

The DST Burrito

-- *gathering your best ingredients:*

1. Story/Personal Narrative - a story only you can tell
reaching for metaphor -- pacing with *breath*
2. Image Sequence
 - personal images, family images: 1st choice
 - vary sources for image acquisition - shoot/scan/
draw/download
 - select highest resolution images you can find
(set image search criterion for 'large only')
 - manipulate/alter images using an imaging
program such as Photoshop - reaching
for *visual* metaphor and layered meaning
 - vary pacing, duration, possibly repetition in sequence
3. Edits/Transitions
 - cropping
 - zoom in/out (iMovie note: only use 'Ken Burns' pan & zoom
effect as a choice, *not* as default setting)
 - use any 'canned' transitions and effects *sparingly*
4. Text
 - Opening Title card
 - Floating text over images
 - Closing Credits (Thanks to....)
5. Soundtrack
 - avoid 'canned' >> make and record **YOUR OWN**
 - sing, play your instrument
 - Intro/Outro music
 - Sound effects (sparingly)
 - Background music under voice

“Built-in” music loops can be found in Jingles folder in iMovie, too. Other public domain music loops can be found in Garageband or online at sites like freeplaymusic.com