

Program Title: Musical interACTION!

Artist(s): Michael Levine (Mr. Michael)

Big Idea: Music

Date: 2-15-13

Performance Standards:

Enduring Understanding: Interactive music stimulates language development, teaches us about various cultures and builds self awareness. **OR** Interactive songs and stories can enhance student engagement in classroom lessons

M4GM.1 – Singing, alone and with others, a varied repertoire of music

M4GM.5 – Composing and arranging music within specified guidelines

Essential Question: How can students use technology to create songs and stories ?

M4GM.6 – Listening to, analyzing, and describing music

M4GM.10 – Moving, alone and with others, to a varied repertoire of music
 ELACCARL7: Make connections between the text of a story or drama and a visual or oral presentation of the text, identifying where each version reflects specific descriptions and directors in the text.
 ELACCSL5: Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.

Objectives: Teachers learn how to enhance student engagement through singing songs and creative movement, helping students develop language skills, cultural awareness & creativity.

Segment #	Concept	Activity	Script	Time
1	Interaction means doing things together	Intro Song- Funga Alafia (adapted lyrics for 3-5th grade)	Mr. Michael starts a drum loop & adds layers. "Hello! My name is Mr. Michael, and the name of my program today is Musical Inter-ACTION! When I say "inter" you say "action" and make the awesome movement). inter -ACTION! inter -ACTION! Interaction mean doing things together. And today we're going to do things together that I LOVE to do! I love to sing, to hear music, to tell stories, to read, to look at art & to make things up! These are all things that I LOVE to do, but guess what? YOU get to do them with me today! And after this show, you can continue to do these things with each other. This time, when you say ACTION, I want you to snap to attention, with your back up straight, criss-cross applesauce & eyes on me inter -ACTION! inter -ACTION! The first thing we're going to do together is to sing a song from West Africa that means "welcome!" The words are Funga Alafia Ashe Ashe - you try it..". Repeat as I add layers to rhythm. Briefly explain how I'm adding loops. Then sing the song in call & response style.	6
2	We can interact with technology to record music like you hear on the radio.	I Gotta Feeling (Black Eyed Peas)	Inter - ACTION (call & response). I just recorded MY voice into my iPad. How would like to record YOUR voices into the iPad? I'm going to teach you a simple part, record you, then add two more layers myself, and then you'll start to recognize the song from the radio. Record audience & start song. After singing a few times, solo the first layer & point out how this whole song started with one simple layer and that many songs you hear on the radio are built up like this one instrument at a time. Also point out definition of A Cappella music. Finish song. Describe how they can do looping at home with iPads, iPods or iPhones.	6
3	We can interact to create our own lyrics to songs.	Musical Mad Libs - Yellow Submarine	Inter - ACTION (call & response). Raise your hand if you've heard of Mad Libs. (Briefly describe Mad Libs and what we're about to do). Call up 3 volunteers & take words. Volunteers sit down & we sing our funny new song. When finished, briefly describe how they can make their own musical mad libs by printing song lyrics, crossing out words, identifying those words as nouns, adjectives, etc., asking a friend for new words, and then singing their new song. They can even find Karaoke tracks on Youtube, Spotify or iTunes to sing to!	10
4	We can interact to sing the same lyrics in many different styles of music.	Boom Chicka Boom	Inter - ACTION (call & response). In the last song we interacted to change up the lyrics and create a new song. Now we can sing the same lyrics, but change up the style of music behind the lyrics. Everyone repeat after me!	5
5	YOU can make your own music - this song and story were written by my friend Mr. Eric, right here in Atlanta, GA	Pete the Cat - I Love My White Shoes (Story Song); INVITE TEACHER TO TURN BOOK PAGES	Inter - ACTION (call & response). Now we are going to do a BUNCH of things together all at the same time. And I love to do ALL of these things. We're going to tell a story, look at art, sing a song and read a book all at once - PLUS YOU get to help me. I need YOUR help to make the story come alive. (Show the Pete book & ask for a teacher volunteer to turn pages. Sing the song together)	6
6	We can interact by singing & dancing together.	Suzuki Twist	Inter - ACTION (call & response). Did you like Pete the Cat? Did you know that YOU can make your own stories & songs - that song and story was written by my friend Mr. Eric, right here in Atlanta, GA! So... So far how have we interacted together? Can you raise your hands and tell me some of the things we've done together? We sang songs, drove a car, used our imaginations, read a book, looked at art, moved our bodies, told stories... Now we can all sing and DANCE together! Awesome! Let's all stand up in your places...	5
7	Goodbye song	Goodbye song - Sweet Home Alabama	Inter - ACTION (call & response). Well I've had so much fun singing with you today, but I'm sad that it's time to say goodbye (boo hoo...) Sing "Sweet Home SchoolName"... (Sing Goodbye Song)	2
				40

40 minutes total