

Trelani & Marquice: MS/HS Date: Wednesday 11/30/16

Eastside | Unit 1 - Session 5 | Nonfiction | Norming

Goal/Essential Question: In further preparation of the upcoming forum, we will further discuss the issue, read our examples, and help students solidify their pieces for the performance. By the end of the session, students will have identified their subject and POV and have gained a sense of clear direction in order to write (or revise) their response to the city's data on juvenile delinquency.

Upon arrival, students will pick up their journals to read comments and ask any questions related to the comments. During this time, as more students arrive, they will also have the choice to talk quietly. Once all or the majority of the students have arrived, no later than 4:15 pm, students will begin with the #QOTD (quote of the day).

Students and Teaching Artists will be asked to stand and explain why they chose their quote.

Recap: During Session 4, students began brainstorming what they'd like to write and perform during the forum. Collectively, we also created a timeline to prepare for the forum. We'll recap all this information, followed by the teaching artists reading their pieces.

Reading #1: [“No One Special: Black Girl’s Experience in YDC”](#) by Trelani

Reading #2: [Editorial: Ending Juvenile Crime Spiral](#)

Critical Questions:

- What stuck out?
- Where did you connect/disconnect?
- Who was the intended audience?
- What shocked you?
- Form/genre?
- Revealing details/specificity (have them write on the board)
- How was power used in this piece?
- From what perspective was it written?
- What were your thoughts on the actual performance of the piece? How might it have been improved? What tips from that can you integrate into your own?

Activity: After an insightful discussion, students will be asked about the actual performances of the pieces. How might they have been improved? What tips from that can you integrate into your own?

Have students come up and add to the board what they believe makes for an engaging performance.

Writing Prompt: Write (or revise) your piece, giving the data a voice/story from a chosen perspective, in preparation of the [Community Safety Forum](#) on December 10th.

Share and discuss

Use same questions used in reading

Closing Remarks (Joint sessions should be from 11-1:30PM. If a student wants to perform at the event, they HAVE to be at this session. No exceptions).