A Recital of Classical Music,

Folk Song Arrangements, and Spiritual Music for String Bass

by

James Barket

Sunday, September 18, 2016

3:00 pm

Co Cathedral of St. Thomas Moore

Assisted by Daniel Barket, String Bass

Ashokan Farewell Jay Ungar

(B. 1946)

Freely adapted from the string arrangement by Calvin Custer

Three Movements from the *Suite in the Old Style* Hans Fryba

Prelude (1899-1986)

Allemande

Courante

Two Pieces Charles Dancla

Poetry (1817-1907)

Concertante

Four Movements from Suite No. 1 in G Johann Sebastian Bach

Prelude (1685-1750)

Allemande

Sarabande

Gigue

Three Russian Songs Arr. James Barket

Themes from the Mission Ennio Moricone

(B.1928)

Arr. James Barket

Amazing Grace Arr. James Barket

Two Hymns Arr. Daniel & James Barket

Here I am Lord Dan Schutte (B. 1947)

Take and Eat Michael Joncas (B. 1951)

Daniel Barket and James Barket, String Bass

This Recital is sponsored by the FSU College of Music.

Many thanks to String Bass Professor Melanie Punter!!!

Many thanks also to the staff of the Co-Cathedral of St. Thomas Moore, especially Almira Malley, Minister of Music!!!