah Solstice has been kidnapped by Aliens! The audience and Captain Starfield have to establish communication with the aliens and get her back using music and math. Comedy Theater, Live Robots, Animation, Amazing Set, Magic and Music	\$1,995 for one show \$2,900 for two shows same same day
	The Story Ship	Sean Driscoll, 912-663-6320, sean@thestoryship.com	www.thestoryship.com	Interactive Storybook Creation	A fun filled 3 or 5 day program where students create a story book app for mobile devices with their own illustrations, animations, voice readings, sound effects and illustrations.	\$2,500 for 3 Day Residency \$3,700 for 5 Day Residency This can also be done in one day with four contact hours using the same students. One Day Residency \$1,500.

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
45	Tracy Murrell Studios	Tracy Murrell, 404-438-0707, tmurrellart@gmail.com	www.tracymurrell.com	Visual Art Exhibition	Professional curated visual art exhibition.	Curatorial Fee: \$500 Exhibiting Artist(s) Fee: \$250 per artist Installation: \$250 Wall Text: \$50-\$75 Exhibition Catalog: \$100 Exhibition Labels \$25-\$50
46	Watershed Dance Theatre	Sarah Emery, 704-607-1410, info@watersheddance.org	https://watersheddance.org/	Threads of Color	A contemporary dance work inspired by artists in the South East. Includes painting projections as a backdrop (can also be performed without). Consists of 6 dance pieces. Each dance can be performed independently or together ranging from 5-40 min.	\$500-\$3,000 depending on length and number of dancers (plus travel)
	Watershed Dance Theatre	Sarah Emery, 704-607-1410, info@watersheddance.org	https://watersheddance.org/	The Dinner Table	A six-time, international, short dance film festival selection, The Dinner Table is a love story narrated through live dance and film. Discussion, audience participation, dance performance, and Q&A around the creation of the work.	\$2,000
47	Youth Ensemble of Atlanta	Deborah Barber, 404-652-0515, debi@youthensemble.org	www.youthensemble.org	"Ladies Sing the Blues and Other Hues"	Music: Youth Ensemble of Atlanta presents six talented young ladies performing standards, blues, jazz, and rock songs by iconic artists like Judy Garland, Etta James, Ella Fitzgerald, Bonnie Raitt, and Aretha Franklin. Suitable for all ages.	\$5,000