

Sample 2

Masterclass, "Your Best Audition"

Target Audience: Middle School grades 6-8 / High School grades 9-12

Critique and Positive Reinforcement for Solo Students and Choral Ensembles preparing for Auditions at the Local, State, College and National Levels. Vocal Literature and Sight-Singing topics will be addressed.

Lesson Objective: The Students will perform for comments and receive feedback and tips to help them excel at auditioning.

Content: Student Driven. They will present Audition Selections as the lesson material for their presentation. Emphasis on improving presentation, style, vocal technique, and attention to accuracy of intonation, rhythm and tone-quality. Each student will be given 20 minutes to perform and for critique and a repeat performance.

Discussion of what to expect during an audition for college or a state level audition.

Fees: Lecture Recital/Workshop/ Master Classes begin at \$250.

1-day Residency begins at \$500.

Georgia Performance Standards for Advanced Chorus.

GRADE: 6 - 12 CHORUS

A. Skills and Techniques/Performance

MHSAC.1 - Singing, alone and with others, a varied repertoire of music

a. Produce a clear and free tone with the body and breath working together using accurate intonation.

b. Sing with purity of vowels and clarity of consonants.

c. Perform assigned vocal line in unison, two, three or more parts, with and without accompaniment.

d. Apply listening skills to adjust intonation in solo and ensemble singing

e. Adjust blend and balance independently within the ensemble throughout the vocal range.

f. Perform level-appropriate literature reflecting expressive qualities and textual meaning.

g. Respond to various conducting patterns and interpretive gestures.

h. Create movement for warm-ups and repertoire to distinguish various musical ideas

Feedback and Self-Evaluation Form for each participant will accompany comments from me as I listen. Feedback will also be available to the instructors of choral groups as well.

Questions for students such as: "Did I feel comfortable during my audition?" If not, "Why?"

"Did I prepare the appropriate piece? Was diction clear? Were notes accurate and in-tune?"

"Did I sing with confidence and ease?" What are judges looking for? etc...

Time will be spent discussing the aspects of live auditioning. Nerves, how to know that you're fully prepared. Do you know what you're singing about? What to look for in a piece that you are about to sight-read. etc..

Standard adjudication forms will be used to give written evaluations and feedback.