Lesson Plan (MOSAIC TILE MAKING)
Modified for Delivery to Special Needs Children

LESSON TITLE: Mosaic Panels or Tile Making

DISCIPLINE/SUBJECTS: Visual Arts – 3D Creations

GRADE or AGE LEVEL: 6-8

ACTIVITY: Mosaic Making Tradition & Mosaic Design

NGSSS: ARTS and EDUCATION STANDARDS (e.g., Grades 5-12)

Next Generation Sunshine State Standards

The student will:

VA.68.C.1: Cognition and reflection are required to appreciate, interpret and create with artistic Intent;

VA.68.C.1.2: Use visual evidence and prior knowledge to reflect on multiple interpretations of works of art;

VA.68.C.1.3: Identify qualities of exemplary artworks that are evident and transferable to the judgment of personal work; and

VA.68.S.2.2: Create artwork requiring sequentially ordered procedures and specified media to achieve intended results.

SOCIAL LIFE SKILLS:

• Student will develop interpersonal and communication skills
• Identify and express feelings

GENERAL GOAL: To apply the concept, structure and tools to creation of 3D objects artwork

LEARNING OBJECTIVES):

1. To describe and observe art in nature, still Life & technology
2. To apply sequencing procedures to art creation
3. To appreciate art created by self and others
4. To demonstrate appropriate use of art materials and supplies

ROOM ARRANGEMENT: Two rows of tables and chairs with students facing each other; Media cart with mosaic tiles pieces pre sorted and easily available.
**MATERIALS:** Samples of mosaic style artwork for illustration, mosaic tile pieces, adhesive, hand wipes, water bowls, vases or bucket, sponges, grout

**INTRODUCTION:**

Introduced the students to the structure of mosaic tile art; Teacher illustration of proper use of the tools, application of mosaic tiles; proper spacing of tiles, creating a good design. Short demonstration of proper application of mosaic tiles; how to create mosaic designs with different materials and the outcome.

**PROCEDURE or LEARNING ACTIVITIES:**

*Introduce* class procedures for art activities:
*Open/closing* practices, material usage, safety, wrap-up
*Introduce* concepts and visual examples, via non verbal communication, of mosaic tile techniques
*Instruct* the basics of the tile usage and applications
*Closure:* Reflect and Review followed by clean-up

**CLOSURE:** Review creations for the session. Ask them to hold up creations and say how you feel about what you created. Photograph creation with student, collect and store student artwork

**VOCABULARY:** Mosaic, tiles, glass, grout, sponge, container, adhesive,

**FIELD WORK (Optional):**

**ASSESSMENT/EVALUATION:** Student’s description of mosaic tile art creation, demonstration and use of new vocabulary, student’s ability to sequence steps in artwork creation, student’s demonstration of appreciation of these art works, student’s following directions re: material / supply use and application.