***Sample Outline for Intro to Spoken Word Phase 1.***

1. Definition of Poetry

2. History of Poetry

3. Definition of Spoken Word

4. History of Spoken Word

5. Writing Exercise

1. Free Writing (this exercise gives the students the opportunity to write without discretion and then review and modify the literary content to clarify the thoughts encompassed)
2. Dictionary Poem (this exercise will encourage the students to expand their vocabulary and vernacular, as well as spark creativity)

6. Auditory Exercise

1. Listen to text poetry reading
2. Listen to spoken word (CD/live performance)
3. Compare and contrast

7. Writing Exercise

1. Chain Poem (this exercise will encourage and enhance social skills and provide the students the opportunity to work together toward a common goal)

8. Visual Exercise

1. Watch text poetry being read (DVD/live performance)
2. Watch spoken word performance (DVD/live performance)
3. Create a poem using images
4. Acting out a written work while using no words

9. Writing Exercise

1. Write poem/spoken word (this exercise will give the students the opportunity to put to use what they have learned)
2. Practice poem/spoken word (this exercise will encourage and enhance oral communication)