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| PURPOSE | TOPIC | West African Rhythms |
| African Drum Arrangement and Performance | TEACHER | Aly Camara |
| | GRADE | Middle (\$1,500) or High School (\$1,800) |

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| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
| Techniques for playing Djembe, learning rhythm and timing, remembering and participating in performance of a traditional West African Arrangement | What is a West African rhythm and arrangement? | Djembe drums Chairs Sound Recording device (optional) |

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| TECHNIQUE | RHYTHM AND MUSICALITY | ARRANGEMENT | PERFORMANCE |
| Learn technique to play the bass, tone and slap notes on the djembe | Learn to combine notes on the djembe into polyrhythms | Learn to play rhythms/parts in an arrangement with intro, outro, bridges | Perform arrangements in front of an audience |

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| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 | LESSON ESSENTIAL QUESTIONS #4 |
| How do you play a traditional West African Djembe? | How do you create a musical rhythm on a djembe? | How do you combine rhythms to create an arrangement? | How do you perform arrangements in as part of a group? |

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| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 | VOCABULARY #4 |
| Djembe | Accompaniment, polyrhythm, signal, break | Arrangement, bridge, parts | Dundun, Sangban, Kenkeni |

ADDITIONAL INFORMATION

This is intended to be a series taught over several days or a weekly class taught over 6 to 8 weeks

Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa

Note: All pricing subject to discussion and customization based on individual needs

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| PURPOSE | TOPIC | West African Instruments |
| West African Instruments | TEACHER | Aly Camara |
| | GRADE | Elementary (\$250), Middle (\$250), High (\$250) |

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| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
| Review types, sounds and use of West African instruments: Djembe, Dundun, Kenkeni, Sangban, Krin, and possibly others | What instruments are played in West Africa, what do they sound like, and what celebrations are they used for | Djembe Drum, Dundun Drum, Kenkeni Drum, Sangban Drum, Krin Log Drum, gongoma gourd instrument |

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| INSTRUMENTS | SOUND | RHYTHM | CULTURE |
| Learn about different drums and instruments from West Africa | Learn how sounds are made on different instruments | Experience how the instruments are played together or sound together | Learn about the events at which different instruments are played |

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| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 | LESSON ESSENTIAL QUESTIONS #4 |
| What are the instruments from West Africa? | How do you create sounds on various instruments? | How do you combine instruments to create a rhythm? | When are different instruments used and what is the “original telephone” |

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| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 | VOCABULARY #4 |
| Djembe Kenkeni Sangban Dundun Krin Gongoma | goatskin, cow skin, wooden shell | Slap, tone, bass, drumsticks, | Kuku, Macenta |

ADDITIONAL INFORMATION

Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa

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PURPOSE

West African Clapping Games

TOPIC

West African Clapping games

TEACHER

Aly Camara

GRADE

Elementary (\$250)

KEY LEARNING(S)

Children in West Africa learn numerous clapping games. Learn one or two games, sing and clap in rhythm

UNIT ESSENTIAL QUESTIONS

What can we learn about West African culture through children's games

TOOLS/SUPPLIES

None

CULTURE

Learn about children's games in West Africa

RHYTHM GAMES

Learn the Mamadou-Kena rhythm game

RHYTHM GAMES

Learn the Coca-cola rhythm game

LESSON ESSENTIAL QUESTIONS #1

What games do children play?

LESSON ESSENTIAL QUESTIONS #2

What is Mamadou-Kena and how do you play it?

LESSON ESSENTIAL QUESTIONS #3

What is Coca-cola and how do you play?

VOCABULARY #1

Mamadou-Kena
Coca-cola

VOCABULARY #2**VOCABULARY #3****ADDITIONAL INFORMATION**

Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa

Note: All pricing subject to discussion and customization based on individual needs

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| PURPOSE | TOPIC | West African Singing |
| West African Call-and-Response Singing | TEACHER | Aly Camara |
| | GRADE | Elementary (\$250) /Middle (\$250) /High School (\$250) |

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| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
| Call and response, traditional rhythms, cultural background, new language, musicality | What is a West African song and what does it mean? | none |

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| TECHNIQUE | SONG | TRANSLATION |
| Learn the words for one or two West African songs, in the Susu language | Sing West African songs with call and response | Learn what the words to the song mean |

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| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 |
| How do you pronounce the words in a West African song | How do you sing a West African song? | What is the Susu language? |

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| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 |
| Woyallah | | |

ADDITIONAL INFORMATION
 Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa

Note: All pricing subject to discussion and customization based on individual needs

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| PURPOSE | TOPIC | West African Rhythms |
| Rhythms of West Africa | TEACHER | Aly Camara |
| | GRADE | Elementary (\$1,500) /Middle (\$1,500) /High Schools (\$1,800) / \$300 discount for second series |

| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
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| Learn the different sounds of two or more West African rhythms, what ethnic group they are from and when they are played | What are West African rhythms and how do they differ? | Djembe drums Chairs Sound Recording device (optional) |

| RHYTHM | RHYTHM | RHYTHM | MUSICAL INTERPRETATION |
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| Learn about the rhythm Kuku, which is a fishing song from Macenta | Learn about the rhythm Sinte, which is a celebration rhythm | Learn about the rhythm Yankadi, which is a courtship rhythm | Refine listening skills and differentiate rhythms |

| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 | LESSON ESSENTIAL QUESTIONS #4 |
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| How do you play Kuku and for what reason? | How do you play Sinte and for what reason? | How do you play Yankadi and for what reason? | Can you tell which rhythm is being played? How? |

| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 | VOCABULARY #4 |
|------------------------------|---------------|---------------|--------------------------|
| Djembe, break/signal Kuku | Sinte | Yankadi | Dundun, Sangban, Kenkeni |

ADDITIONAL INFORMATION

Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa
This course is a series intended to spend 4-8 weeks on each rhythm

Note: All pricing subject to discussion and customization based on individual needs

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| PURPOSE | TOPIC | West African Rhythm and Dance |
| West African Rhythms and Dance | TEACHER | Aly Camara |
| | GRADE | Elementary (\$300) /Middle (\$300)/High Schools (\$300) |

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| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
| Learn a rhythm from West Africa and the dance steps that go with that | What does a West African Rhythm sound like, when is it played, and how do you dance to it? | Comfortable clothing Djembe drums (if drumming is included) |

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| RHYTHM | TECHNIQUE | DANCE |
| Learn about the rhythm Kuku, which is a fishing song from Macenta | Clap along with the rhythm (or play the djembe) | Learn dance steps for the Kuku rhythm |

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| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 |
| What do the different instruments sound like when playing Kuku | How do you play Kuku? | How do you dance to Kuku and at what events? |

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| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 |
| Djembe, accompaniment, dundun Kuku | Break/Signal | Steps |

ADDITIONAL INFORMATION

Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa
Interactive learning and performance, drumming, singing and dancing - this class would be 1.5 hrs or two 45 minute sessions

Note: All pricing subject to discussion and customization based on individual needs

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| PURPOSE | TOPIC | West African Rhythm and Dance |
| West African Dance | TEACHER | Aly Camara |
| | GRADE | Elementary (\$250+) /Middle (\$250+) / High Schools (250+) |

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| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
| Learn dance steps to a rhythm from West Africa? | How do you do West African Dance? | Comfortable clothing |

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| RHYTHM | TECHNIQUE | DANCE |
| Learn about the rhythm Kuku, which is a fishing song from Macenta | Clap along with the rhythm (or play the djembe) | Learn dance steps for the Kuku rhythm |

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| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 |
| What do the different instruments sound like when playing Kuku | How do you play Kuku? | How do you dance to Kuku and at what events? |

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| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 |
| Djembe, accompaniment, dundun Kuku | Break/Signal | steps |

ADDITIONAL INFORMATION

Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa
This can be one or multiple sessions – sessions can build on the same rhythm or add new rhythms

Note: All pricing subject to discussion and customization based on individual needs

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| PURPOSE | TOPIC | West African Rhythms |
| African Drum and Dance Performance | TEACHER | Aly Camara and additional artists |
| | GRADE | Elementary (\$650), Middle (\$650) or High School (\$650) |

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| KEY LEARNING(S) | UNIT ESSENTIAL QUESTIONS | TOOLS/SUPPLIES |
| Live, interactive performance of a traditional West African Arrangement | What is does West African music sound like? What are the instruments used? What does the dance look like? What is the cultural context? | Djembe drums Chairs Sound Recording device (optional) |

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| TECHNIQUE | RHYTHM AND MUSICALITY | DANCE | CULTURE |
| Listen to rhythms from West Africa, Learn about the instruments | Clap to components of a polyrhythm | See a performance of West African dance steps, and some students invited to join in | Describe where this music and dance originates and discuss what celebrations it is used for |

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| LESSON ESSENTIAL QUESTIONS #1 | LESSON ESSENTIAL QUESTIONS #2 | LESSON ESSENTIAL QUESTIONS #3 | LESSON ESSENTIAL QUESTIONS #4 |
| What do West African rhythms sound like | How do you make a polyrhythm from different rhythms | What does West African dance look like? Can I try it? | What is the cultural setting for this music? |

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| VOCABULARY #1 | VOCABULARY #2 | VOCABULARY #3 | VOCABULARY #4 |
| Djembe, Dundun, Kenkini, Sangban | Accompaniment | Kuku | Guinea West Africa |

ADDITIONAL INFORMATION

This is a performance that would be held in an auditorium type setting and could be in front of any number of students
Rhythms taught in this class are from Guinea, West Africa and reflect the culture and tradition of the ethnic groups of Guinea, West Africa

Note: All pricing subject to discussion and customization based on individual needs