

### Vibrant Communities Artist List

The artists and organizations on this list were adjudicated by Georgia Council for the Arts.

GCA is presenting this list to give communities ideas about the types of projects that could be supported by a Vibrant Communities grant. Vibrant Communities applicants are not required to use artists on this list.

Artists may offer additional programs other than the ones listed. Check the artists' websites for complete details.

Travel costs depend on the distance the artists must travel to reach a site. Contact the artists for specific travel costs.

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
1	A Company of Friends	Tammy Barton , 770-599-0051, acofdirector1@gmail.com	<a href="http://www.acofproductions.com">www.acofproductions.com</a>	A Fairyland Fable	Theatre: There's trouble in Fairytale Land. The Fairy Godmother must find out who is stealing Cinderella's and Snow White's most precious possessions. With a little bit of magic, plenty of laughs, clever audience interactions, and a lot of adventure, we find the villain is none other than the Ice Queen herself.	One Performance: \$550; Two Performances: \$780; Three Performances: \$990 (plus travel)
	A Company of Friends	Tammy Barton , 770-599-0051, acofdirector1@gmail.com	<a href="http://www.acofproductions.com">www.acofproductions.com</a>	The Big Bad Bullysauros	Theatre: A 50-minute interactive musical production. When Paleontologist Misty learns that her niece, Natalie, is being harassed by a local bully, she tells her the story of Roxy Rex, a young and posh dinosaur with a bully problem of her own. Audiences will travel back in time to Dinosorri Elementary School and watch as Roxy Rex and Natalie both learn a lesson about friendship and the importance of forgiveness. Great for students in Pre-k through 5th grade. Study Guides are available upon request. A very entertaining and lighthearted show which explores a very timely subject.	One Performance: \$585; Two Performances: \$725; Three Performances: \$815 (plus travel)
2	Academy of Kuchipudi Dance	Sasikala Penumarthi, 404-277-9087, sasikala@bellsouth.net	<a href="http://www.kuchipudi.us">www.kuchipudi.us</a>	Solo Dance Performance	Dance: The Art of Kuchipudi Dance, a classical dance style of India, is both interpretive and lyrical, and also makes use of song, mime, and dance sequences that describe a story. Sasikala Penumarthi is one of the foremost experts in classical Indian Kuchipudi Dance and has toured all over India, the United States, Canada, Russia and Europe.	\$1,000
	Academy of Kuchipudi Dance	Sasikala Penumarthi, 404-277-9087, sasikala@bellsouth.net	<a href="http://www.kuchipudi.us">www.kuchipudi.us</a>	Solo Dance Performance, plus 30-minute lecture/demonstration	Dance: The Art of Kuchipudi Dance, a classical dance style of India, is both interpretive and lyrical, and also makes use of song, mime, and dance sequences that describe a story. Sasikala Penumarthi is one of the foremost experts in classical Indian Kuchipudi Dance and has toured all over India, the United States, Canada, Russia and Europe.	\$1,500
	AIRE Flamenco presented by Berdole	Julie Galle Baggenstoss , 404-277-1499, julie@berdole.com	<a href="http://www.berdole.com">www.berdole.com</a>	Interactive programs for kids & families	Dance: Dancers and musicians perform live Flamenco and use the art form to teach about literacy, mathematics, social studies, and more, in a program that gets kids dancing, singing, and shouting Olé. Differentiated programming available for grades K-3, 4-6, 7-12, as well as universities.	\$400-1,200

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
3	AIRE Flamenco presented by Berdole	Julie Galle Baggenstoss , 404-277-1499, julie@berdole.com	<a href="http://www.berdole.com">www.berdole.com</a>	¡Fiesta Flamenca!	Dance: Live music and dance in the spirit of the Flamenco tablaos of Spain, where artists improvise in the structure of an art form that is part Gypsy, part African, part Latin American -- and universal in its ability to express emotion and excite audiences.	\$400-3,500
	AIRE Flamenco presented by Berdole	Julie Galle Baggenstoss , 404-277-1499, julie@berdole.com	<a href="http://www.berdole.com">www.berdole.com</a>	Flamenco master class	Dance: Stomp, swirl, shout, and sing in a dance class that covers the basics of Flamenco movement, with a focus on communication and teamwork that create a fun, supportive environment for students of all ages. Differentiated programming available for grades K-2, 3-5, 7-8, 9-12, as well as universities and corporate training.	\$150-500
4	Alliance Theatre	Olivia Aston Bosworth, Family Programs Manager, 404-733-4702, olivia.aston@alliancetheatre.org	<a href="http://www.alliancetheatre.org">www.alliancetheatre.org</a>	Kathy & Ken Bernhardt Theatre for the Very Young	Theatre: The Alliance will tour three Theatre for the Very Young productions, including: the whimsical LITTLE RAIN DROP SONG, written and directed by Michael Haverty, which combines puppetry and Lullatone song to lead our youngest audiences through an anything-but-normal day; the bilingual performance of LA TORTUGA AND THE HARE, created and directed by Lauri Stallings and Rosemary Newcott; and the world premiere story of two friends, GIMME, PLEASE!, is devised and directed by Megan Alrutz in partnership with The PaperBoats. Ages: newborn to 5.	1 performance (50 people): \$550; 2 perf (100 people): \$980; 3 perf (150 people): \$1250
	Alliance Theatre	Daviorr Snipes, Group Sales Manager, 404-733-4604, daviorr.snipes@alliancetheatre.org	<a href="http://www.alliancetheatre.org">www.alliancetheatre.org</a>	Touring Shows for Middle School	Theatre: PAIGE IN FULL by Paige Hernandez. The Alliance's fall production for middle school audiences, PAIGE IN FULL blends poetry, dance, media and music to tell the tale of a multicultural girl's journey through hip-hop to self-discovery. Grades 4-8.	\$750 per performance
	Alliance Theatre	Rebecca Pogue, Alliance Theatre Institute, Program Manager, 404.733.5329, rebecca.pogue@alliancetheatre.org	<a href="http://www.alliancetheatre.org">www.alliancetheatre.org</a>	Alliance Theatre Institute Residencies & Professional Learning Workshops	Theatre: The Alliance Theatre Institute offers in-school arts integration residencies for students in pre-school through 12th grade. Residencies pair a teaching artist with a classroom teacher and use the performing arts to teach reading, math, science, and social studies. The Institute also offers three professional development workshops for teachers.	All residencies are priced on a sliding scale; 2-hour Professional Learning workshop: \$650w
	Andy Offutt Irwin	Andy Irwin, 770-361-0868, andy@andyirwin.com	<a href="http://andyirwin.com/">http://andyirwin.com/</a>	Andy's Wild Amphibian Show!	Children's Storytelling: From the Parents' Choice® review: "With zany sound effects and deftly integrated educational snippets, the title story involves the training of bullfrogs, sister trouble, and a brother's revenge. Irwin acknowledges kids as worthy of respect, integrates life lessons, and rounds out the show with a lovely, life-affirming lullaby..." For ages 5-12.	\$700

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
5	Andy Offutt Irwin	Andy Irwin, 770-361-0868, andy@andyirwin.com	<a href="http://andyirwin.com/">http://andyirwin.com/</a>	Love and Armadillo Migration	Storytelling: Widowed, octogenarian, Marguerite Van Camp, M.D., has met a fellow named Ike, an organic farmer and beekeeper. Ike has won Marguerite's heart. What will her daughter, Francine, say? What will Marguerite's long departed husband say? (Yes, he does check in from Beyond.)	\$1,000
	Andy Offutt Irwin	Andy Irwin, 770-361-0868, andy@andyirwin.com	<a href="http://andyirwin.com/">http://andyirwin.com/</a>	Book Every Saturday for a Funeral	Storytelling: Andy's eighty-five year-old Aunt Marguerite must drive her 1968 Plymouth to South Georgia for the final visit with her hospice-bound dearest friend. A life-affirming story about kin and kindred souls, aging, and growth. "Beautifully crafted character portrayal and charmingly quirky wit..." – David LaMotte	\$1,000
6	Arietha Lockhart, Soprano	Arietha Lockhart , 404-284-7811, AriethaLockhart@gmail.com	<a href="http://www.ariethalockhart.com">www.ariethalockhart.com</a>	Day Concerts	Music: "It's All About Character" Residencies and Concerts at Elementary Schools: Program emphasis will be on Character Education. Program would meet the Georgia State Guidelines for Character Education (respect, responsibility, citizenship, compassion, resilience, tolerance, commitment, integrity, and accomplishment) and the National Standards for Music. Program is presented in a concert format.	School/Day Programs: \$400 -\$550; Lecture Recital/Workshop/1-day Residency or Master Class: \$75 per hour/plus accompanists' fee; Solo Recitals: from \$500-\$3,000/plus accompanists' fee; Concerts with Orchestra: Fees begin at \$1,000. (plus travel)
	Arietha Lockhart, Soprano	Arietha Lockhart , 404-284-7811, AriethaLockhart@gmail.com	<a href="http://www.ariethalockhart.com">www.ariethalockhart.com</a>	Evening Concerts	Music: Target Audience will be adults. Programs will consist of varied genres and styles of vocal literature. Contemporary Music will be highlighted as a portion of each program presented. The evening format will include piano or orchestral accompaniment.	School/Day Programs: \$400 -\$550; Lecture Recital/Workshop/1-day Residency or Master Class: \$75 per hour/plus accompanists' fee; Solo Recitals: from \$500-\$3,000/plus accompanists' fee; Concerts with Orchestra: Fees begin at \$1,000. (plus travel)
	Arietha Lockhart, Soprano	Arietha Lockhart , 404-284-7811, AriethaLockhart@gmail.com	<a href="http://www.ariethalockhart.com">www.ariethalockhart.com</a>	"Your Best Audition"	Music: Target Audience: Students: Grades 6-12 A Masterclass: Choral Ensembles or Vocal Soloists will perform for feedback, and receive tips to help them excel at auditioning. Key Emphasis: improving presentation, style, vocal technique, and attention to accuracy of intonation, rhythm and tone-quality. Discussion of what to expect during an audition for College, Local or a State level Audition.	School/Day Programs: \$400 -\$550; Lecture Recital/Workshop/1-day Residency or Master Class: \$75 per hour/plus accompanists' fee; Solo Recitals: from \$500-\$3,000/plus accompanists' fee; Concerts with Orchestra: Fees begin at \$1,000. (plus travel)
	Ashlee Haze	Ashlee Haze, 404-939-4293, ashlee.haze@gmail.com	<a href="http://www.ashleehaze.com">www.ashleehaze.com</a>	The More Black Girl than Magic Show	Storytelling: A duo show w/ Joan "Lyric" Leslie, this performance uses poetry, comedy, and storytelling to share the experience of being a black girl and how we are less magic than some may think. Run time: 75 minutes.	\$1,200

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
7	Ashlee Haze	Ashlee Haze, 404-939-4293, ashlee.haze@gmail.com	<a href="http://www.ashleehaze.com">www.ashleehaze.com</a>	Coping Mechanism: A grief and remembrance workshop	Creative Writing: This writing workshop allows students the opportunity to explore grief as a tangible thing. In this workshop, we name our grief and write through it in order to heal. 60 minutes. Equal parts lecture, writing, and exposition.	\$500
	Ashlee Haze	Ashlee Haze, 404-939-4293, ashlee.haze@gmail.com	<a href="http://www.ashleehaze.com">www.ashleehaze.com</a>	The Fundamentals of Art as Business	Business of the Arts: This workshop details best practices for revenue-generating artists, including tax filing, record keeping, and branding. 90 minutes.	\$500
8	Atlanta Young Singers of Callanwolde	Virginia Thompson, 404-873-3365, info@aysc.org	<a href="http://www.aysc.org">www.aysc.org</a>	JOURNEYS, a CHORAL PERFORMANCE	Music: 30-45 MINUTE PERFORMANCE with repertoire from around the world, by TREBLE CONCERT CHOIR or YOUTH CHORALE, award-winning AYS Choirs under the direction of Music Director Paige Mathis. Audience: ALL AGES	\$1,000 for performance, plus travel \$1,250 for performance if followed by 30-min lec/dem, + travel
	Atlanta Young Singers of Callanwolde	Virginia Thompson, 404-873-3365, info@aysc.org	<a href="http://www.aysc.org">www.aysc.org</a>	CHORAL SINGING WORKSHOP with Paige Mathis	Music: 1.5 HOUR WORKSHOP on choral technique, preparing for adjudication, music teaching techniques, finding level-appropriate repertoire that stretches singers, singing through the voice change, or other related topics. Audience: MUSIC EDUCATORS and/or STUDENTS grades K-12.	\$500 for 1.5 hour workshop, plus travel
	Atlanta Young Singers of Callanwolde	Virginia Thompson, 404-873-3365, info@aysc.org	<a href="http://www.aysc.org">www.aysc.org</a>	AYS COMPOSER NEXT DOOR Project	Music: Partner with AYS Choirs and AYS composer-in-residence to create a new musical work. Project teaches young musicians about the composition process and involves them in every step, from choosing text to developing musical ideas. Audience: MUSIC EDUCATORS and/or STUDENTS ages 7-18.	\$1,200 for new, 2.5-minute choral piece for student singers \$500/day for lec/dem with composer and AYS Music Director, plus travel \$1,000/day for lec/dem with AYS Ensemble, composer and AYS Music Director, plus travel
	Barry Stewart Mann	Barry Stewart Mann , 404-484-9446, barrystewartmann@hotmail.com	<a href="http://www.barrystewartmann.com">www.barrystewartmann.com</a>	A World of Stories	Storytelling: An assembly program of folklore from around the world brought to life in interactive retellings, selected for grade level, curriculum connections, school themes, and student population. Bilingual stories – Spanish/English – included.	\$225/ \$410/ \$550/ \$690 (single, double, triple, quad) (plus travel)
	Barry Stewart Mann	Barry Stewart Mann , 404-484-9446, barrystewartmann@hotmail.com	<a href="http://www.barrystewartmann.com">www.barrystewartmann.com</a>	Explorations into Drama and Storytelling	Storytelling and Theatre: Customized drama and storytelling workshops and residencies exploring any aspect of curriculum – including STEM – using such strategies as theatre games, improvisation, process drama, readers theatre, playwriting, and theatrical production. Available established workshops/residencies include "The Great Depression Experience" (5th Grade) and "Dinner at the Periodic Table" (8th).	\$75/workshop (minimum of 3); \$375/day (up to 6 classes); \$1,800/week (plus travel)

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
9	Barry Stewart Mann	Barry Stewart Mann , 404-484-9446, barrystewartmann@hotmail.com	<a href="http://www.barrystewartmann.com">www.barrystewartmann.com</a>	Curriculum-Based Theatrical Storytelling Programs	Storytelling and Theatre: Lively, interactive assembly presentations. Choose from "Peace Pipes and Talking Leaves: Cherokee Leaders and Lore;" "The Living Labyrinth: A-MAZ-ing Myths of Ancient Greece;" "Shakespeare's Fun House: Tales from the Bard for Elementary Audiences;" "Who Put the Fizz in My Pop? Stories about the People and Science Behind Stuff We Love;" "Mr. Bugaboo's Bugazoo: Stories and Poems About Bugs;" "Smarty Barty's Arty Party: Stories and Poems About the Arts;" and "The Highest Office: Campaign History of a Small-Town President" (about Jimmy Carter). Also available, three duo programs at a higher duo rate: "First Contact: European Explorers Come to North America;" "Shakespearean Love: The Romantic Tradition in Shakespeare;" and "Passion, Power and Poetry: Women and Men, Love and Desire in Shakespeare."	\$225/ \$410/ \$550/ \$690 (single, double, triple, quad) (plus travel)
10	Beacon Dance	D. Patton White , 404-441-9243, patton@beacondance.org	<a href="http://www.beacondance.org">www.beacondance.org</a>	Classes/Workshops	Dance: The artists of Beacon Dance represent a wealth of experience and expertise in the realm of contemporary dance and performance. We can work directly with you in planning your class(es) or workshop(s), tailoring our services to your specific needs.	\$150-\$400, depending on length and number of instructors
	Beacon Dance	D. Patton White , 404-441-9243, patton@beacondance.org	<a href="http://www.beacondance.org">www.beacondance.org</a>	Performances	Dance: Each performance piece offered can be performed by only the Beacon artists or can include community performers, as well. "Beyond Being," "A Life Well Seasoned," "Deus ex Machina," "The Elemental Project," "At Once Now and Then," "A Bountiful Feast," and "The Marriage Project."	\$500-\$3,500, depending on length and number of artists
	Beacon Dance	D. Patton White , 404-441-9243, patton@beacondance.org	<a href="http://www.beacondance.org">www.beacondance.org</a>	Jump/Rope	Jump/Rope is an interactive community project that encourages story sharing and movement invention that culminates in a celebratory evening of performance. Reflecting the spirit of the community, Jump/Rope seeks to reveal the hidden joys and sorrows of the members of a community.	\$4,000
	Beatin' Path Rhythm Events	Dave Holland , 404-819-4053, info@beatinpathrhythmevents.com	<a href="http://www.beatinpathrhythmevents.com">www.beatinpathrhythmevents.com</a>	Drumming Up the Stories	Music and Storytelling: Rhythm-based storytelling assembly filled with world folktales with drumming. Students learn how the drum was first used to communicate, how music can enhance storytelling, and how instruments can be created from ordinary objects. Lots of audience participation, suited for grades: K-5, 45 minute program.	\$550 (Single Performance); \$700 (2 back-to-back Performances); \$850 (3 back-to-back performances)

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
11	Beatin' Path Rhythm Events	Dave Holland , 404-819-4053, info@beatinpathrhythmevents.com	<a href="http://www.beatinpathrhythmevents.com">www.beatinpathrhythmevents.com</a>	Hey! What's that Sound?	Music and Science: Discovery of sound and science through world percussion performance and demonstration. With various instrument timbres and environmental resources, students explore three characteristics of a sound wave: wavelength, frequency, and amplitude. They witness how various sounds come together to create music, and learn how sound is produced, transmitted, and received. Study guide available, 45-minute program, K-5.	\$550 (Single Performance); \$700 (2 back-to-back Performances); \$850 (3 back-to-back performances)
	Beatin' Path Rhythm Events	Dave Holland , 404-819-4053, info@beatinpathrhythmevents.com	<a href="http://www.beatinpathrhythmevents.com">www.beatinpathrhythmevents.com</a>	GloboDRUM	Music and Storytelling: World music drumming performance enhanced with multi-media. Through drumming, song, and audience interaction, students will learn how rhythm is used around the world as a tool for communication bringing communities closer together, and celebrating important life events. 45-minute assembly, K-12	\$800 (Single Performance); \$900 (2 back-to-back Performances); \$1100 (3 back-to-back performances)
12	Bent Frequency	Jan Baker, 847-863-8182, info.bentfrequency@gmail.com	<a href="http://www.bentfrequency.com">www.bentfrequency.com</a>	Bent Frequency Duo Project	Music: Percussionist Stuart Gerber and saxophonist Jan Baker are The BF Duo Project and Artistic Directors of contemporary music ensemble Bent Frequency. They have commissioned over 20 works since 2013 and have given countless performances across the United States, Mexico, and Europe. Saxophone and percussion workshops and concert possible.	\$2,000 - \$4,000
13	Big Chicken Chorus	Frank Hrach, 678-488-9511, fehrach@aol.com	<a href="http://www.bigchickenchorus.org">www.bigchickenchorus.org</a>	Big Chicken Chorus	Music: 40-voice, male, 4-part a cappella chorus performs popular songs recorded by artists from 1940 to the present day, including patriotic and/or spiritual songs in the style of a Barbershop Quartet.  Program tailored to needs from 20 to 90 minutes. May include segments of programs #2 and #3 below as needed and available.	\$1,000 plus travel expenses where applicable
	Big Chicken Chorus	Frank Hrach, 678-488-9511, fehrach@aol.com	<a href="http://www.bigchickenchorus.org">www.bigchickenchorus.org</a>	Chicken Little	Music: A VLQ (Very Large Quartet) of 8 to 12 voices selected from members of the Big Chicken Chorus performing songs from the Big Chicken Chorus current and future repertoire. More suitable for smaller venues and audiences than a full chorus program.  This program can be tailored to your needs for a program of up to 30 minutes.	\$500 plus travel expenses where applicable

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
	Big Chicken Chorus	Frank Hrach, 678-488-9511, fehrach@aol.com	<a href="http://www.bigchickenchorus.org">www.bigchickenchorus.org</a>	Barbershop Quartet	Music: For more personal gatherings with limited space, or an setting where songs can be performed in a "strolling" delivery where the performers can move about an indoor or outdoor environment, a Barbershop Quartet may the perfect choice. Performances can be up to 25 minutes or longer in an environment where songs can be repeated in a different setting or to a moving audience.  Prices will vary based on the nature and length of the program to be performed.	From \$200 plus travel expenses where applicable
14	Brien Engel - Glass Harp Music	Brien Engel, 404-633-9322, glassharp@mindspring.com	<a href="http://www.glassharp.org">www.glassharp.org</a>	Glass Harp Music	Music: Brien Engel plays the Glass Harp, an instrument comprised of 50 drinking glasses, by rubbing his wet fingers on their rims. Brien also plays other musical instruments made from everyday materials (like the musical saw). Special STEM and STEAM focus on concepts of physics and sound, with demonstration. Brien also introduces Ben Franklin's invention (and the first American musical instrument), the glass armonica.	Outside metro area: \$520/single program, \$780/double, \$950/three, \$1,100/four, all travel included.
15	The Celtic Company	John Maschinot , 678-595-8939, celticcompany@gmail.com	<a href="http://www.thecelticcompany.com">www.thecelticcompany.com</a>	Ah Surely: Irish Music and Dance	Music: Irish music and dance at its finest and most fun! Available as a duo (Irish step dance, fiddle, Irish pipes and flute) or trio (add guitar and vocals). Adaptable for concerts, festivals, house concerts, and schools (K-12 and college), etc. Audience participation. Workshops in dance and music available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. Trio: One 45 minute performance: \$750, Two back-to back: \$900. One 60 to 90 minute concert performance: \$1200 (plus travel outside metro Atlanta).
	The Celtic Company	John Maschinot , 678-595-8939, celticcompany@gmail.com	<a href="http://www.thecelticcompany.com">www.thecelticcompany.com</a>	The Amazing Spud Brothers	Music: Journey back in time to the roots of our country's folk music with fiddler/singer/ banjo player Evan Kinney and Irish piper John Maschinot. Early in our nation's history, Celtic and African musical traditions combined to form American old-time music, the forerunner of bluegrass and country music. This stirring program brings the past to life. Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	Duo: One 45 minute performance: \$500, Two back-to-back: \$600. One 60 to 90 minute concert performance: \$800. (Plus travel outside Metro Atlanta).
	The Celtic Company	John Maschinot , 678-595-8939, celticcompany@gmail.com	<a href="http://www.thecelticcompany.com">www.thecelticcompany.com</a>	Sweet Pipes: 300 years of the Irish Pipes and Flute	Music: Sweet Pipes: 300 years of the Irish Pipes and Flute - Renowned piper John Maschinot performs a variety of music, from Celtic to blues, on the sweet sounding Irish Uilleann bagpipes and an array of instruments. A fascinating program from an experienced performer and teaching artist! Adaptable for schools (K-12 and college), concerts, festivals, house concerts, etc. Audience participation. Workshops available.	One 45 minute performance: \$300, Two back-to-back: \$400, Three back-to-back: \$500. One 60 to 90 minute concert performance: \$500 (plus travel outside Metro Atlanta).

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
16	Choo Choo Hu, Pianist	Choo Choo Hu, 314-623-1612, choochoohu@gmail.com	<a href="http://www.choochoohu.com">www.choochoohu.com</a>	Toy Stories	Music: A solo piano recital of 20th and 21st-century composers which includes music written for piano, toy piano, melodica, bells, glockenspiel, you name it. (Pianist will provide all instruments except glockenspiel and piano.)	\$1,000
	Choo Choo Hu, Pianist	Choo Choo Hu, 314-623-1612, choochoohu@gmail.com	<a href="http://www.choochoohu.com">www.choochoohu.com</a>	A Tale of Two Schu's	Music: Solo piano recital featuring the works of two 19th-century composers, Robert Schumann and Franz Schubert.	\$500
	Choo Choo Hu, Pianist	Choo Choo Hu, 314-623-1612, choochoohu@gmail.com	<a href="http://www.choochoohu.com">www.choochoohu.com</a>	The Intersection of Cool and Class	Music: A piano recital exploring the various ways in which jazz and classical traditions borrow from one another. Pieces by Gershwin, Thelonius Monk, and George Crumb, to name a few.	\$500
17	Dad's Garage	Grace Madden, 404-523-3141, grace@dadsgarage.com	<a href="https://dadsgarage.com/">https://dadsgarage.com/</a>	Improv Performance with Musician	Theatre: Dad's Garage will put on the best dang improv show in the South, with a musical improviser to provide some sweet background beats. Perfect for all ages!	\$2,200
	Dad's Garage	Grace Madden, 404-523-3141, grace@dadsgarage.com	<a href="https://dadsgarage.com/">https://dadsgarage.com/</a>	Improv Workshop	Theatre: Come learn improv with the masters of the craft at Dad's Garage. This small-group workshop will teach you how the magic of improv works, and how you can apply it to your everyday life. Learn the skills of collaboration, positivity, and resilience in this workshop!	\$1,500
	Dad's Garage	Grace Madden, 404-523-3141, grace@dadsgarage.com	<a href="https://dadsgarage.com/">https://dadsgarage.com/</a>	Improv Workshop & Performance	Theatre: Learn the skills of improv, and then watch masters of the craft perform some improv. In this combo workshop/performance you'll learn how improv works, and how to apply the skills to your daily life. Then your teachers will take the stage for a brief performance to teach participants how they use improv to make great funny scenes.	\$4,000
	Evan Lee	Evan Lee, 770-313-8687, EvanELee1@icloud.com	<a href="http://www.storysourcecellc.com/">http://www.storysourcecellc.com/</a>	Parent involvement strategy, Title I: discover "my story" in "history" - parents and teachers	Theatre and Storytelling: Standards: language arts, theater, social studies Grades: 4-8 + parents / teachers Part 1, 4 hour teachers' workshop; Part 2, 2 hours: parents/teachers Adults are trained to help students create projects around family stories and historic events using primary sources: pictures, letters, 'artifacts', clippings, etc., to produce individual & class history projects.	\$750 for both workshops, same day; up to 30 participants. Outside metro Atl expenses added



#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
18	Evan Lee	Evan Lee, 770-313-8687, EvanELee1@icloud.com	<a href="http://www.storysourcecellc.com/">http://www.storysourcecellc.com/</a>	Musical Storytelling Programs	Music and Storytelling: Grades: 3 - 6: language arts, theater, storytelling Material: folktales, tall tales, American Indian lore, and songs & guitar. Selections based on children's age and links to curriculum. Students participate by "call and response", singing together, or individuals invited on-stage to 'play' a role. Performances can be modified to include discussion and integration with grade(s) Standards.	1/2 day residency - \$300; full day \$600 metro; Outside metro expenses added based on distance
	Evan Lee	Evan Lee, 770-313-8687, EvanELee1@icloud.com	<a href="http://www.storysourcecellc.com/">http://www.storysourcecellc.com/</a>	Primary Sources: World War II Homefront; Civil Rights; Propaganda - World Wars	History, Music and Visual Art: This holistic program guides students to examine art (music and visual art) from historical periods covered in social studies. They learn to see the interconnectivity of culture, fine arts, and historical events.  Example format: Grades 4 – 6, "Primary Sources: WWII The Homefront. " The instructor models an analysis with a magazine cover, Norman Rockwell's vision of Rosie the Riveter. Students are prompted to use "close reading skills" to analyze Rosie for clues to women's new roles. Students then compare the poses of Rosie and Michelangelo's Isaiah from the Sistine Chapel – they are identical.  Activity: Small student teams examine different primary sources (artifacts could be cartoons, posters, music). They analyze the art and how it relates to the period. Teams report findings to the class.  Using this format, two other programs are available: Civil Rights: grades 2-8 Propaganda Wars: 1918-1945: grades 6-10	\$250 for 2 workshops (25 students per); added wkshps \$100; plus expenses outside metro Atl
	Friends & Stars	Dixie Lee Hedrington, 229-683-0015, cofriendsandstars@gmail.com	<a href="http://www.artsanddisabilities.org">www.artsanddisabilities.org</a>	Specialty Arts Integration	Visual Art: A unique approach to art delivery for children and youth with special needs. This program is introductory and uses UDL techniques Some goals: 1. To build art skills for children/youth ESE students in the application of foundational knowledge for designing and implementing their own integrated arts projects. 2. To provide expert guidance and technical assistance for project development that serves cultural enrichment, higher level thinking skills, and new ways of expression for children/youth ESE students.	\$15.00 per person

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
19	Friends & Stars	Dixie Lee Hedrington, 229-683-0015, cofriendsandstars@gmail.com	<a href="http://www.artsanddisabilities.org">www.artsanddisabilities.org</a>	Away We Go	Visual Art: This program goes into Group Homes and After-School programs to work with special needs individuals who have an active IEP. The focus is to instruct, usually first-timers to art, simple techniques using recycled materials to create meaningful art creations. Objectives: 1. To conduct weekly art classes designed for children/youth ESE students; 2. To assess group and centered learning; 3. To review and reinforce fundamental knowledge and understanding of arts-based learning and cultural enrichment: project planning, best practices, and teaching strategies; 4. To raise competency levels of the participants in developing theme-based arts for learning activities from concept to completion; 5. To demonstrate interactive games and art exercises that promote higher-level thinking skills, creative expression, communication, team building, cooperation, and self-esteem; and 6. To develop and implement appreciation of self-art and art of others.	\$15.00 per person
	Friends & Stars	Dixie Lee Hedrington, 229-683-0015, cofriendsandstars@gmail.com	<a href="http://www.artsanddisabilities.org">www.artsanddisabilities.org</a>	Community Art Jam Session	Visual Art: This program's goal is to produce artwork for community exhibition. Anyone can join a newly starting session and work on a large community interest group project which will be exhibited at various locations within the community. The initial goal is a series of the Trees of Georgia. Participants will be working in all media.	\$10.00 per person
	Full Radius Dance	Douglas Scott, Artistic Director, 404-724-9663, fullradiusdance@aol.com	<a href="http://www.fullradiusdance.org">www.fullradiusdance.org</a>	A New Spin on Dance	Dance: A lecture-demonstration featuring dance works interwoven with a brief introduction to the art form of physically integrated (dancers with and without disabilities) modern dance, audience participation, and Q & A. All ages.	\$1,000 (plus travel)
20	Full Radius Dance	Douglas Scott, Artistic Director, 404-724-9663, fullradiusdance@aol.com	<a href="http://www.fullradiusdance.org">www.fullradiusdance.org</a>	Together!	Dance: Through the art form of physically integrated (dancers with and without disabilities) modern dance, Full Radius Dance brings to life Henry Ford's quote "Coming together is the beginning. Keeping together is progress. Working together is success." Grades K-5; can be modified for older audiences.	\$600 for one performance; \$850 for two; plus travel

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
21	Georgia Ensemble Theatre & Conservatory	Michael Vine, 770-641-1260, mvine@get.org	<a href="http://www.get.org">www.get.org</a>	Theatre for Young Audiences Touring Productions	Theatre: Curriculum-driven plays and musicals for elementary, middle, and high school students. (Sample titles: Junie B. Jones is Not a Crook, A Wrinkle in Time, S.T.E.A.M. Team, And Then They Came for Me: Remembering the World of Anne Frank.) May be performed for up to 300 students at a time. Flexible touring set is adaptable to open spaces such as a school auditorium, gym, cafeteria, media center, etc. Performed by professional adult actors. The titles and available dates for each production are listed on the website. Adheres to Georgia Standards of Excellence.	\$795/1 show, \$1525/2 back-to-back shows, \$2275/3 back-to-back shows
22	gloATL, Inc. (glo)	Tim Boone, 618-979-7655, timbugtwo@att.net	<a href="http://www.gloatl.org">www.gloatl.org</a>	The Traveling Show: public art tour	Dance: A series of community-driven, artist led initiatives, made in collaboration with local governments, businesses, schools, artists, and residents, seeking to elevate the cultural, spiritual and historic assets of rural Georgia. All programming is free and public.	\$5,000 per 5-7 day residency
	gloATL, Inc. (glo)	Tim Boone, 618-979-7655, timbugtwo@att.net	<a href="http://www.gloatl.org">www.gloatl.org</a>	SEARCH ENGINE: social art garden	Dance: glo deploys our moving artists to open green spaces for continuous choreography, community engagement, and autonomous dreaming. In parallel to the garden installation is continuous free and public civic engagement and performances by local citizens and glo.	\$4,500 for installation + community performance
	gloATL, Inc. (glo)	Tim Boone, 618-979-7655, timbugtwo@att.net	<a href="http://www.gloatl.org">www.gloatl.org</a>	Tanz Farm	Dance: A performance series of original works showcasing artists from across the globe, including Paris, Dusseldorf, New York, Los Angeles, Tel Aviv, and Atlanta. Primary activities include live performances, free and public in-school workshops, artist talks, and various social involvement between artists and the community.	\$15,000
23	Hotlanta Dixieland Jazz	Don Erdman, 770-595-9962, donerdman@aol.com	<a href="http://www.hotlantajazz.com">www.hotlantajazz.com</a>	Jazz With A Southern Accent	Music: For great music and lots of fun let Hotlanta set your feet firmly on Bourbon Street in Old New Orleans. You'll experience every bit of the joy, energy, and humor of that early American Jazz called Dixieland. Songs from Fats Waller, Hoagy Carmichael, Louie Armstrong, Jelly Roll Morton, W. C. Handy, plus many old favorites like "Sweet Georgia Brown," "Royal Garden Blues," "South," "Hard Hearted Hannah," and "When The Saints Go Marchin' In" are all part of Hotlanta's musical treat.	\$2,850

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
24	James McGaw	James McGaw, 706-449-1809, hamrdul@comcast.net	<a href="https://hamrdul.wixsite.com/jim-mcgaw">https://hamrdul.wixsite.com/jim-mcgaw</a>	History and Demonstration of the Hammer and Mountain Dulcimers	Music: Playing the Hammer and Mountain Dulcimers and explaining their development and use throughout history with specific emphasis on their use in Early America until today. This program is especially good for grades above grade 3 and can involve supervised playing of the hammer dulcimer if time permits.	\$350 (plus standard mileage if not local to the Savannah, GA area)
	James McGaw	James McGaw, 706-449-1809, hamrdul@comcast.net	<a href="https://hamrdul.wixsite.com/jim-mcgaw">https://hamrdul.wixsite.com/jim-mcgaw</a>	Celtic Music on the Hammer Dulcimer and guitar	Music: Vocal and instrumental music from the Celtic heritage accompanied by the Hammer Dulcimer and guitar. This program is good for Celtic festivals and events.	\$350 (plus standard mileage if not local to the Savannah, GA area)
25	Jeff Mather	Jeff Mather , 404-578-5448, mathersiteart@bellsouth.net	<a href="http://www.facebook.com/mathersiteart">www.facebook.com/mathersiteart</a>	Digital Storytelling	Media Arts and Storytelling: Best known across Georgia for his community-based public art projects, Jeff is also a Digital Storytelling coach and conducts digital storytelling residencies all around Georgia.	\$350 for a full day; \$200 for a half day
	Jeff Mather	Jeff Mather , 404-578-5448, mathersiteart@bellsouth.net	<a href="http://www.facebook.com/mathersiteart">www.facebook.com/mathersiteart</a>	Community-based Site Art	Visual Art: Best known across Georgia for his community-based public art projects, Jeff has collaborated with community partners in every part of the state on environmental art projects.	\$350 for a full day; \$200 for a half day
26	J'miah Nabawi, Storyteller	J'miah Nabawi, 912-271-8661, TallTales@jmiahnabawi.com	<a href="http://www.jmiahnabawi.com">www.jmiahnabawi.com</a>	There's Rhythm in the Telling of a Tale™	Storytelling and Music: There's Rhythm in the Telling of a Tale™ features various interactive storytelling presentations reflective of the "story-dance-musical drama" of Africa and its diaspora. Using Ghanaian recreational folktale songs known as "mmoguo" (recreational folktale songs and their rhythmic patterns), participants learn how to use mmoguo to relieve boredom and engage reluctant storytime/readers with Gankogui (double bell/gong), Axatse (gourd rattles), hand drums and various hand-held percussion instruments and creative movement as stories are told, sung, danced to and drummed.	\$500-750 plus travel and overnight accommodations where necessary. Fees negotiable.
	J'miah Nabawi, Storyteller	J'miah Nabawi, 912-271-8661, TallTales@jmiahnabawi.com	<a href="http://www.jmiahnabawi.com">www.jmiahnabawi.com</a>	WOOD Makes Music!	Music: WOOD Makes Music!™ is a marimba-making experiential craft activity designed to introduce participants to the sonorous properties of wood and the application of specialized information and knowledge to construct a musical instrument. An arts installation project, the program was conceived and designed by J'miah Nabawi as a playful response to a national exhibit ("What Makes Music?") at the Franklin Institute Planetarium and Science Museum in Philadelphia that was touring the U.S. during the 1990s. All ages. Learn more at <a href="http://www.jmiahnabawi.com">www.jmiahnabawi.com</a> .	\$500-700 plus materials and supplies cost. Travel and Overnight accommodations where necessary.

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
	J'miah Nabawi, Storyteller	J'miah Nabawi, 912-271-8661, TallTales@jmiahnabawi.com	<a href="http://www.jmiahnabawi.com">www.jmiahnabawi.com</a>	Tell-Aerobic-Tales™	Storytelling and Fitness: This is interactive storytelling that integrates physical activity as aerobic activity and play into the telling of a story or folktale. The program has been featured at various family outdoor fitness bazaars and at Middle Georgia State College (Warner Robins, GA) under the auspices of its Early Childhood and Special Education programs with the Social and Health Sciences school. The program is available for health education and fitness seminars, physical education classes, and special events programming promoting family fitness, literacy, and health.	\$500-700 plus materials and supplies cost. Travel and Overnight accommodations where necessary.
27	Michael Levine	Michael Levine, 404-992-0420, miclevine24@gmail.com	<a href="http://www.michaellevine.net">www.michaellevine.net</a>	Music InterACTION (grades pre-K to 2nd)	Music and Storytelling: Children, teachers, and parents sing, dance, shake, laugh, wiggle, and learn together as Mr. Michael gets silly with his guitar! Mr. Michael is the music producer of the first four NY Times bestselling Pete The Cat books, and the co-founder of The Learning Groove with author Eric Litwin. On stage he inspires children as they sing interactive songs and Pete the Cat stories together. For further educational support, every song has lyrics, videos, activities, coloring pages and more online at <a href="http://www.thelearninggroove.com">www.thelearninggroove.com</a> – students, families, and teachers can use these support materials for creative learning before and after the concert.	One show - \$400 Two shows - \$500 Three shows - \$600 Four shows - \$700 Shows are 40-45 minutes each. For any air travel or car travel more than 2 hours, contact me directly for a quote.
	Michael Levine	Michael Levine, 404-992-0420, miclevine24@gmail.com	<a href="http://www.michaellevine.net">www.michaellevine.net</a>	Music InterACTION (grades 3 to 5)	Music and Storytelling: Interactive music is a powerful teaching tool. It stimulates language development, teaches us about various cultures, and builds self-awareness. Michael Levine's inspirational music and storytelling program help connect the dots for a fun learning experience. With guitar, looping technology, drums, and voice, Michael engages students in call-and-response, creative movement, songwriting, and singing songs from many cultures. These interactive techniques can be used by teachers in the classroom to stimulate children's engagement in the learning process.	One show - \$400 Two shows - \$500 Three shows - \$600 Four shows - \$700 Shows are 40-45 minutes each. For any air travel or car travel more than 2 hours, contact me directly for a quote.
28	Mr. Damon's Shadow Puppet Theater	Damon Young , 678-575-0993, damon@theaterartsandpuppets.com	<a href="http://www.theaterartsandpuppets.com">www.theaterartsandpuppets.com</a>	The Flight of Leonardo	Puppetry: Incindeo the dragon takes you on a funny and inspiring adventure through Leonardo's Da Vinci's life in science and art. Let your imagination soar with the art of shadow puppetry. Elementary through middle school ages.	\$550 for performance, \$850 for two, +\$150 for additional Make-a-Puppet Workshop (plus mileage)
	Mr. Damon's Shadow Puppet Theater	Damon Young , 678-575-0993, damon@theaterartsandpuppets.com	<a href="http://www.theaterartsandpuppets.com">www.theaterartsandpuppets.com</a>	Hanuman the Hero: Puppetry Traditions of Asia	Puppetry: Paleolithic cave paintings come to life -- travel across history with music, heroic stories, and puppetry traditions of Asia. Features masks, shadow puppets, and audience members as performers. Elementary through middle school ages.	\$550 for performance, \$850 for two, +\$150 for additional Make-a-Puppet Workshop (plus mileage)

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
	Mr. Damon's Shadow Puppet Theater	Damon Young , 678-575-0993, damon@theaterartsandpuppets.com	<a href="http://www.theaterartsandpuppets.com">www.theaterartsandpuppets.com</a>	Light and Shadow Puppet Workshop	Puppetry: In this hands-on workshop, participants will play, design, and create their own shadow puppets, and learn the art of telling stories with shadow puppet theater. Recommended for ages 8 and up.	\$700 for 2-hour workshop (plus mileage)
29	Myrna Clayton	Myrna Clayton, 678-437-6897, abelrecords@gmail.com	<a href="http://www.myrnaclayton.com">www.myrnaclayton.com</a>	ICONIC LADIES OF SOUL & JAZZ	Music: Juried PAE/U.S. State Dept. Music Ambassador Myrna Clayton brings to the stage a must-see, high impact, classy show saluting the songs of some of America's iconic ladies of Soul and Jazz: from Classic Jazz's Ella, Sarah, Nina, and Billie to 70's Soul/Motown's Diana, Gladys, Aretha, and Natalie. Show includes audience singing and dancing along with classy outfit changes. Fun for all!	\$7,500 (plus travel and back-line)
	Myrna Clayton	Myrna Clayton, 678-437-6897, abelrecords@gmail.com	<a href="http://www.myrnaclayton.com">www.myrnaclayton.com</a>	Seniors SING-A-LONG	Music: This program seeks to bring joy to Seniors at Active Senior Centers or Nursing Homes who love music but are not able to attend concerts like they used to. It is an interactive concert for all to encourage participants to dance, clap, and sing along to fun memorable songs of the 1940s, 1950s, and 1960s: Jazz, Motown, Gospel, and Hymns/Anthems. Concerts are very portable with one singer, mini-sound system, and pianist.	\$1,250 (plus travel)
	Myrna Clayton	Myrna Clayton, 678-437-6897, abelrecords@gmail.com	<a href="http://www.myrnaclayton.com">www.myrnaclayton.com</a>	Disability - ADA Vocal Talent Workshop & Showcase	Music and Theatre: Vocal Talent Workshop & Showcase for people with disabilities (regardless of ability level) who desire to sing and improve their skills. This workshop is a 3-day workshop (2 hr sessions) that promotes self esteem, leadership, and confidence building. Shine in the spotlight!	\$250/person (plus travel); Minimum of 4 students for a class; NOTE: Caregiver may need to present
30	Pam Beagle-Daresta	Pam Beagle-Daresta , 678-230-9972, beagledaresta@gmail.com	<a href="http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html">http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html</a>	Let's Make Paper	Visual Art: Participants make sustainable paper from repurposed papers. The focus can be learning sheet forming techniques, pulp painting, or sculptural forms. Projects can be curriculum connected for schools.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)
	Pam Beagle-Daresta	Pam Beagle-Daresta , 678-230-9972, beagledaresta@gmail.com	<a href="http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html">http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html</a>	Creating Whimsical and Unique Books	Visual Art: Participants make books shaped like a person, creature, or a building. Learn traditional book forms with artistic twists of binding techniques, signature folding, and pastepaper/marbling techniques.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)
	Pam Beagle-Daresta	Pam Beagle-Daresta , 678-230-9972, beagledaresta@gmail.com	<a href="http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html">http://pambeagle-daresta.com/pam_beagle-daresta/pam_beagle-daresta.html</a>	Printmaking Master Prints	Visual Art: Taking one's drawing and creating an original print from it is a magical, masterful experience. The print subject can be any topic connecting with curriculum or anything you can imagine. Safe non-toxic techniques accommodate any age or skill level.	Workshop: minimum 3 sessions per day - \$300; extra classes per day are \$75 each; Residency: minimum 1 week, 4 sessions per day - \$1,500, plus materials (plus travel)

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
31	Paula Larke	Paula Larke, 404-492-1946, paula@voicesinthetreetops.org	<a href="http://www.voicesinthetreetops.org">www.voicesinthetreetops.org</a>	FIELD AND HOUSE - STEAM Speculations	Music and Storytelling: Oral histories, songs, newsreels, dance games – Paula Larke’s rhythmical, humorous storytelling asks: “What if Booker T. Washington, W.E.B. Dubois, Marcus Garvey, and George Washington Carver had established a holistic university where students acquired proficiency in both the practical and academic?” BANJO, BASS, PERCUSSION - Interactive, Grades 4th-8th , 9th-adult.	\$1,000 - performance • \$1,500 - performance followed by 30-minute demonstration •
	Paula Larke	Paula Larke, 404-492-1946, paula@voicesinthetreetops.org	<a href="http://www.voicesinthetreetops.org">www.voicesinthetreetops.org</a>	NEW BUILDING - Drumming Our America	Music and History: The audience engages in "Rhythm As Metaphor." Two core rhythms represent 1. The Constitution and 2. The Bill of Rights (as related in song and verse by Larke). Participants learn and play cadences from diverse nations and cultures. The challenge is to keep the rhythm unified and harmonious.	\$1,000 for workshop • \$1,500 for workshop followed by 30-minute demonstration
	Paula Larke	Paula Larke, 404-492-1946, paula@voicesinthetreetops.org	<a href="http://www.voicesinthetreetops.org">www.voicesinthetreetops.org</a>	CULTURE EXPRESS - Conversations and Storytelling	Storytelling and Music: For ESOL students seeking to improve their presentation skills, this is a public speaking exercise class using song, rhythm, movement for voice and body awareness, tonal awareness, projection and articulation. After warm-ups, participants share and record the outline of their individual stories on a digital device or in writing.	Workshop only - \$500 per day + travel, lodging and per diem at state rate for 1-3 day residency
32	Piccadilly Puppets	Nancy Riggs , 404-636-0022, piccadilypuppets@gmail.com	<a href="http://www.piccadilypuppets.org">www.piccadilypuppets.org</a>	Cat and Mouse Tales	Puppetry and Storytelling: Piccadilly Puppets’ new show will have kids “squeak”ing with delight as they watch several folktales featuring these furry friends and “purr” along with some early rock tunes. Will the cat ever catch the mouse, or can these natural enemies ever be friends? For children ages 2-10, maximum audience of 150; we will have one version for preschoolers and one for elementary children. 30-minute show, plus about 15 minutes for puppetry demonstration and Q&A.	One performance: \$300 ; 2 shows: \$485; 4 shows in 2 locations, same day: \$1,000. Add travel, hotel
	Piccadilly Puppets	Nancy Riggs , 404-636-0022, piccadilypuppets@gmail.com	<a href="http://www.piccadilypuppets.org">www.piccadilypuppets.org</a>	Butterfly Ballad (La Balada de las Mariposas)	Puppetry and Storytelling: This show follows Katy and Kevin Caterpillar through the stages of their lives – from egg to caterpillar, chrysalis, and butterfly – and their fascinating migration to Mexico. Bilingual version available on request (English/Spanish). For children ages 3-8, maximum audience of 150. 30-minute show, plus about 15 minutes for puppetry demonstration and Q&A.	One performance: \$300 ; 2 shows: \$485; 4 shows in 2 locations, same day: \$1,000. Add travel, hotel

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
	Piccadilly Puppets	Nancy Riggs , 404-636-0022, piccadillypuppets@gmail.com	<a href="http://www.piccadillypuppets.org">www.piccadillypuppets.org</a>	Splish, Splash: Water Stories	Puppetry and Storytelling: This show includes two fun folktales which demonstrate that water is important to all cultures, and a shadow puppet piece, "The Adventures of Drip and Drop," that shows the water cycle from the point of view of the raindrops. For children ages 4-10, maximum audience of 300. 30-minute show, plus about 15 minutes for puppetry demonstration and Q&A.	One performance: \$410; 2 shows back-to-back: \$660. Add travel & hotel if more than 90 miles
33	Randy Taylor	Randy Taylor , 404-931-0942, randy david29@yahoo.com	<a href="http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960">http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960</a>	A Visit With Vincent Van Gogh	Storytelling and Art History: With this performance, the audience will interview Taylor, in the role of Vincent Van Gogh. The stories will illustrate the development of his work along with the history of his life. Images of his work will be displayed and the issues of his time will place a realistic perspective on his work. Workshops will include doing portrait work in his style. Ages: K-Adults. Audience size: 200 or less.	\$500 per Single performance + travel; \$100 per additional workshops; \$50 per diem.
	Randy Taylor	Randy Taylor , 404-931-0942, randy david29@yahoo.com	<a href="http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960">http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960</a>	Stones and Bones and Archaeological Exploration	Storytelling and History: With this drama, participants, in the role of archaeologist, will investigate artifacts representing the Native Mississippian Culture. As archaeologists, they will infer the artifacts' use and what the objects tell us about this ancient culture. With follow-up workshops, participants will use ancient tools to recreate artifacts. Ages: 8-adult. Audience size: 30.	\$300 per 90 min drama, \$50 per diem, + travel; \$100/workshop; \$1500/ week long residency
	Randy Taylor	Randy Taylor , 404-931-0942, randy david29@yahoo.com	<a href="http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960">http://gaarts.org/georgia-artists/artists-rosters/teaching-artists/teaching-artists-roster?id=5960</a>	A Visit with Leonardo da Vinci	Storytelling and Art History: Presented in either performance (audience up to 200) or drama (audience up to 30) format, participants, as da Vinci's students, discover the work and wisdom of this Renaissance Man. They complete investigations and interview the master while exploring his work. Workshops and residencies allow hands-on experiences in creating and being curious. Ages: 6-adult.	\$500/performance; \$250/drama; \$100/workshop; \$1500/residency, + 50 per diem + travel
	Tattlingtales Productions	Cathy Kaemmerlen , 404-405-5129, tattlingtales@aol.com or alpha366@aol.com	<a href="http://www.tattlingtales.com">www.tattlingtales.com</a>	Ms. Noodlehead Has Georgia on Her Mind	Storytelling: Ms. Noodlehead and Fanny, the Green Tree Frog, prove how much Georgia is on their minds. Take the "Whaddya Know About Georgia Quiz" and more to learn Georgia fun facts.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)



#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
34	Tattlingtales Productions	Cathy Kaemmerlen , 404-405-5129, tattlingtales@aol.com or alpha366@aol.com	<a href="http://www.tattlingtales.com">www.tattlingtales.com</a>	A Journey with Rosalynn Carter	Theatre and Storytelling: Follow the life of Eleanor Rosalynn Smith Carter, wife of Jimmy Carter and first lady of Georgia and the United States. Following Mrs. Carter's life from childhood to today, this 60-minute one-woman show is designed for audiences at high school age and above. Sanctioned by Rosalynn Carter herself, this show allows students to learn about her differing style as a respected First Lady and her lifelong projects working toward improving mental health care, childhood immunization, volunteerism, support with caregiving, and her latest project - the establishment of the Rosalynn Carter monarch butterfly trails.	\$750 to \$1,000 depending on venue, travel, and size of audience
	Tattlingtales Productions	Cathy Kaemmerlen , 404-405-5129, tattlingtales@aol.com or alpha366@aol.com	<a href="http://www.tattlingtales.com">www.tattlingtales.com</a>	Rose's Last Scraps	Storytelling: The story of Rose Leo, at one time our country's oldest living/working journalist.	\$750 for a single performance; \$950 for two back-to-back performances; \$1,100 for three back-to-back performances (plus travel)
35	The Atlanta Opera	Jessica Kiger, 470-427-2264, jkiger@atlantaopera.org	<a href="http://www.atlantaopera.org">www.atlantaopera.org</a>	The Atlanta Opera Studio Tour	Opera: The Studio Tour is an educational module featuring a performance and accompanying study guide. This year's production is a bilingual version of Rossini's energetic "The Barber of Seville." The 45-minute adaptation is performed in Spanish and English, and demonstrates the power of love to triumph over adversity of every kind.	\$1,200 (plus travel) Multiple performance discounts available.
36	The Story Ship	Sean Driscoll, 912-663-6320, sean@thestoryship.com	<a href="http://www.thestoryship.com">www.thestoryship.com</a>	Diggery Diggers' Dino Adventure (STEAM Show)	Theatre and Music: Audience must save the world by returning a large baby dinosaur onstage (puppet) to his mom on screen in cartoon world. Combines interactive animation, comedy-theater, magic, live actor, music, and puppets. For Pre-K to 3rd Grade. A 4th-5th grade supplemental program is available.	1 Show: \$995; 2 Shows: \$1,395; 3 Shows: \$1,595 (plus travel)
	The Story Ship	Sean Driscoll, 912-663-6320, sean@thestoryship.com	<a href="http://www.thestoryship.com">www.thestoryship.com</a>	Super Me (Anti-Bullying Show)	Theatre and Dance: Fast-paced theatrical adventure combining hip-hop dance, video gaming, magic, interactive animation, and live actor. A virtual journey into a comic book world to help a boy escape from bullies.	1 Show: \$995; 2 Shows: \$1,395; 3 Shows: \$1,595 (plus travel)
	The Story Ship	Sean Driscoll, 912-663-6320, sean@thestoryship.com	<a href="http://www.thestoryship.com">www.thestoryship.com</a>	Alien Encounter (STEAM)	Theatre and Music: Our science reporter, Sarah, is kidnapped by aliens bound for the outer regions of our solar system. Audience volunteers and a live actor use math, logic, and music to get her back. Giant video animations, musical instruments, and holographic animation help us track and rescue Sarah. Pre-K – 5th grade.	1 Show: \$995; 2 Shows: \$1,395; 3 Shows: \$1,595 (plus travel)

#	Name of Artist or Company	Contact Details	Website	Program Title	Program Description	Program Cost
37	Youth Ensemble of Atlanta	Deborah Barber, 404-652-0515, debi@youthensemble.org	<a href="http://www.youthensemble.org">www.youthensemble.org</a>	"Ladies Sing the Blues and Other Hues"	Music: Youth Ensemble of Atlanta presents six talented young ladies performing standards, blues, jazz, and rock songs by iconic artists like Judy Garland, Etta James, Ella Fitzgerald, Bonnie Raitt, and Aretha Franklin. Suitable for all ages.	\$5,000