

A watercolor-style map of the state of Georgia, filled with a vibrant rainbow gradient from red at the top to blue at the bottom. The map is centered on a white background with some faint watercolor splatters around its edges.

GOVERNOR'S
AWARDS

FOR THE ARTS
HUMANITIES





2018 GOVERNOR'S AWARDS

WELCOME

Karen Paty, Executive Director, Georgia Council for the Arts
Laura McCarty, President, Georgia Humanities

PERFORMANCE

Katie Deal

ILLUSTRATIONS OF IMPACT

Testimonials honoring the work of award recipients

REMARKS AND PRESENTATION OF AWARDS

Pat Wilson, Commissioner, Department of Economic Development
Governor Nathan Deal and First Lady Sandra Deal

BENEDICTION

Judson Mitcham, Georgia Poet Laureate

CLOSING PERFORMANCE



Georgia Council for the Arts (GCA) is a division of the Georgia Department of Economic Development whose mission is to cultivate the growth of vibrant, thriving Georgia communities through the arts. GCA provides grant funding, programs and services statewide that support the vital arts industry, preserve the state's cultural heritage, increase tourism and nurture strong communities. Funding for Georgia Council for the Arts is provided by appropriations from the Georgia General Assembly and the National Endowment for the Arts.



Sharing stories that move us and make us

Georgia Humanities promotes and preserves the stories and cultural legacies of the state's people — from the past to the present and into the future — to enrich their lives and strengthen their communities. An informed and educated Georgia understands historical and cultural trends, respects the life of the mind, utilizes critical thinking in decision-making, and promotes mutual respect and civility. Funding for Georgia Humanities is provided by the Georgia General Assembly, the National Endowment for the Humanities, foundations, donors, and partners.

2018 AWARD RECIPIENTS



CINÉ

Athens Ciné // Athens

Film and humanities

Athens Ciné is an art-house cinema in downtown Athens that for more than a decade has served as a gathering and conversation space for a diverse clientele, facilitating programs that enhance cultural understanding, and showcasing local artists of all genres. Ciné’s mission is to enhance the cultural and educational landscape by presenting film and arts that entertain, educate, and sustainably build community. Ciné assumes an important and key focal point within Athens’ cultural and social landscape. In an average year, more than 50,000 people visit Ciné to enjoy over 2,000 screenings and 150 literary or performing events. Screenings are often accompanied by artist/director/expert appearances with Q&A periods. Local filmmakers are encouraged to schedule screenings that showcase their work, and theater rental is often offered free for these events.

Ciné collaborates with local schools and educators to further its mission to bring arts and education to the community, and Ciné’s commitment to educational programming includes community outreach initiatives with public schools, frequently hosting classes and other student groups for special narrative and documentary film screenings, as well as panel discussions on current events and social activism. One of these student groups is Chess and Community, a youth development organization that offers mentoring, travel, and community service.

A recent program, “Keeping It Local: Reviving Georgia’s Seafood Heritage,” aimed to increase awareness of efforts to grow oyster aquaculture in the state, as well as issues facing Georgia’s fishing industry. The event’s focus was on the Athens premier of *Shifting Baselines*, produced by Blue Voyage Productions in partnership with UGA Marine Extension and Georgia Sea Grant, and included an art exhibition, literary reading, and regional oysters and cuisine from local restaurants.

Ciné’s success has changed the face of downtown Athens, culturally, artistically, and economically. Having turned a vacant building into an active and vibrant cinema, the unique venue won the 2007 Historic Preservation Achievement Award from the Athens-Clarke Heritage Foundation. The transformation of the building sparked a revitalization of downtown Athens’ northwest corridor with other renovations and new businesses following.

Honored by Kathy Prescott, Grady Thrasher, Crystal Furlong, Lemuel ‘Life’ LaRoche and Andrew N. Shearer.



Pearl Cleage // Atlanta

Literature and theatre

An award-winning writer, teacher, and community advocate, Pearl Cleage has been an invaluable member of the Atlanta community since 1969. Her most recent role as the Mellon Playwright in Residence at Alliance Theatre has allowed her to reach thousands of people through her plays and speaking engagements, and as a teaching artist to other playwrights, students, and seniors. As an artist, Cleage has a long list of accomplishments covering a wide range of genres, including poetry, fiction, nonfiction, drama, and performance art.

Her stories, which often feature characters and events from Atlanta, connect communities, cross barriers, and tackle such issues as race, gender, and family. Her plays have been commissioned and performed for audiences around the world. *Blues for an Alabama Sky* was commissioned for the 1996 Olympic Arts Festival in Atlanta; *Tell Me My Dream* was commissioned for an Alliance Theatre middle school audience production. A new work, *Angry, Raucous, and Shamelessly Gorgeous*, was commissioned as part of the Alliance's 50th anniversary season in 2019.

Cleage's first novel, *What Looks Like Crazy on an Ordinary Day*, was an Oprah Book Club selection and appeared on the New York Times bestseller list. Her novel *I Wish I Had a Red Dress* received an award for best work of fiction from the Georgia Writers Association. Other novels include *Some Things I Thought I'd Never Do*, *Babylon Sisters*, *Baby Brother's Blues*, *Seen It All and Done the Rest*, *Till You Hear from Me*, and *Just Wanna Testify*, most of which are set in the West End neighborhood of southwest Atlanta.

Through her residency at the Alliance, Cleage has participated in the theatre's Palefsky Collision Project for teens as the project's playwright. Through improvisational exercises, oral history, choreography, and their writing, the teenagers create a new piece inspired by a classic text but perceived through their own unique and contemporary prism. At the end of the first two weeks, Cleage then takes the material the students have developed and shapes it into a script.

Cleage has also been commissioned to write several poems, including "A 21st Century Freedom Song: For Selma at 50," requested by Oprah Winfrey for the 50th anniversary of the 1965 Selma to Montgomery March. Her writing has earned her many awards, among them five AUDELCO Awards for Outstanding Achievement Off-Broadway, a Theatre Legend Award, an NAACP Image Award for Fiction, and a Sankofa Freedom Award. Cleage also works closely with the Alliance's Spelman Leadership Fellows, a program to develop black female leadership in the arts.

Honored by Susan V. Booth, Jennings Hertz, Artistic Director, Alliance Theatre



James S. Crisp // Macon Theatre

James Crisp is the founding artistic director of Theatre Macon, which since 1986 has served the middle Georgia area with distinction, imagination, and determination, and has been instrumental in establishing Macon as an arts and cultural center in Georgia. During the last 32 years, Theatre Macon has produced world premieres, Georgia premieres, and Macon premieres of significant work by established and emerging playwrights, while continuing to offer a full range of diverse work from classics, musicals, dramas, and comedies. Valuing diversity and inclusion on the stage, Crisp's Theatre Macon was the first theatre in middle Georgia to include important work telling the stories of African Americans and to provide a showcase for local African American performers.

Crisp established a Youth Actor's Company, which produces two or three shows a season, the first such program in the region, and Theatre Macon has provided school day performances for students and free dress rehearsals for seniors, students, local law enforcement employees, and various other local citizens who might not otherwise have access to theatre performances.

Theatre Macon not only has served as a visionary arts and cultural leader and resource but also has invested significantly in the Macon community. After locating to Cherry Street in 1987, Theatre Macon helped to lead the revitalization of downtown Macon, and Theatre Macon has helped raise in excess of \$100,000 for other community service organizations through its benefit program.

Honored by Charles Davis performing "Make Them Hear You" from Ragtime, accompanied by McKinley Starks on piano



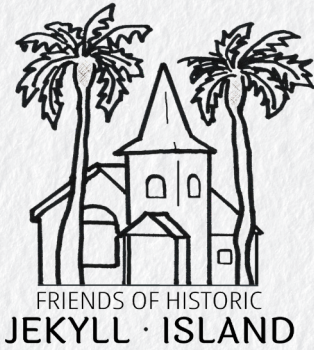
Janice Faircloth // Thomasville Performing arts

Janice Faircloth has had a significant impact on the quality of life, arts, and culture not only in Thomasville, but throughout the entire South Georgia region. She has held a myriad of volunteer roles and responsibilities with Thomasville Entertainment Foundation (TEF), an organization she has served with determination, sophistication, and refined grit for 35 years. During her long tenure as executive and artistic director, Faircloth has built a firm foundation under the dreams of local music lovers through strong financial stewardship. She has worked to ensure the long-term viability of TEF and its programs

by significantly increasing the balance and strengths of its restricted operating reserves, its endowment trust, and its education fund.

A priority for Faircloth has been to provide educational outreach programs for students to interact with and learn from TEF's world-renowned artists, and to support promising young artists through TEF's scholarship and travel grant program. In 2016, Faircloth launched a new Family Series, a slate of family-oriented performances designed to reach younger audiences who will carry TEF into the future, with free admission for students under 18. Complemented by hands-on creative opportunities for children, TEF's Family Series encourages multigenerational arts experiences. By leveraging her considerable influence as an arts leader Faircloth has helped establish other meaningful and impactful arts programs, including most recently the Thomasville Performing Arts Concert (TPAC) scholarship program. A collaborative effort of TEF, Thomasville Center for the Arts, and Thomas University, TPAC provides a competitive showcase and training opportunity for exceptionally promising young performers.

Honored by Frances Mims Parker, Past President, TEF Board of Trustees



Friends of Historic Jekyll Island // Jekyll Island

History and historic preservation

The Friends of Historic Jekyll Island (FOHJI) began functioning in 1987 as a nonprofit historic preservation society of volunteers with the mission to “assist in the preservation and interpretation of Jekyll Island, its natural and historic heritage,” and since that time they have helped to transform Jekyll Island into an important heritage site in the state of Georgia.

There are three aspects to FOHJI’s work. First, volunteers provide labor when necessary. When the organization was first formed, the Jekyll Island Authority—the agency that manages the island for the State of Georgia—had few employees. Thus, much of the restoration work was done by FOHJI members. The Authority now has many more trained experts in the field of historic preservation, so FOHJI volunteers assist when called upon. Second, FOHJI raises funds for preservation projects. Third, FOHJI provides and seeks to enhance educational experiences for island visitors. FOHJI members volunteer as museum docents, and the organization offers historical programs that are free and open to the public.

After the state acquired Jekyll in 1947, it turned the island into a state park for the people of Georgia. FOHJI has played a large role in helping to save Jekyll for the state’s citizens and in attracting visitors from throughout the world. Jekyll is a microcosm of Georgia’s history, and the organization’s projects seek to preserve this history of this special place and to educate the public to its importance.

FOHJI’s work has supported many noteworthy projects, including archaeological research leading to the discovery of Native American artifacts; stabilizing the tabby house of William Horton, the first Englishman to colonize the island; establishing Horton Historic Garden, which educates visitors about colonial agriculture; creating a memorial to captives of the *Wanderer*, the ship that landed on Jekyll in 1858, bringing the last major group of enslaved Africans to America; and restoring late-nineteenth-century Jekyll Island Club structures located in Jekyll’s National Historic Landmark District.

Honored by Maria Weiss, Jekyll Island Authority



Azira Hill // Atlanta

Music education and advocacy

A Cuban immigrant, Azira G. Hill moved to Atlanta to pursue an education and earned a degree in nursing from Grady Memorial Hospital School of Nursing where she was a staff nurse and clinical instructor. While in Atlanta, Azira met and married her husband, civil rights pioneer Jesse Hill, Jr.

Shortly after becoming a U.S. citizen in 1960, she felt it was her responsibility to give back. Her lifelong love of music, inspired by her large musical family in Cuba and her own children's musicianship in Atlanta, eventually led her to volunteer at the Atlanta Symphony

Orchestra. She served as co-chair of the Atlanta Symphony Associates' (ASA) Action Committee for Audience Development in the Black Community.

On September 13, 1993, Hill hosted 11 young musicians in the inaugural concert and induction ceremony of the ASO's Talent Development Program (TDP), which she founded earlier in 1993. Today, 25 years later, under her leadership, the Talent Development Program has become a model among other arts organizations nationwide to curate diverse musicianship and has helped nurture nearly 100 young musicians to earn slots at top music schools, such as The Juilliard School, Curtis Institute of Music, Manhattan School of Music and the Peabody Institution, and pursue careers in orchestras, teaching and performance.

Key to developing these young classical musicians is Hill's model of mentorship, which goes beyond private lessons and audition preparation to include family education, life skills training and financial assistance for intensive summer music programs.

Her involvement and affiliations span a wide spectrum of activities, including the following boards: Center for Puppetry Arts, Southeastern Flower Show, Black Women's Agenda, Board of Literary Action, St. Joseph Mercy Care, Urban League Guild, and Planned Parenthood. She is a member of Atlanta Quettes, Circle – Lets, Inc., and the Inquirer's Literary Club. She is also a member of Big Bethel A.M.E. Church, a Golden Heritage Life Member of the NAACP, Life Member of the National Association of School Nurses, a charter member of Azalea City (GA) Chapter The Links, Incorporated and a Life Member of the National Council of Negro Women.

Honored by Waverly Alexander, violin, performing Gavotte #1 in D Major by Johann Sebastian Bach (1685-1750)



Historic Oakland Foundation // Atlanta

History and historic preservation

The Historic Oakland Foundation (HOF) has created innovative programs that use the arts and humanities to enhance Georgia's civic and cultural vitality and that stand as a national model. Through a strategic restoration plan and innovative interpretive programming, HOF has transformed Oakland Cemetery into a vital community resource that helps interpret the city's diverse history, fulfilling its mission of partnering with the City of Atlanta to preserve, restore, enhance, and share Oakland Cemetery with the public as an important cultural resource and as an island of tranquility in the heart of the city.

Oakland Cemetery is rich with history, serving as the final resting place for over 70,000 people, including 27 Atlanta mayors, six former Georgia governors, almost 7,000 Confederate soldiers, as well as numerous other notable Atlantans, including author Margaret Mitchell and golfer Bobby Jones. The HOF was created to assist the city with the restoration, maintenance, and interpretation of this significant resource that was listed in the National Register in 1976. HOF has restored a historic greenhouse and conducts ongoing restoration of the African American Burial Grounds and the Jewish Hill and Jewish Flats sections, making the cemetery more beautiful and accessible to the public.

Since 1986, the HOF has been offering cemetery tours, a cornerstone of the HOF's interpretive program, bringing large crowds to the cemetery and helping to educate the public about Atlanta's rich history. The tours entertain, educate, and enlighten the community throughout the year. Special programs include the Tunes from the Tombs event and the Victorian Holiday program. Especially notable is the Capturing the Spirit of Oakland Halloween Tour, which provides a living history experience featuring costumed actors portraying residents buried in the cemetery. Actors in period costumes, with period-appropriate props used to enhance the experience at each gravesite, provide visitors with insight into the stories of six of Oakland's residents, both well-known and not-so-well-known. In 2016, nearly 7,000 people attended the sold out production over seven nights in October.

Honored by Mary Woodlan, Historic Oakland Foundation Board of Directors

MOREHOUSE COLLEGE

Martin Luther **KING** Jr.

COLLECTION



Morehouse College Martin Luther King Jr. Collection // Atlanta

Education and humanities

Housed at the Atlanta University Center's Woodruff Library, the Morehouse MLK Collection represents a large portion of the Morehouse alumnus' legacy, spanning the years between 1944 and 1968. Included are hundreds of handwritten notes, personal letters, famous and lesser-known speeches, manuscripts, and sermons. Highlights include King's 1964 Nobel Peace Prize lecture, his 1963 "Letter from Birmingham Jail," and an early draft of his "I Have a Dream" speech. Of significance are the 1,100 books from King's personal library, many annotated with handwritten notes. In addition to being a rich resource for scholars, the Collection, through its coordinating office, also has a mission of developing campus-based programming and community outreach initiatives that highlight the teachings and philosophy of King and help to bring the archives to the public.

In 2009, Congress designated the Collection as one of "America's Treasures" and provided funding for the Morehouse College Oral History Documentation Project, which captured new first-hand accounts about King's life.

The Collection collaborated with composer James Oliverio on "The World House Concerto Project," which celebrates King's vision for a "World House," or international community, that maintains peace and upholds human rights. The concerto premiered in 2016 in Valdosta, with a performance by the Valdosta Symphony Orchestra. The Collection provides sheet music and recordings of the music project as part of a set of educational materials it offers free-of charge to schools and not-for-profit groups.

To increase awareness of King's "World House" message, the Collection has partnered with the University of Georgia Press on a book series, Morehouse College King Collection Series on Civil and Human Rights. Books published as part of this series will be engaging for general readers, offering overviews of King's life and legacy through a 21st-century lens. Thanks to a partnership with the National Center for Civil and Human Rights, items from the Collection appear in rotating thematic exhibitions at the Center.

Honored by Marcus Branch, Morehouse College '13, Former King Legacy Scholar



National Black Arts Festival // Atlanta

Arts and arts education

For thirty years the National Black Arts Festival (NBAF) has provided stellar artistic and educational programs in music, dance, film, visual and literary arts, and theater. Celebrated within and outside of Atlanta, NBAF is recognized as the oldest multidisciplinary arts organization in the United States focused exclusively on the arts and on artists of African descent. NBAF has recently transitioned from an annual outdoor festival to more school-based arts programs and an annual program season focused on a single arts discipline a year, rotating between showcasing film, theatre, music, dance, and visual arts. The annual program season includes public performances, master-classes, and talk-back conversations.

NBAF has filled a gap by delivering quality arts education to public school students in underserved communities to support academic achievement and career preparation. One program, Move/Dance!, brings dance education to Title 1 middle schools to nurture talent and introduce young people to the history and art of dance, academic success, and a health initiative. Another program, NextGen Artist, serves high school students and addresses academic achievement, higher education, and career development with a focus on employment opportunities in the creative arts industry. Partnering schools and entities include Washington and Mays High Schools; Savannah College of Art and Design, Georgia State University, Emory University, and Arts on the Atlanta Beltline Summer Program. A popular program is Fashion Forward: A Student Competition for Emerging Fashion Designers, which recognizes student fashion designers of African descent who have distinguished themselves with academic achievement, talent, creativity, and innovative approach.

NBAF's cultural legacy in our state is enormous, providing Georgia's citizens and tourists with memorable performances and rich culture.

Honored by principal dancer Jessica Bertram and NBAF dance students performing "Freedom"



Ellen Thompson // Dalton

Education and arts/humanities advocacy

An invaluable and energetic figure in her community, Ellen Thompson has worked to promote and support local history, culture, and the arts, while standing upon her 40-year career in public education. In 2016 Thompson published the book *Historic Photographs of the Whitfield County Schools*. Covering a century of the county's school history, from the 1870s to the 1970s, this volume is the product of thirty years of research and presents a thorough record of the first century of public schooling.

More than forty years ago, Thompson began nurturing the Whitfield-Murray Historical Society, and today the historical society is a vibrant part of the Whitfield-Murray community, and one of the most successful historical societies in Georgia. It owns, has restored, maintains, and successfully manages eight historic properties, including three historic homes, Dug Gap Battle Park, Wright Hotel, Chatsworth Depot, Spring Place Methodist Church, and the 1890s Crown Cotton Mill.

As a working board member of the Prater's Mill Foundation, Thompson has actively supported the preservation and promotion of Prater's Mill, an 1855 grist mill on the banks of Coahulla Creek in Whitfield County, and sought to preserve the mill's archives. After extensive restoration and preservation efforts, Prater's Mill is listed on the National Register of Historic Places and is owned by the people of Whitfield County. Today, Prater's Mill is known for its arts and crafts festival every October featuring the culture and history of southern Appalachia, a festival often noted as one of the top 20 events in the Southeast for tourism. Thompson has also worked closely with the O. N. Jonas Memorial Foundation, a local philanthropic organization, to sponsor programs that enrich the lives of people of northwest Georgia through the performing and visual arts. The Dalton Little Theatre, a local theatrical organization dating to 1869, has benefitted from the long-time support of Thompson, as a board member and trustee.

Honored by Dr. Elizabeth Hoole McArthur

2018 GOVERNOR'S AWARDS FOR THE ARTS & HUMANITIES

The Governor's Awards honor outstanding individuals and organizations that have made significant contributions to Georgia's civic and cultural vitality through excellence and service to the arts and humanities. Presented by the Office of the Governor in partnership with Georgia Council for the Arts and Georgia Humanities, the Governor's Awards recognize the value of the arts and humanities in the creation of a thriving economy and their contributions to education, innovation, growth, and quality of life. The Governor's Awards pay tribute to the most distinguished citizens and organizations that have demonstrated a lifetime commitment to work in these fields.

ABOUT THE ARTWORK

The 2018 Governor's Awards for the Arts and Humanities were hand crafted by Valdosta artist Amy Lansburg, and acquired through Main Street Gallery in Clayton, Georgia.

Established in 1985, Main Street Gallery is located in the North Georgia mountains in a renovated storefront building on Main Street in Clayton with three floors of art. The gallery specializes in self-taught, or folk, art and has enjoyed its relationship with these unique artists for many years. Some of the artists are local, most are from the Southeast, and others are scattered across the United States. Main Street Gallery also offers contemporary art, pottery, one-of-a-kind furniture and a wide selection of hand-made jewelry and gifts.



Amy Lansburg

Valdosta-based folk artist Amy Lansburg started out as a self-taught furniture builder, creating large-scale, sculptural chairs from driftwood. When building full-scale furniture became too physically demanding, Lansburg would sit in her studio and carve tenons from small twigs, eventually making small chairs. These chairs came to be called “Pajama Chairs,” because Lansburg would often make them at three in the morning in her bathrobe. From these late-night sessions, she found her artistic voice.

Small chairs later evolved into figurative pieces, which is the primary focus of her current work. Lansburg uses driftwood from the shores of family beaches on Lake Superior to create her one-of-a-kind, mixed-media artwork. Lansburg refers to working with natural materials as a journey in personal growth testing her patience, perseverance and determination. She describes her process as often humbling, and has found that what, in the past, she would have considered a mistake is simply a path to a new idea.



HONORING GOVERNOR DEAL AND FIRST LADY SANDRA DEAL



In 2012 Governor Nathan Deal and First Lady Sandra Deal inaugurated the Governor's Awards for the Arts & Humanities. Over the last seven years the Deals have called us all to honor and officially recognize the importance of eighty-seven exceptional artists, authors, historians, educators, and organizations to the State of Georgia. In gratitude for their commitment to this program, their longstanding belief in the importance of the arts and humanities to society, and their support of the work of our organizations, Georgia Council for the Arts and Georgia Humanities commissioned the two pieces of art given at today's ceremony.

ABOUT THE ARTIST



Courtney Khail

Born in Augusta, Georgia, Courtney Khail studied visual arts at Davidson Fine Arts Magnet School for eight years before going on to receive her Bachelor of Fine Arts in Scientific Illustration from the University of Georgia's Lamar Dodd School of Art in 2007.

Believing that artwork should be a part of one's everyday life, Khail launched a fine art stationery and design company in 2009, and in 2012 she moved to Denver, Colorado, to expand the business. It was while living there—surrounded by the grandeur and beauty of the Rocky Mountains—that Khail began painting again. Three years later, in 2015, Khail made the decision to return to Atlanta and focus on her artwork full time.

Today Khail's work continues to explore her fascination with nature—especially its ability to reflect the complexities and juxtapositions present within each of us. Greatly influenced by her background in scientific illustration, her work combines expressive line work with abstracted color and form, resulting in vibrant paintings that blur the line between the natural and the man-made.

Her work has been featured in various publications and websites such as the *Atlanta Journal-Constitution*, the *Food Network*, *Southern Living*, and *CommonCreativATL*. In 2016 *Jezebel* magazine named Khail "One to Watch," and in 2017 she was voted the "Atlanta's Best Emerging Visual Artist" by *Creative Loafing* magazine.



ABOUT THE ART

In honor of First Lady Sandra Deal, Atlanta based artist Courtney Khail painted a vibrant watercolor of the Sandra Deal camellia, named for Mrs. Deal in 2015.

ABOUT THE ARTIST



Philip Moulthrop

Atlanta artist Philip Moulthrop is a homegrown treasure and one of the world's best-known woodturners. Philip learned about lathes and chisels from his father, Ed Moulthrop, educator, architect and artist. Growing up in this environment had a profound impact on Philip's sensibilities and his connection to the city.

Moulthrop's art sensitizes us to the endless beauty and varieties of grain, pattern and color in our native southeastern woods. It reconnects us with nature and reminds us of the importance of respecting the handmade object and its maker. Philip's unpretentious manner and down to earth demeanor personify the South. The hand of nature and the hand of the artist collaborate to provide the form, figure, and texture of each piece.

Moulthrop's bowls are found in collections of national institutions whose mission is to document our country's history and preserve the work of artists that influence our culture, such as the Smithsonian's Renwick Gallery of American Art. His work is widely collected throughout the region and by local corporations and can be found in the headquarters of Coca-Cola, SunTrust, John Portman Associates, Cousins Properties and many other corporate lobbies and boardrooms all over the city. Moulthrop's work is routinely given by local government officials and corporate leaders as a gift to honor officials, visitors and clients. An inadvertent ambassador of Georgia, Moulthrop has been invited to the White House on many occasions to meet with presidents and dignitaries. In 2004, President George W. Bush gave the gift of a Philip Moulthrop bowl to each of the leaders attending the G-8 summit held at Sea Island, Georgia. Moulthrop was a 2012 recipient of the Governor's Awards for the Arts & Humanities.

Moulthrop's career exemplifies woodturning as an art form and he has helped to shape the identity of contemporary American craft. Craft is an important window into our history and development as a country and a people because it incorporates culture, philosophy, science, social causes and social action. The process of creation, harmony with nature, and the ability to connect a wide variety of individuals is the legacy of Philip Moulthrop and the legacy he provides Atlanta and the South.



ABOUT THE ART

In honor of Governor Deal, legendary woodturner Philip Moulthrop has turned this beautiful Red Cedar bowl from the 2017 Governor's Mansion Christmas tree.



A division of the Georgia Department of Economic Development



Sharing stories that move us and make us