

# Georgia Teaching Artist Registry Application Form Addendums

## Sample Programs

### Sample Program 1

**Monologue Workshop**- Students write as many "I Know" statements in five minutes. Students then explore statements using voice and movement. Students begin to narrow down five most prominent, then three, and then ultimately one final statement. From this statement they begin to write 30-60 second monologue around the statement culminating in a show and tell.

**Monologue Workshop fulfills the following ELA Standards:**

**Grade 8 Language CC8L6** - Students will incorporate vocabulary acquired at grade level into the written monologue. Choosing select words to highlight in delivery and performance will assist in expression of subtext as well as audience comprehension of the written monologue.

**Grades 9-10 Writing CC9-10W1.d CC9-10W2.e CC9-10W7** - Surrounding the central theme of the student's chosen "I Know..." statement, students will write opening claims, support those claims with valid justifications, provide counterclaims, and provide a concluding statement to summarize their overall monologue while using grade level specific vocabulary.

**Speaking and Listening CC9-10SL3 Language CC9-10L3** - Students will evaluate and/or reflect on their personal point of view while including reason and rhetoric.

### Sample Program 2

**Improvisation Workshop**- Students will learn a basic understanding of improvisation (improv) while exploring voice and movement, the art of saying yes, listening, and truthfully responding in given exercises. After students have acquired an overall understanding of the theatre art form, we will incorporate concepts, themes, and characters they have studied in their grade allowing them to analyze and comprehend historical figures, documents, or fictional characters from literature.

**Improvisation Workshop fulfills the following ELA Standards:**

**Grade 7 Reading Literary Text CC7RL2** - Improvise scenes using a theme or central idea from a given text.

**Grade 8 Reading Literary Text CC8RL2** - Improvise scenes using a theme or central idea from a given text, "including its relationship to the characters, setting, and plot."

**Grades 9-10 Reading Literary Text CC9-10RL2 CC9-10RL7** -Improvise scenes using a theme or central idea from a given poem or painting.

**Grades 11-12 Reading Literary Text CC11-12RL9** - Improvise scenes using a theme or central idea from American Literature, British Literature, World Literature, or Multicultural Literature

### Sample Program 3

**Creative Process Workshop** - Students will find themes from both fictional and non-fictional texts and begin to analyze, compare and contrast the texts. Texts will then be used as performance material while giving the students the opportunity to be the director by selecting, rearranging, and ultimately creating a performance narrative for an audience.

**Creative Process Workshop fulfills the following ELA Standards:**

**Grade 8 Reading Literary Text CC8RL2** - Students will create a performance piece using texts read in class with common central themes.

**Grades 9-10 Reading Literary Text CC9-10RL2 CC9-10RL7** - Students will create a performance piece using two or more different artistic mediums with common central themes (painting, poem, classical music, etc.)

**Grades 11-12 Reading Literary Text CC11-12RL9** - Students will create a performance piece using eighteenth, nineteenth and early twentieth century literary texts.

### References \*revised

*Provide a sample list of up to three schools and/or organizations (at least two are required) with which you have worked, including institution name, city, state, program dates, activity or program, individual contact name, and contact email address.*

#### **School/Organization 1 \***

Peninsula Youth Theatre Mountain View, CA Katie O'Bryon: [fosse\\_rocket@hotmail.com](mailto:fosse_rocket@hotmail.com)  
Summer plays - two week programs serving as director, instructor Play in a Box - six week programs/outreach in schools serving as director, instructor Story Stretchers - six week programs for ages 3-5 serving as instructor Director, Stories on Stage - youth actors performing for school matinees  
Dates: 2006-2008 and 2015-2016

#### **School/Organization 2 \***

University of Florida, Gainesville GA  
Dr. Jerry Dickey (Chair of School of Theatre and Dance) [jdickey@art.ufl.edu](mailto:jdickey@art.ufl.edu)  
Adjunct Instructor for Theatre Appreciation Online - 2014, 2016  
Adjunct Instructor for Acting I, Acting II, Voice IV (MFA program) - 2013  
Adjunct Instructor for Acting III, Audition Workshop, Voice and Speech - 2016

#### **School/Organization 3**

Bowie Nature Park Fairview, TN Jenny Herrera: [programdirector@fairview-tn.org](mailto:programdirector@fairview-tn.org)  
Creator, Instructor for four-week program for home-schooled children combining drama with ecological content to promote park and integrated learning (science and art).

## **\*Selected Teaching Artist positions from Nichole Hamilton, Curriculum Vitae.**

**2004** **Tapestry in Talent, San Jose CA**  
**Position: Instructor**

### **Responsibilities:**

Instructed for San Jose based outreach program serving at risk and incarcerated youth in voice, movement, improvisation, and production design for after school enrichment programs. Session ended in final presentation for friends and family (ages 10-18). Student explorations in theatre material ranged from improvisation to classical text and play based in realism. Instructor created lesson plans and students were asked to draw parallels to curriculum.

**2003-2004** **CLAP (Creative Learning through Arts Programs),**  
**Santa Clara Co. CA**

**Position: Instructor**

### **Responsibilities:**

Instructed youth in acting and dance for Fall and Spring sessions as well as one to three-hour enrichment workshops at various elementary schools, often leading to a final performance (ages 5-12).

### **Sample Classes**

#### **“Act One**

Take an imagination journey filled with fun and fantasy! Designed for children of varied abilities, this spectacular drama course uses theatre games, improv, and a variety of costuming and props to take children on adventures they won't soon forget! From fairy tale castles to safari scenes, budding young artists explore the world of creative drama. At the conclusion of this program, children collaborate on a wildly fun show where they put their talents on display!

(Recommended for ages 5 to 10 years, material adapted to age group)”

#### **“Get Up & Dance**

Get up and dance to hip hop beats and other pop hit music! This class features exciting dance moves along with basic techniques that make for a great workout! Through a wonderful blend of popular dance styles and music, students are exposed to a wide range of genres, including easy-to-learn jazz and hip hop moves. Program culminates with a fun costumed presentation!

(Recommended for ages 6 to 12 years, material adapted to age group)”

[www.claparts.org](http://www.claparts.org)

**2003**

**SF Arts Education, San Francisco CA**  
**Position: Artist in Residence**

Responsibilities:

Served as stage director and co-instructor with musical director for two one-hour workshops in Musical Theatre for McKinley Elementary School's Arts Enrichment Program resulting in a musical review (ages 5-9).