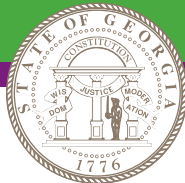




- Opening Performance by  
United Shape Note Singers
- Welcome
- Remarks by Governor Deal  
and First Lady Sandra Deal
- Presentation of Awards by  
Governor Deal and  
First Lady Sandra Deal
- Benediction by Georgia Poet  
Laureate Judson Mitcham
- Closing Performance by  
Chuck Leavell



## BIOS OF AWARDEES

### KAY BECK, ATLANTA

Over the last 38 years, Kay Beck has been integral to establishing and building Georgia's film, media, and digital arts industries. Now director of the Digital Arts Entertainment Lab at Georgia State University, a state of the art showcase and resource center for digital film production in the Southeast, she formerly was Executive Director of Image Film and Video, as well as a volunteer for the Plaza Theatre, Atlanta Film Festival, Georgia Public Broadcasting, and Women in Film and Television. Dr. Beck has dedicated almost four decades of work and support to build Georgia film into the thriving industry that it is today. Countless people working in this industry consider her as a valued mentor.

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### LINDA CROWE CHESNUT, ATHENS

Since the 1980s, Linda Chesnut has made long-lasting and significant contributions to the preservation and documentation of Georgia's legacy of material culture. A citizen scholar of the decorative arts, she has also provided volunteer leadership and philanthropy to the DeKalb Historical Society, the Georgia Archives, the Georgia Trust for Historic Preservation, the Atlanta Historical Society, the High Museum of Art, and the Madison-Morgan Cultural Center. In addition, she has helped the Georgia Museum of Art establish the Henry D. Green Center for the Study of the Decorative Arts, and leads their Decorative Arts Advisory Committee. She has been a driving force behind GMOA's biannual symposium that has attracted attendees from across Georgia and the Southeast.

## DR. JOHN FERLING, CARROLLTON

From 1971-2004, Dr. John Ferling served on the faculty of the University of West Georgia, teaching hundreds of students and also becoming the most published historian in the University's past. He has written twelve books on the era of America's founding and Revolutionary War, including biographies of John Adams, Alexander Hamilton, Thomas Jefferson, and George Washington. Among the many accolades that his writing has garnered, his book, *A Leap In the Dark: The American Victory in the War of Independence*, received the Best Book on Early American History Award from the New York chapter of the Sons of the American Revolution in 2004. In 2007 the American Revolution Roundtable of New York presented him with its Lifetime Achievement Award. Since his retirement, he continues to be an active leader in the cultural and educational sectors of West Georgia. A popular speaker, he builds bridges between the academic community and the public.

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## MELISSA FAY GREENE, ATLANTA

Between 1991 and the present, Melissa Fay Greene has published five award-winning books that illuminate issues and conflicts that have shaped Georgia and the United States over the latter half of the 20th Century. Her debut book, *Praying for Sheetrock*, is listed as one of the top 100 works of American journalism of the 20th century and named one of "The New Classics - The 100 Best Books of the last 25 years" by Entertainment Weekly. Greene has received the Robert F. Kennedy Book Award, the Chicago Tribune Heartland Prize, the Southern Book Critics Circle Award, the ACLU National Civil Liberties Award, the Hadassah Myrtle Wreath Award, the Salon Book Award, Elle Magazine's Readers' Prize, two National Book Award Nominations, a National Book Critic Circle Award Nomination and the Georgia Author Award. A gifted and effective speaker, she has also shared her time with hundreds of students, teachers, and community groups.

### TIM HOWARD, CHATSWORTH

Since 1976 (when he was an eighth grader), Tim Howard has been central to preserving the history of Murray County and developing programs to share regional traditions with the public. He has been a volunteer and a researcher for hundreds of programs involving local history, genealogy, and archaeology. He has helped establish museums and sites such as the Chief Vann House and he established a friends group (the first of such in the state) to provide private support to assist the Georgia Department of Natural Resources with preservation and programming. Twice selected as Murray County's Teacher of the Year, he continues to serve as a middle school educator.

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### MARIANNE LAMBERT, ATLANTA

Since the 1970s, Marianne Lambert has been a cornerstone in Georgia's contemporary arts scene, launching the careers of countless Georgia artists. A consultant and advisor to private collectors and corporations, she has served as curator of the Swan Coach House Gallery since 2000. Perhaps the greatest testament to Lambert's impact on the arts in Georgia is The Lambert Fund at the High Museum of Art created in 2004 by Atlanta art dealer and patron Judith Alexander in Lambert's name to fund the acquisition of works by Georgia artists. Her career has centered on organizing and curating countless exhibits and opportunities to showcase innovation, beginning study groups and tours to share the work of Georgia artists, and leadership in the art publishing arena.

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### CHUCK LEAVELL, DRY BRANCH

Since the 1960s, Chuck Leavell has made important contributions to Georgia's civic and cultural vitality through music. From the Allman Brothers to the Rolling Stones (and as a solo act), he has entertained millions of people around the world for the last 40 years. And even with this success, he has readily shared his talents throughout Georgia when called upon for civic, cultural and charitable events. In addition, as a tree farmer, conservationist and entrepreneur, his endeavors have highlighted Georgia traditions and sense of place. He is co-founder of the Mother Nature Network, an on-line resource for news and information about healthy living, the environment and green technology. More recently, he has authored and published books for children and adults alike about Georgia's music and natural environment.

### FRANK MALOY, TIFTON

Throughout his life, which extends almost nine decades, Frank Maloy has been a bearer and preserver of Georgia's musical traditions. He grew up in a family of talented musicians who were active in South Georgia fiddling circles and performed throughout South and Central Georgia from the 1940s through 2005. As an adult, Frank not only continued to perform, but he has mentored several generations of bluegrass, country, jazz, and swing musicians, and he has been sought out by musicians of a variety of genres and instruments for collaborations. He organizes the annual Old Time Fiddlers' Reunion at the Georgia Agrirama, as well as significant gatherings in other communities. He has composed and published a fiddle tune for each of Georgia's 159 counties.

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### MERRYLL PENSON, ATHENS

Over the past 30 years, Merryll Penson has been a leader in Georgia's library communities, pioneering the development of collaborative and digital publishing initiatives that preserve and share the humanities and arts with millions of users. Among the initiatives that she has led are GALILEO, the Digital Library of Georgia, the New Georgia Encyclopedia, the Civil Rights Digital Library, and the GIL integrated library management system. These projects have all been cost-efficient and cost-effective, while providing broad services to students at every level, public libraries, and the public.

## ALLAN VIGIL, MORROW

For over 30 years, Allan Vigil has provided volunteer leadership and philanthropy to the arts and higher education communities of Georgia. Mr. Vigil's dedication to the arts in Clayton County spans three decades beginning with his contributing one of the first leadership donations towards the building of Spivey Hall at Clayton State University, which has since become a recognized world-class venue for America's classical and jazz circuits. As one of the largest & longest individual donors to Arts Clayton, Mr. Vigil was instrumental in the creation of the ArtVan program serving pre-K and elementary school children. He also lends his name and support to the Allan Vigil Golf Classic which generates over \$30,000 annually for arts education programs. As a member of the Board of Regents, he helped University System institutions in goal setting and strategic planning.

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## THE CENTER FOR PUPPETRY ARTS, ATLANTA

Since its establishment in 1978, the Center for Puppetry Arts (CPA), the largest nonprofit organization in the United States solely devoted to puppetry, has touched the lives of hundreds of thousands of Georgians through performances, museum visits, and hands on workshops. As a field trip location for more than 170 visiting schools per year, CPA is often a young Georgian's first live theatre experience. CPA's commitment to young learners grew in 1998 with the creation of the Distance Learning Program which has provided an innovative way to expand the reach and service area of the Center's unique expertise in puppetry. Over its 14-year history, the Distance Learning Program has reached 48 states and four countries and participation has grown to over 20,000 learners per year. CPA has also been recognized for its effective and efficient management and creativity in programming. CPA's programs serve people of all ages with content that inspires learning and innovation.

## COLQUITT COUNTY ARTS CENTER, MOULTRIE

For the past 35 years, the Colquitt County Arts Center has made quality visual, performing arts and arts education programs available to the diverse residents of Southwest Georgia. Built through strong partnerships with local philanthropy, businesses, and the Moultrie Junior Service League, the Center has also become a model for adaptive reuse, through their repurposing of a historic school into its facility. Through classes, programs, and exhibits, and a commitment to strong and diverse multi-discipline arts education partnerships with schools, public sector and community based organizations the Center serves over 100,000 people annually and those numbers continue to grow. The Arts Center is an important contributor to the quality of life and economic development of its community and region.

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## FOX THEATRE INSTITUTE, ATLANTA

Over the past five years, the Fox Theatre Institute has shared its expertise in historic preservation and nonprofit management with historic theatres across Georgia. An outreach arm of Atlanta's Fox Theatre, the Institute provides consultations and best practice resources to a network of organizations in small communities, as well as an annual grant program which supports preservation projects. The Institute also manages a roster of touring performers to assist its colleagues in identifying talent, and it also organizes a statewide tour of acts to draw attention to the roles that historic theatres play in communities large and small. In addition, the Institute manages a statewide booking consortium which encourages collaboration among Georgia presenters. The Fox Theatre Institute has invested over \$1,000,000 in time and resources in this program.



## MOVING IN THE SPIRIT, ATLANTA

For 25 years, Moving in the Spirit has changed the lives of hundreds of urban, at-risk youth through its innovative dance education program. Through classes and performances, Moving in the Spirit's nationally recognized programming has enabled participants from age 3-20 to study dance as a vehicle for skill development, self-expression, and community building. While only 56 percent of Georgia's youth graduate from high school each year, 100 percent of Moving in the Spirit seniors over the past five years have graduated and gone on to college, vocational school or the armed services. In addition, Moving in the Spirit has established a model business structure that other nonprofits emulate and has been the recipient of the U.S. President's Coming Up Taller Award (2005) and the 2011 Managing For Excellence Award from the Community Foundation for Metro Atlanta.

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## UNITED SHAPE NOTE SINGERS, ATLANTA

For over 30 years, the United Shape Note Singers (a group of about 30 members in West Georgia) have met to sing and fellowship together. In doing so, they have preserved the tradition of African American Shape Note Singing, which dates back to the 1800s. They have also shared their tradition through performances, CDs, and oral histories, which brings other people into this living tradition of Georgia sacred music.

## ABOUT THE PRESENTING ORGANIZATIONS

### GEORGIA COUNCIL FOR THE ARTS

The Georgia Council for the Arts is a division of the Georgia Department of Economic Development and its mission is to cultivate the growth of vibrant, thriving Georgia communities through the arts. Funding for GCA is provided by appropriations from the Georgia General Assembly and the National Endowment for the Arts.

### GEORGIA HUMANITIES COUNCIL

The Georgia Humanities Council promotes and preserves the stories and cultural legacies of the state's people—from the past to the present and into the future—to enrich their lives and strengthen their communities. Funding for the Georgia Humanities Council is provided by the state of Georgia, the National Endowment for the Humanities, foundations, donors and our partners.z

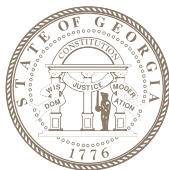
## THE 2013 GOVERNOR'S AWARD: ABOUT THE ARTIST

Each 2013 Governor's Award was created by Atlanta photographer Diane Kirkland. For many years Kirkland worked as the marketing photographer for the State of Georgia. She produced the images used in Georgia's advertising campaigns, promotional publications, and travel features for newspapers and magazines (domestic as well as international). Kirkland was also the exclusive photographer for two large photographic books: "Oglethorpe's Dream, A Picture of Georgia" and "Democracy Restored, A History of the Georgia State Capitol," published by the University of Georgia Press and the Georgia Humanities Council. For the past few years she has been working as a freelance photographer with a special emphasis on natural landscapes and historic preservation. Her photographs have received numerous awards and are in the permanent collections of the Museum of Contemporary Art of Georgia (Atlanta, GA); the Photographic Center (Tucson, AZ); the Georgia Museum of Art (Athens, GA); Hartsfield/Jackson Atlanta Airport International Terminal; and the Shepard Spinal Center (Atlanta, GA). She was awarded the Georgia Department of Natural Resources Artist in Residence grant for Ossabaw Island, and continues to enjoy hiking and photographing in the remote and beautiful places of the South.

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### PARTNERS

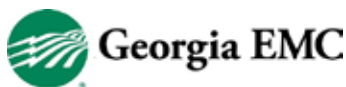
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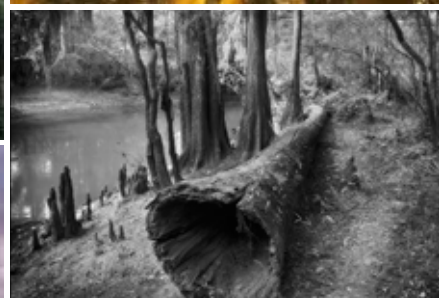


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### EVENT SPONSORS

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