



FY2020 Arts Education Program Grant Guidelines

GCA supports all types of arts education programs and organizations, from small to large, emerging to established, traditional to contemporary, rural to urban, and community-based to professional. Each year, grants go to first-time applicants as well as those that have applied for decades.

GCA encourages all eligible schools, organizations, and agencies to apply.

ARTS EDUCATION PROGRAM GRANT • FY20 GUIDELINES

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BASIC INFORMATION

Applicants should thoroughly review the FY20 Arts Education Program Grant Guidelines before preparing their application.

Deadline: March 6, 2019, at 11:59 PM

Link to online application: <https://www.grantinterface.com/Home/Logon?urlkey=gaarts>

Training Webinar: GCA will host an online workshop for the FY20 Arts Education Program Grant on Tuesday, January 29, 2019 at 1:00 p.m.
To register for the workshop, visit the workshop registration page on Eventbrite.
<https://gcafy20artsedgrantworkshop.eventbrite.com>
For those unable to participate in the online workshop, a recording of the webinar will be available at <http://gaarts.org/grant-funding/apply-for-a-grant/available-funding> after January 29th.

Grant Request: The maximum request is \$5,000 and the minimum request is \$1,500

Requirements: Online application
Narrative
Budget Form
Budget Breakdowns
Board of Directors List/Advisory Board List
Support Materials
IRS 501(c)3 Letter (required only of some applicants)

Questions

If you have questions as you prepare your Arts Education Program Grant application, please contact Allen Bell, Arts Education Manager, at abell@gaarts.org or (404) 962-4839.

Accessibility

People with disabilities who require assistance with this information or who need this information in a different format, please contact:

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INTRODUCTION

GCA Mission

The mission of Georgia Council for the Arts is to cultivate the growth of vibrant, thriving Georgia communities through the arts.

GCA Goals

- Catalyze economic development through the arts
- Enrich individual lives through the arts
- Build community vitality
- Tell the story of the impact of the arts in Georgia

Introduction to Arts Education Program Grant

GCA believes that the arts can transform students, classrooms, and schools. Our Arts Education Program Grant supports schools and organizations whose work demonstrates the meaningful intersection between excellence in the arts and education.

In FY15, GCA worked with the Governor’s Arts Learning Task Force to provide recommendations regarding the implementation of arts learning in Georgia’s K-12 classrooms and schools. The Task Force made 16 recommendations, which are available on GCA’s [website](#) for applicants to review.

In FY18, GCA developed a new Strategic Plan for FY2018-2022, which builds on the recommendations of the Arts Learning Task Force. The Arts Education Program Grant will support programs and applicants that strive to make a positive impact on Georgia K-12 students and schools by implementing arts education programs that align with at least one of the following strategies identified under Goal 2 in the new GCA Strategic Plan:

Enrich Individual Lives through the Arts

The arts profoundly impact the lives of Georgians at every age and throughout various life experiences. GCA is committed to building avenues of support (policy, program, financial, and informational) for artists, arts educators and arts organizations to increase awareness of and access to programs that advance lifelong learning in the arts. GCA will support state and local programs and partnerships that engage individuals in meaningful arts experiences and contribute to a portfolio of school and community-based transformative arts learning opportunities for Georgians.

1.a. (part 1) Expand access to arts learning for K-12 students in-school, out-of-school or after school.

1.a. (part 2) Expand access to arts learning for K-12 students in rural or high poverty communities.

1.c. Support the implementation of STEAM or Arts Integration strategies in K-12 schools.

1.e. Facilitate the work of teaching artists with K-12 students.

Program Eligibility

Arts education programs eligible for funding include:

- Arts programs delivered to K-12 students in a variety of disciplines, including visual art, music, theatre, dance, media arts, and creative writing
- In-school, after-school, or summer arts programs delivered to K-12 students

- Arts integration or STEAM programs in K-12 classrooms
- Teaching artist residencies in K-12 classrooms
- Arts assembly programs at K-12 schools

Eligible programs must include a partnership between:

- A school and a nonprofit organization or government agency, or
- A school and a teaching artist, or
- A nonprofit organization or government agency and a teaching artist

Applicant programs should address a specific need in a specific school or among a specific student population and have measureable outcomes.

Eligible programs may include professional development in the program scope and budget, but may not be solely comprised of professional development.

The Arts Education Program Grant is intended to fund a specific program or project, not to support all of the annual programming for an organization or school.

Funding Limitations

Unfortunately, GCA is not able to fund all of the worthy organizations or schools that apply for funding. As a result, panelists are trained to evaluate applications with consideration given to thoughtful programs that will most significantly benefit the students of Georgia and with clear measures to demonstrate the program's positive impact.

Application Notes and Considerations

We ask that you keep the following in mind when applying for an Arts Education Program Grant:

- In FY19, we were only able to fund 65% of Arts Education Program Grant applications submitted. The limits of GCA's budget determines how many applicants the agency is able to fund, so some deserving applicants will not receive grants.
- GCA tries to keep grant application changes to a minimum; however, there are variations in the guidelines and the application process from year to year. Applicants should carefully read the complete guidelines prior to applying each year.
- Because of the large number of applicants, GCA staff cannot preview applications or check to make sure they are complete.
- Arts Education Program Grants are awarded to all types of schools and organizations, from large to small, urban to rural, and first-time applicants to experienced grantees. GCA strongly encourages all types of schools, organizations, and agencies to apply.
- Grant review panelists are not allowed to consider outside information when scoring. They can only score based on information that it is included in the application.
- Grant review panelists are from all areas of the state, so make sure that the application narrative communicates clearly to people who may not be familiar with your community or organization.
- Grant review panels are assembled and organized based on the budget size of the proposed program so that each proposal is being evaluated against programs with similar resources.

- Grant decisions are based solely on the application score. An applicant's grant history with GCA, size, location, discipline, etc. will not have a bearing on FY20 funding decisions.
- As funding allows, applicants awarded FY20 Arts Education Program Grants will receive the full amount requested in the application, which may be up to 50% of the total program expenses in the application budget, unless the requested amount exceeds \$5,000 or is incorrect based on the total expenses or cash match.
- The high score among funded applications is different every year, as are the number of applicants and the number of applications that are funded. For instance, a score of 85 one year may result in a grant, while in another year that same score may not be high enough for the application to be funded.
- Applications that are late or are incomplete will be ruled ineligible and will not be reviewed by the panel. Applicants may not submit missing material after the grant deadline. Applicants also may not change information contained in the application after the deadline. Double-check the application before clicking submit to make sure it is accurate and complete.
- If you discover that your submitted application is missing required information, or you need to change information, GCA staff members can reopen your application as long as the deadline has not passed. You must notify GCA staff in enough time that the application can be reopened, you can make the edits, and then submit the application again before the deadline.
- GCA staff members want to do all that we can to assist you with your application and answer your questions. Please do not hesitate to call or e-mail us for assistance with your application.

Panel Review Process

GCA works to put together grant panels that are diverse in terms of the panelists' disciplines, where they live in the state, ethnicity, gender, the size of their organization, experience, etc.

Once the deadline has passed, GCA staff review submitted applications to ensure that all required material is included. Incomplete applications are ineligible for review and are not forwarded to the grant review panels. Panels are organized by applicant budget size so that each applicant is being evaluated against organizations with similar resources.

GCA staff members prepare a report on applicants that did not complete the requirements of previous grants, such as late final reports or incomplete projects. Panelists read the applications and staff reports and submit preliminary scores and comments. An overall preliminary score for each applicant is determined by dropping the highest and lowest scores and averaging the rest. Panelists are then provided with access to preliminary scores and comments from the other panelists.

Panelists convene via conference call for the final evaluation. Panelists discuss each application, and then amend their preliminary scores if they choose. The high and low scores are then dropped, and the remaining scores are averaged to get the applicant's final score.

Once all panels are complete, all applicants are ranked by score for each grant type. Applicants with the highest scores in each grant category are funded. GCA funds as many applicants as possible, moving down the list of organizations, until the grant funds are exhausted.

FY20 ARTS EDUCATION PROGRAM GRANT GUIDELINES

Grant Description

The Arts Education Program Grant provides support for arts education programs produced by organizations, schools, or agencies located in Georgia. Programs may be one-time events, such as an arts assembly or visiting artist program, or a series of events, such as a teaching artist residency, after-school program, or summer arts program. Programs with multiple components must demonstrate that there is a cohesive thread and singular goal that ties the elements together. The program must serve K-12 students; however, programming does not have to take place at a school or during school hours.

Applicants will compete for a grant to support an arts education program. The Arts Education Program Grant amount ranges from \$1,500-\$5,000. Applicants may only submit one Arts Education Program Grant application per fiscal year. Organizations may submit a Partner or Project Grant application in addition to the Arts Education Program Grant; however, the Arts Education Program Grant application may not include a project that is also included in the Partner or Project Grant application. The Arts Education Program Grant application income and expenses should not be included in the Partner or Project Grant application budget.

Eligible Applicants

All eligible applicants must be located in Georgia, registered with the Georgia Secretary of State, and must have completed all requirements of any previous GCA or State of Georgia grant. Performing arts groups organized as non-profits will be eligible to apply if a majority of the group's members live in Georgia.

An eligible applicant must be one of the following:

- A non-profit organization located within Georgia and registered with the Georgia Secretary of State and the IRS
- A school
- A public library
- A government department or agency
- An entity within a college or university that:
 - has its own community advisory board (see definition on page 16)
 - receives at least 20% of its income for the program from outside of the college/university
 - is not an academic department within the college/university
 - manages its own budget

To be eligible, applicants must have completed all requirements of any previous grant from GCA or the State of Georgia.

Who is **NOT** eligible to apply?

- Individuals
- Organizations with fiscal agents
- Non-profit organizations that do not have their own IRS 501(c) status

Please note: GCA will accept applications from parent organizations, but not fiscal agents. GCA defines a parent organization as one with which a subsidiary entity has a long-term, legal relationship, and the parent organization has the ultimate fiduciary responsibility for the entity. A fiscal agent is an organization which allows an applicant entity to apply for funding using the fiscal agent's non-profit status, but which does not have a legal, binding, long-term relationship with the applicant, nor does it ultimately have fiduciary responsibility.

Eligible Applications

Eligible applications must:

- Include arts education programming for K-12 students that takes place and is completed between July 1, 2019 and June 30, 2020.
- Include a partnership between:
 - A school and a nonprofit organization or government agency, or
 - A school and a teaching artist, or
 - A nonprofit organization or government agency and a teaching artistPartner organizations and/or teaching artists should be involved in the program planning and evaluation process. A sample list of [Georgia teaching artists and school arts programs](#) is available on the GCA website in the [Georgia Teaching Artists Registry](#).
- Include a one-to-one cash match in the budget.
- Utilize a venue or location that is accessible to people with physical disabilities.
- Not include programming that promotes a specific religious doctrine or political party or candidate.
- Be submitted through GCA's online grant application system with no missing components by the deadline of **March 6, 2019 at 11:59 p.m.**

Applications that do not meet these criteria will be ruled ineligible and will not be reviewed. Applicants may not submit additional material after the deadline.

Funding Request

Applicants may request no less than \$1,500 and no more than \$5,000. The grant request may not be more than 50% of total project expenses. The budget must show a one-to-one cash match for the requested amount.

Deadline

The application with all required components must be completely uploaded into Foundant, GCA's new online grant application system, no later than **11:59 p.m. on March 6, 2019**. GCA strongly encourages applicants to submit the application well ahead of the deadline so that there is time to upload all attachments and to request technical assistance, if necessary. No changes to the application can be made nor will additional material be accepted after the deadline.

Please Note: GCA staff will not be available to assist with questions after **5:00 p.m. on March 6, 2019**. GCA strongly encourages applicants to submit the application well in advance of the deadline. If an applicant wants to amend an application that has been submitted, the applicant must contact a GCA staff member prior to the grant deadline. GCA staff members can reopen an application, but the grantee must make the changes and resubmit the application before the deadline.

Ineligible Applications

Applications that are submitted after the deadline, that do not contain all of the required information, or are submitted by applicants that do not meet the eligibility guidelines will be ruled ineligible and will not be reviewed by the panel. Additional information will not be accepted after the deadline.

These are the most common reasons that applications are deemed ineligible for review:

- The application is missing required information
- The budget shows more expenses than income
- The budget does not show a cash match for the grant request
- The grant request amount is left out of the proposed budget
- The project takes place outside of the grant period (July 1, 2019-June 30, 2020)
- There is no work sample included in the Support Material.
- The program is not an arts education program
- The applicant is not eligible to apply for GCA funding
- The application is submitted after the deadline

False Information

Any grant award made based on false information in the application may be canceled by GCA at any time.

Accessibility

Any program funded by a GCA grant must take place at a location that is physically accessible to all Georgia citizens. For information and guidance on making your programs accessible to people with disabilities, review the *Accessibility Planning and Resource Guide for Cultural Administrators* on the [website](#) of the National Endowment of the Arts.

Timeline

Following the March 6, 2019, application deadline, grant review panel meetings will take place between April and June 2019. Organizations will be notified when their applications will be reviewed by the panel. All panel meetings are open to the public.

Grant announcements will be made via e-mail in July 2019.

Changes from FY19

These are the changes in the GCA application process from FY19. While significant changes are summarized here, applicants must read the complete guidelines to get all of the details about new aspects of the application process.

- GCA recently published a new Strategic Plan for FY2018-2022. To facilitate the alignment of the Arts Education Program Grant with the new strategic plan, the question which previously inquired about how the proposed program aligns with the Arts Learning Task Force Recommendations now asks the applicant to identify the strategy under Goal 2 of the strategic plan with which the program most closely aligns and then to describe how the program aligns with that strategy. For reference, see page 10 of the GCA Strategic Plan for FY2018-2022: http://gaarts.org/images/PDFs/GCA-2018-2022-Strategic-Plan_FINAL.pdf.

APPLICATION INSTRUCTIONS

All FY20 applications must be submitted through the Foundant online application system. Applicants may access Foundant at <https://www.grantinterface.com/Home/Logon?urlkey=gaarts>.

If you have already set up an account in Foundant

On the login page, enter your e-mail address and password and click **Log On**. If you forgot your password, click **Forgot your Password?** and the password will be sent to the e-mail address for the organization's contact person. If this does not work, or the contact person is no longer at your organization, please submit a Change of Information Form:

<https://www.cognitofrms.com/GDECD1/GCAChangeOfInformationForm>. GCA will verify the new contact person and e-mail the new login information. Please note, this may take up to a week.

If you have not set up an account in Foundant

On the login page, click **Create New Account** and enter the required registration information. Once you have entered the information, click **Create Account**. You will be taken to the Email Confirmation page to confirm that you are receiving emails from the system. Follow the onscreen instructions and click the **Continue** button to finish the registration process.

When you complete these steps, you will land on the **Apply Page**. This page will show you any open grants to which you may apply. To start a request, click on the blue Apply button under the grant for which you would like to apply.

Once in the application:

- If you would like a copy of the application, click the **Question List** button.
- Once you have completed the form, you may click the **Application Packet** button to download a copy of the questions and your responses.
- Note that any fields with an asterisk are required fields.
- The system will auto-save every 100 characters typed or every time you click out of a field.
- Some fields have character limits. Responses that are longer than the set limit will be saved, **but** an error message will appear informing you that the limit has been exceeded. You will not be allowed to submit the form until the length of the response has been decreased.
- If you save and exit the system, you will access the draft of your application from your **Dashboard** the next time you log in. Pick up where you left off by clicking the pencil icon to the right of the request.

Requirements

The following items are required as part of the application.

Applicants will complete this information using the online application in Foundant:

- Applicant information
- Narrative questions
- Signature page

Applicants will create these items and attach to the online application in Foundant:

- Organization and Program Budget Form
- Budget Breakdowns
- Board of Directors List/Advisory Committee List
- Support Material

If Applicable

The following items are required of some applicants and should be attached to the Foundant application:

- Letter from Parent Organization
- IRS 501(c)3 letter

The following pages outline the specifics of each required application section. Do not submit any additional material other than what is requested, as it will not be evaluated by the Panel.

The last page of the guidelines is a checklist which outlines how the application requirements should be organized and attached for the Foundant application.

Narrative

You must answer the following questions within the online application. Do not embed links to outside sources in your narrative. Panelists are not required to follow these links. If you would like to direct the panel to a website, include that link in the Support Material.

There is a 1,500-character limit to the answer for each question unless otherwise indicated.

Applicant Overview, Program Description, Goals, Planning, and Evaluation

- Provide the applicant's mission statement and a brief history of the applicant institution.
- Fully describe the arts education program for which funding is requested. Include the following information:
 - Title and description
 - Date(s)
 - Location(s)
 - Artists, instructors, consultants, and leaders involved in the program
 - Total number of students, audience, and/or participants in the program
- What are the goals for the arts education program described above? (Note: Program goals should focus on how the program will benefit students, not just the applicant.)

- How will the applicant measure the success of the program based on the stated goals? Describe the evaluation tools that will be used.
- Define the community served and describe the involvement of teachers, parents, or other members of the community in the program planning and evaluation process.
- Identify the strategy under goal 2 in the GCA Strategic Plan with which the proposed arts education program most closely aligns and describe how the program aligns with the identified strategy. (For reference, see 1.a, 1.c., and 1.e. on page 10 of the GCA Strategic Plan for FY2018-2022: http://gaarts.org/images/PDFs/GCA-2018-2022-Strategic-Plan_FINAL.pdf.)

Student Impact and Accessibility

- Who is the target student audience for the proposed program and how will the program reach them?
- How will the target student audience, identified in the previous question, benefit from this program? How did the consideration of student needs inform the program design?
- Describe the entities (school, nonprofit organization, government agency, and/or teaching artist) engaged in the program, their role in the program, and how the partnership will enable the applicant to reach the target student audience and/or improve the quality of the program.
- How will the applicant engage underserved students with this program? (Note: Underserved students are those groups that lack access to arts education because of any barrier, such as language, geography, economic status, physical ability, etc.)
- What steps will the applicant take to ensure that the venues/locations for the program are accessible to people with physical disabilities? If the program will serve students with specific hearing, vision, or other disabilities, what steps will the applicant take to ensure program accessibility?

Program Excellence

- Provide a description of the relevant qualifications and experience of the personnel managing the program, as well as the artistic and academic personnel, including teachers and teaching artists involved in the program.
- Provide an example of recent programming produced by the applicant that demonstrates high quality work in arts education. If the applicant does not have a history of producing arts education programs, describe how the applicant institution is prepared to deliver high quality work in arts education.
- Does this program adhere to state and/or national education standards? If so, identify which standards and how the program aligns with them. If not, describe how the program meets other measures of academic quality.
- Is the program designed as part of a sequential and ongoing curriculum? If so, describe how the program fits within the appropriate sequential and ongoing curriculum. If not, explain how the program impacts the academic progress of students participating in the program.

Attachments

The following items (which will be described in full later in this section) must be attached to your online application.

- Organization and Program Budget Form
- Budget Breakdowns
- Board of Directors List/Advisory Board List
- Support Material

The following items are required of some applicants and should be attached to the GO application:

- Letter from Parent Organization
- IRS 501(c)3 letter

Please keep the following in mind when attaching documents:

- File upload fields will only accept one file per field.
- Upload fields have size limits. If you attempt to upload a file that is larger than the set MB limit, you will receive an error message that the file is too large and the file **will not** be saved.
- GCA will only accept Word, Excel or PDF files. If you attempt to upload a file type in an unaccepted file type you will receive a warning and you will not be able to upload the file.
- Once a file has been uploaded, it may be deleted by clicking the red X next to the file name and then a new file can be uploaded.
- Put the organization's name in a header or footer on each document in case panelists print out your material
- If you scan material, make sure that it does not appear blurry, sideways or upside down on screen.

Format Requirements

Most panelists read applications and attachments online while others print out the attachments.

Follow these guidelines to ensure that all panelists can open your attachments and read them easily:

- Put the organization's name on each attachment page in a header or footer.
- Use the organization's name in the title of each attachment file along with a description of the contents. For example:
 - Acme Theatre Advisory Board
 - Acme Theatre Budget Breakdown and Board List
- Submit documents only in Microsoft Word, Microsoft Excel, or PDF. Panelists are not required to open any attachment that is not in these formats.
- If you scan material, make sure that it does not appear sideways or upside down on screen.

Budget

There is a [budget form](#) that must be completed and attached to the application. In the budget form, you will complete a short organizational budget chart and a more extensive program budget chart. In the program budget chart, you will enter the budget for the program for which you are requesting

support. **The budget submitted with this application must be for funds which will be spent during GCA's FY20 fiscal year, which is July 1, 2019-June 30, 2020.**

- Do not include in-kind in the income or expense parts of the budget. In-kind will be listed in a separate question on the application.
- Include the entire budget for the project, not just the portion that you hope to pay for through the grant.
- Your grant request may not be more than 50% of total expenses. Your budget must show eligible expenses that are at least double the amount of your request. For instance, if you are requesting \$5,000, then your budget must show at least \$10,000 in eligible expenses.
- You may prorate overhead expenses into the budget for the program.
- The total income and expenses do not have to be equal; however, the total expenses should not be more than total income. **Budgets that show more expenses than income will not be eligible for review.**
- Provide an explanation for anything in the budget that may be confusing for panelists, such as an unusual expense. You may include this explanation within the budget breakdowns, or you may add an additional page at the end of the breakdowns.
- The budget **MUST** show a one-to-one cash match for your grant request. In-kind does not count towards the match. For instance, if you are requesting \$2,500 from GCA, your budget must show that you plan to raise at least \$2,500 from other sources (i.e. ticket sales, donations, memberships, etc.). **If a budget does not show a cash match, the application will be ineligible for review.**
- The cash match may not be from other state of Georgia agencies.
- Following is a list of ineligible expenses. While you cannot use GCA funds for these expenses, you should include them in your budget if they are relevant to the application program.

Ineligible Expenses

Due to prohibitions in the Georgia Constitution, by other regulations of the state, or by policy, there are expenses that Georgia Council for the Arts does not fund; however, **those items should be included in the budget**. When completing the Budget Breakdowns, you will indicate any ineligible expenses (see the breakdown example on page 15 for more details).

The following are **ineligible expenses**:

- Capital Expenditures/Equipment, which are permanent fixtures or equipment with a useful life of over one year that cost more than \$5,000. This includes:
 - Buildings or real estate
 - Renovations or improvements involving structural changes
 - Roads, driveways, parking lots, or other related projects or repairs
 - Permanent or generally immobile equipment
- Fundraising event expenses (fundraising events are events planned to raise money that are not related to the organization's mission)
- Programming outside of Georgia
- Tuition for college/university study
- Scholarships, prizes, or endowment funds
- Debt and interest associated with capital expenditures
- Depreciation

- Bad debt
- Alcohol or concessions
- Entertainment expenses (receptions, refreshments, parties, staff awards, flowers, etc.)
- Late registration fees for conferences
- Fees paid to lobbyists
- Programs that are not arts education-based
- Travel and accommodation expenses that are over the rate allowed by the state of Georgia (see <http://www.gsa.gov/portal/category/100120> for a breakdown of travel rates)
- Any expenses labeled as miscellaneous, other, additional expenses, discretionary expenses, slush fund, etc.

Budget Breakdowns

Include a breakdown for each of the following program budget lines:

Expenses

1. Personnel-Administrative
2. Personnel-Artistic
3. Outside Fees
5. Remaining Expenses

Income

9. Contracted Services
10. Corporate Support
11. Foundation Support
17. Revenue-Other

The breakdown should include a description and amount for all items that make up the total for that line.

Use the following format for the budget breakdowns. A complete list of Ineligible Expenses can be found on page 8 in the Budget section.

EXAMPLE:

Budget Line	Expense	Eligible GCA Expense	Ineligible GCA Expense	Total
Remaining Expenses	Utilities	\$246		
	Cast Party, Refreshments		\$100	
	Rent for Theatre Venue	\$750		
	Costumes	\$1,000		
	TOTAL			\$2,096

Board of Directors/Community Advisory Committee List

Choose the following category for your organization and follow the instructions for listing your board/community advisory committee. At the end of the list, briefly describe the contributions (monetary and/or in-kind) made by board members.

Non-Profit Organizations

List the following for each Board member:

- Name
- Position on board (if applicable)
- Corporate, business or community affiliation
- Number of years on the board
- Board term end date
- City/County of residence

Units of Government, School, or Library

A **Community Advisory Committee** must be established that provides oversight to the organization, agency, or school, and at least 60% of the committee's members must be from the organization's community, not government officials or staff. List the following for each Committee member:

- Name
- Position on committee (if applicable)
- Corporate, business or community affiliation
- Number of years on the committee
- Affiliation (government official, staff of organization, or community member)

Colleges/Universities

A **Community Advisory Committee** must be established that provides oversight to the organization and at least 60% of the committee's members must be from the community, not students, faculty, or staff of the educational institution. List the following for each Committee member:

- Name
- Position on committee (if applicable)
- Corporate, business or community affiliation
- Number of years on the committee
- Affiliation (student, faculty, or staff of the college/university or community member)

Support Material

Support material may include any material that gives panelists a deeper understanding of the arts education program. This could include items such as selections from lesson/unit plans, study guides, teacher guides, and/or evaluation instruments. Photos of artists and/or instructors working with students may also be submitted. Support material may also include resumes, letters of support, surveys, survey results, sketches, videos, etc. You may also include information in the Support Material that you were not able to include in the narrative. Clearly identify each item.

The Support Material for each applicant must include a work sample which demonstrates the quality of the work of the organization and/or the artists involved with the program.

For example, a dance company should include video of a performance or lesson, a museum should include photos of work that will be exhibited and a sample teachers' guide, a summer art program should show examples of student work and curriculum used in past years, etc. Panelists will be evaluating program excellence, so include enough material that the panel can evaluate the quality of the work that will take place.

Applications that do not include a work sample will be ineligible for review.

- The minimum requirement for Support Material is a single work sample (i.e. one video, audio sample, excerpt or photo). The maximum amount of Support Material is:
 - 10 pages total within a single PDF document
 - 5 minutes of audio/video
- The 10 pages can be made up of photos, links to websites, or documents.
- Audio/video samples should be included as internet links. Please provide a short description of the material that panelists will see/hear in your sample. Online samples may be any length, but panelists are only required to watch/listen to five minutes of material.
- Do not provide links to Dropbox, Hightail or any other file sharing service. These links sometimes timeout before panelists have had a chance to access the files.
- The size limit for Support Material PDF files is 15 MB.

If Applicable

IRS 501(c) LETTER (only required of some applicants)

A non-profit applicant that has never received a GCA grant or has not received a grant from GCA since FY16 should include a copy of the organization's IRS 501(c) letter. A letter from the state indicating that the applicant has non-profit status cannot be submitted in place of the IRS 501(c) letter. A nonprofit organization that does not have 501(c) status by the grant deadline date is not eligible to apply. *This requirement does not apply to state college/university entities, government entities, schools, or organizations that have been funded by GCA since FY16.*

Submitting the Application

When all of the fields are complete, submit the application by clicking the Submit button on the last page of the application. If any required fields were not completed, or a response to a text question type is longer than the set limit, the system will not allow the application to be submitted. An error message will appear listing the fields that need to be completed or edited. These fields are outlined in red so they are easy to identify.

GCA must receive the application prior to 11:59 PM on March 6, 2019.

SCORING CRITERIA

Panelists will use this scoring matrix to inform their scoring decisions:

Maximum available points	POOR	WEAK	AVERAGE	GOOD	EXCELLENT
25	1-5	6-10	11-15	16-20	21-25

Panelists will evaluate the applications based on the following criteria:

Arts Education Program Design, Goals, and Evaluation (25 points)

- Is the description of the arts education program clear? Is it realistic? Has the applicant considered all facets of the program?
- Does the applicant have clear, measurable, attainable goals or outcomes for the program? Do the goals of the program focus on the students being served, rather than exclusively on the applicant?
- Does the applicant have a method to evaluate their success at achieving the identified goal(s)? Is the evaluation plan sufficient and effective?
- Does the applicant clearly define the community served and does the program planning and evaluation process involve teachers, parents, or other members of the community?
- Does the program effectively align with one of the strategies under goal 2 of the GCA Strategic Plan? (For reference, see 1.a., 1.c., and 1.e. on page 10 of the GCA Strategic Plan for FY2018-2022: http://gaarts.org/images/PDFs/GCA-2018-2022-Strategic-Plan_FINAL.pdf.)

Student Impact and Accessibility (25 points)

- Is there a clear target student audience and a clear plan to reach that audience? Will this program benefit the students who are the target audience in a meaningful way?
- Will the arts education program have a significant impact on the students served? Did consideration of student needs inform the program design?
- Does the applicant have strong partnerships that allow them to reach the targeted student audience or increase the impact or quality of the program?
- Will the program effectively engage underserved students?
- Is the applicant taking adequate steps to ensure that the venues/locations for the program are accessible to people with physical disabilities? Is the applicant taking adequate steps to make the program accessible to students served who have hearing, vision, or other disabilities?

Program Excellence (25 points)

- Does the applicant have qualified people managing the program? Are qualified artistic and academic personnel involved in the program? If teaching artists are being hired for the program, does their work demonstrate high quality?

- Does the applicant demonstrate a track record of and/or capacity for following best practices to ensure the quality of the arts education program being produced?
- Does the arts education program effectively align with state and/or national education standards or other identified measures of quality?
- Is the arts education program a meaningful part of a sequential and ongoing curriculum or other identified measures of academic progress?

Organizational Capacity and Fiscal Stability (25 points)

- Based on the mission, history, board, and organization budget, does the applicant institution have the organizational capacity to deliver the proposed program?
- Is the program budget sufficient for the proposed program?
- Are the income goals reasonable?
- Is the application well-prepared?

GLOSSARY

Arts Education - The arts taught as an academic subject within a formal learning structure, such as a public school, private school, arts school, or a program administered by a nonprofit organization or government agency.

Arts Classes - Courses offered in various arts disciplines, including visual art, dance, music, theatre, creative writing, and media arts.

Arts Integration - The integration of arts instruction with other academic subjects. Instruction should connect the art form with another subject in a way that meets standards and objectives for both the arts subject area and the non-arts subject.

Arts Instructors or Arts Teachers - All individuals delivering arts instruction, including arts specialists, classroom teachers, paraprofessionals, artists, and volunteers.

Arts Specialists - Arts specialists are arts instructors trained and certified to teach in an arts subject in a K-12 setting. Their training includes child development, pedagogy, and classroom management, in addition to training in their art form.

Community Partnerships – A partnership between a school and nonprofit organization or government agency. For this grant, the purpose of the partnership should be to deliver an arts education program. The partnership should expand the scope or quality of the program, improve engagement with the target audience, and/or increase the number of participants in the program.

State and/or National Standards – State standards are adopted by the state Department of Education and are available for all academic subject areas, including dance, music, theatre, and visual art. State standards are available on the Georgia Department of Education website. National standards are developed by the service organizations in each subject area, including dance, music, theatre, visual art, and media arts. National standards for arts subject areas are available on the National Coalition for Core Arts Standards website.

STEAM – Arts integration specific to STEM subjects – science, technology, engineering, and math.

Teaching Artists – Professional working artists who also teach in schools. Qualified teaching artists should demonstrate training and/or certification to work in the classroom, as well as experience teaching the relevant subject matter.

Underserved Students – Underserved students are those groups that lack access to arts education because of any barrier, such as language, geography, economic status, physical ability, etc. Underserved students may include students in high-poverty schools (usually measured by percentage of students receiving free or reduced lunches and/or students enrolled in Title I schools), English language learners (ELL students), students with disabilities, students in rural schools, etc.

ARTS EDUCATION PROGRAM GRANT APPLICATION CHECKLIST

Be sure to complete all of the questions in the online application and attach all required components. Incomplete applications will not be reviewed. Applicants cannot submit additional information or material after the deadline of 11:59 p.m. on March 6, 2019.

Foundant Online Application

The following items are included as part of the online application:

- Applicant information
- Narrative questions
- Signature page

Attachments

The following items must be attached to the Foundant Online Application:

- Organization and Program Budget Form
- Budget Breakdowns
- Board of Directors/Advisory Committee List
- Support Material

If Applicable

The following items are required of some applicants and should be attached to the Foundant application:

- Letter from Parent Organization
- IRS 501(c)3 letter

*If you have questions about the Arts Education Program Grant,
please contact Allen Bell, Arts Education Manager,
at abell@qaarts.org or (404) 962-4839.*