

Georgia Teaching Artist Registry Application Form Addendums

Sample Programs

Sample Program 1

Monologue Workshop- Students write as many "I Know" statements in five minutes. Students then explore statements using voice and movement. Students begin to narrow down five most prominent, then three, and then ultimately one final statement. From this statement they begin to write 30-60 second monologue around the statement culminating in a show and tell.

Monologue Workshop fulfills the following ELA Standards:

Grade 8 Language CC8L6 - Students will incorporate vocabulary acquired at grade level into the written monologue. Choosing select words to highlight in delivery and performance will assist in expression of subtext as well as audience comprehension of the written monologue.

Grades 9-10 Writing CC9-10W1.d CC9-10W2.e CC9-10W7 - Surrounding the central theme of the student's chosen "I Know..." statement, students will write opening claims, support those claims with valid justifications, provide counterclaims, and provide a concluding statement to summarize their overall monologue while using grade level specific vocabulary.

Speaking and Listening CC9-10SL3 Language CC9-10L3 - Students will evaluate and/or reflect on their personal point of view while including reason and rhetoric.

Sample Program 2

Improvisation Workshop- Students will learn a basic understanding of improvisation (improv) while exploring voice and movement, the art of saying yes, listening, and truthfully responding in given exercises. After students have acquired an overall understanding of the theatre art form, we will incorporate concepts, themes, and characters they have studied in their grade allowing them to analyze and comprehend historical figures, documents, or fictional characters from literature.

Improvisation Workshop fulfills the following ELA Standards:

Grade 7 Reading Literary Text CC7RL2 - Improvise scenes using a theme or central idea from a given text.

Grade 8 Reading Literary Text CC8RL2 - Improvise scenes using a theme or central idea from a given text, "including its relationship to the characters, setting, and plot."

Grades 9-10 Reading Literary Text CC9-10RL2 CC9-10RL7 -Improvise scenes using a theme or central idea from a given poem or painting.

Grades 11-12 Reading Literary Text CC11-12RL9 - Improvise scenes using a theme or central idea from American Literature, British Literature, World Literature, or Multicultural Literature

Sample Program 3

Creative Process Workshop - Students will find themes from both fictional and nonfictional texts and begin to analyze, compare and contrast the texts. Texts will then be used as performance material while giving the students the opportunity to be the director by selecting, rearranging, and ultimately creating a performance narrative for an audience.

Creative Process Workshop fulfills the following ELA Standards:

Grade 8 Reading Literary Text CC8RL2 - Students will create a performance piece using texts read in class with common central themes.

Grades 9-10 Reading Literary Text CC9-10RL2 CC9-10RL7 - Students will create a performance piece using two or more different artistic mediums with common central themes (painting, poem, classical music, etc.)

Grades 11-12 Reading Literary Text CC11-12RL9 - Students will create a performance piece using eighteenth, nineteenth and early twentieth century literary texts.