GAC Program 3

A Musical Program to Promote Respect and Address Bullying

by

James Barket

Musical Portion:

Two Traditional Irish Tunes, Arr. Bob Phillips

 Si Beagh Si Mhore Freely Adapted by James Barket

 Swallowtail Jig

Two Movements from the *Suite in the Old Style,*  Hans Fryba

 Prelude (1899-1986)

 Courante

Three Movements from Suite No. 1 in G Johann Sebastian Bach

 Prelude (1685-1750)

 Sarabande

 Gigue

Amazing Grace Arr. James Barket

This Program is designed to use music and photos (using a power point presentation) to speak about the dignity of all people and address the dangers of bullying. Georgia Music Standards: General Music, D Historical and Cultural Context, standards MKGM 8 & MKGM 9.

Lesson Plan:

1. Essential Question: Why do all people deserve Love and Respect?
2. Activator: 1st Musical Performance (Irish tunes)
3. Teaching (students have handout):
	1. Begin Power Point—every person is someone’s son/daughter
	2. Every person deserves the right to grow at his/her pace and develop fully
4. 2nd Musical Performance (Fryba)
	1. Questions for students to answer: How do you know you are important to your parent(s) (Guardians)?
	2. Have you experienced bullying?
	3. Do you follow your school's bullying protocol? Why, Why not?
	4. Do we all treat people as we would like to be treated?
	5. How do we combat bullying? Love and Respect.
5. 3rd Musical Performance (Bach)
	1. Have we ever lost something (someone) important to us?
	2. How does a person being bullied get “lost?”
	3. Can we “find” these people again? Do we have the courage?
6. Summary (Final Musical Performance—Amazing Grace)
	1. Pledge to treat all with Love and Respect
	2. Collect student hand outs

James Barket, Program 3 Hand Out—student questions.

1. Question to think about: Why do all people deserve Love and Respect?
2. How do you know you are important to your parent(s) (Guardians)?
3. Have you experienced bullying?
4. Do you follow your schools bullying protocol? Why, Why not?
5. Do we all treat people as we would like to be treated?
6. How do we combat bullying?
7. What are Love and Respect? Can we love someone and not “like” him/her?
8. Have we ever lost something (someone) important to us?
9. How does a person being bullied get “lost?”
10. Can we “find” these people again? Do we have the courage?

Hand in this sheet as your “ticket out the door.”