What is Digital Storytelling?
Digital Storytelling allows middle and high school students to work alongside an Alliance Theatre Institute teaching artist to explore the full creative process of telling a digital story with tools such as images, text, audio, interactive illustrations, and music.

Each student produces a 3-5 minute digital story. Examples of previous writing prompts include personal narratives, reflections on a mentor text, studies of historical time periods, and persuasive essays. The theme of the residency will be decided by the teacher and teaching artist.

Digital Storytelling is a 12-session in-classroom residency. The Alliance Theatre Institute can bring iPads to use at schools that do not have the technology.

How will Digital Storytelling work in your classroom?
- Half-day orientation
- 12 in-classroom sessions
  - A teaching artist will visit your classroom 10 times to co-facilitate with you.
  - You will create a lesson plan together that addresses the needs of your classroom.
- 2 planning sessions
  - The teaching artist will plan with you and your team to discuss the residency’s progress, re-evaluate student learning outcomes, and share arts-integration strategies.

What is your responsibility during the Digital Storytelling residency?
- Collaborator
  - Assist teaching artists in devising lessons and co-facilitating in-classroom delivery
- Teacher
  - Assume more responsibility throughout the residency so you can implement these strategies upon completion of the program
- Learner
  - Welcome the opportunity to learn new strategies and techniques and actively participate in all lessons and activities

What is the teaching artist’s responsibility during the Digital Storytelling residency?
- Collaborator
  - Create a lesson plan that addresses your classroom’s needs
  - Model best practices in arts-integration
- Teacher
  - Co-facilitate and introduce new strategies that can be applied to your teaching
- Learner
  - Understand and respect school and classroom culture and your comfort level with implementing arts-integration strategies