

Sample 3

Masterclass, "Revealing hidden strengths and talents"

Target Audience will be Grades 8-12. Classes will cover varied genres and styles of vocal literature. Focus on the individual student vocalist and revealing and strengthening vocal talents and skills. The coaching will be brief 10-15 minutes per singer. (no more than 8 per class) The singers and their teachers must have spent time preparing the literature that they will present before an audience of their peers. As Teaching Artist, I would then determine from their performance (with prior input from their teacher), specific aspects of their presentation to highlight recognizing strengths and determining aspects that required additional study and I would provide input as to specific techniques to apply to make progress. The master classes may address vocal technique, musical or dramatic interpretation, and specific repertoire categories individually or some specific aspects of several areas.

Fees: Lecture Recital/Workshop/ Master Classes begin at \$250.

1-day Residency begins at \$500.

Georgia Performance Standards: Skills and Techniques/Performance

MHSAC.1 - Singing, alone and with others, a varied repertoire of music

- a. Produce a clear and free tone with the body and breath working together using accurate intonation.
- b. Sing with purity of vowels and clarity of consonants.
- c. Prepare assigned vocal solo, from memory, with or without accompaniment.
- d. Apply listening skills to adjust intonation in solo singing
- e. Adjust dynamics demonstrate musical expression throughout the vocal range.
- f. Perform level-appropriate literature reflecting expressive qualities and textual meaning.

Feedback/-Evaluation Form for each participant will accompany comments from me as I listen.

CONCEPTS/SKILLS EVALUATED

____.____ Diction- _____Tone Quality- _____.____ Technique _____.____ Intonation

____.____ Rhythm accuracy, _____.____ Balance, _____.____ Interpretation _____.____ Performance Factors

Also suggestions for alternative solutions to musical problems and vocal techniques will be offered.