

TECHNICAL REQUIREMENTS

- **TABLES/CHAIRS:** Two rectangular tables in performance area, two chairs. One longer, rectangular (at least 8 ft) will work, alternatively.
- **AMPLIFICATION:** I can supply my own sound (including wireless headset), or I can use your stage sound, or a combination of both. (I carry a speaker/amp: 400 watts, 15 in, and smaller/backup system, mics, cables, stands, etc)
- **PERFORMING AREA:**

Fairs and Festivals: Grounds act stage, or I can set up my own staging/equipment in a designated area on site.

Schools/Libraries: Media center, gym, or quiet auditorium suggested, cafeterias should be made as quiet as possible. In typical 'cafetorium' settings, performance *in front* of stage is often best for sight lines. In a school auditorium or theatre, onstage is usually best.

For regular stage shows, width of at least 15' and depth of 10' are recommended. For music-only presentation (just the instrument and small sound system) as small as 8' x 8' will work.

Level surfaces and ramps are preferred for instrument, which rolls on its own table with casters. It can be easily carried if needed, up a few stairs.