

CLASSROOM GUIDE

LOKACIN WASA: Audience participates as they learn about the cultural similarities and differences between Nigerian and American children's games.

Program Description

Lokacin Wasa: Playtime is an essential part of a child's life. It is through this art form that communication, coordination and cooperative skills are mastered. Using audience participation, percussion instrumentation, song and play, we will demonstrate the cultural similarities and differences between Nigerian and American children's games. This program was developed especially for youth in grades K-5.



Bio

Manga African Dance, Inc. is a non-profit - 501(c) 3 organization based in Atlanta, Georgia. It was founded in 1990 by Ramatu Afegbua-Sabbatt. Originally under the umbrella of Barefoot Ballet, Inc. – called Barefoot ballet Many; it was later incorporated as Manga African Dance, Inc. in March, 1996. The ensemble provides schools with high quality professional programs as well as training to aspiring performers.

Manga performed in the 2003 Georgia State University’s World Music Festival and was featured in the opening and closing ceremonies of the 1996 Olympic Games and was sponsored by Motorola to perform for the corporate pavilion. Manga host 2 major annual event: The dance and drum conference in April and Osun Festival in August.

The company’s high-energy repertoire includes dances and rhythms from Ghana, Senegal, Guinea, Gambia, Mali, Liberia, South Africa and Nigeria.

Key Vocabulary

Lokacin Wasa: means playtime in Hausa language (Northern Nigeria). *Lokacin* (time) and *wasa* (play or to play).

Igbo: Ethnic group from Eastern Nigeria and Language in which the song is sung

<u>CALL</u>	<u>RESPONSE</u>
Akpankolo	Kpankolo (a few times)

Odin-bo	Ogene (a few times)
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Onyamalu	Odi Yaga Yaga Yaga Odi Yaa
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Objectives

- To expand multi-cultural learning experiences.
- To demonstrate cultural similarities and differences between Nigerian and American children’s games
- To enhance coordination, cooperation, honesty, discipline, self-respect, unity and dignity as we play the African games.

Standards

Relevant Curriculum Standards

1. **Physical Education:** The students will engage in physical workout by playing the games and dance. Drumming, singing and dancing is a rigorous form of aerobic exercise and audiences will have opportunity to participate.
2. **Foreign Language:** Two languages in addition to English will be spoken throughout the performance and audiences will be given an opportunity to participate

Assess the Learning

Include a list of questions that can be asked to assess student learning following the program.

1. Describe the following music instruments: Djembe, Djundjun, Songba, agogo, sekere
2. What does comparison mean?
3. Name the 2 ethnic groups in Nigeria that the performers mention? (Hausa and Igbo)
4. What is lokacin wasa?
5. Which African country was the game Akpankolo from?
6. Who was responsible for Manga performing in our school?

Extend the Learning

Include at least 3 suggestions of activities that can extend the learning. These can be pre-show activities and/ or post-show activities.

- Before the program discuss with your students what makes a good audience.
- Compare appropriate behavior for different kinds of audience situations – e.g., workshops environment.
- Students will get more out of the program if they come prepared. Use this guide to help students anticipate what to listen and look for.
- Set a good example. Catch up on paperwork after the performance.

Pre-Performance Learning Activities

- Teacher and students should locate Nigeria on the map of Africa. Also specifically locate northern and eastern parts.
- Students should be prepared to demonstrate some of their favorite playtime games if asked. One suggested for comparison is ring around the roses.

Additional Resources

Include relevant websites, apps, books, music, etc...

www.mangadance.org

(C) MANGA A...