

Teaching Artist Name	Gladius
Program Title	Post-Operation Demonstration
Program Type	Performance
Biography	<p>More than a fabulous performer and Award-winning composer, listeners have called Gladius a miracle in the making—the guitarist has prevailed over a crippling case of nerve damage which could have easily ended a musician's career.</p> <p>10 YEARS, 4 SURGERIES, 8000 HOURS of Physical Therapy and countless prayers later...</p> <p>Gladius perseveres: relentlessly touring, recording, inspiring audiences of all ages, and winning numerous composition awards for his original music.</p>
Program Description	<p>In this multi-cultural audience engaging program, students learn about different types guitars, musical genres, and musical elements, as well as the vital role of the human nervous system as pertains to physical coordination—not to mention musical performance.</p> <p>Determined to inspire young audiences to keep the faith and persevere in the face of opposition, the ‘musical mad-scientist’ demonstrates an eclectic range of genres including: Flamenco, Classical, Metal, Fusion, etc.-- making use of acoustic &amp; electric guitars as well as creating multiple layers of sound spontaneously through the technology of a loop pedal.</p>
Grade Level Appropriateness	3 <sup>rd</sup> -8 <sup>th</sup>

Objectives	1. Students will understand the role of the human nervous system as pertains to physical coordination, namely, musical performance.
	2. Students will be exposed to various musical styles and learn about the different types of guitars and other stringed instruments
	3. Students will learn and apply various musical elements such as rhythm, melody, harmony, tempo, song structure, etc.

<p>Curriculum Connections</p>	<p><b>SAP3 Students will assess the integration and coordination of body functions and their dependence on the endocrine and nervous systems to regulate physiological activities.</b></p> <ul style="list-style-type: none"><li>a. Interpret interactions among hormones, senses, and nerves which make possible the coordination of functions of the body.</li><li>b. Investigate the physiology of electrochemical impulses and neural integration and trace the pathway of an impulse, relating biochemical changes involved in the conduction of the impulse.</li><li>c. Describe how the body perceives internal and external stimuli and responds to maintain a stable internal environment, as it relates to biofeedback.</li></ul> <p><b>MU:Pr4.2.5a</b> Demonstrate understanding of the structure and the elements of music (such as rhythm pitch form, and harmony) in music selected for performance</p>
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Progression of Performance

MUSIC—EQUIPMENT: Spanish Guitar

*(Music Piece) – Intro*

MUSIC—STYLES: Flamenco

*(Music Piece) – Flamenco Frenzy*

NERVES—Post-Operation Demonstration

NERVES—Hand nerves & coordination

NERVES—Carpal & Cubital Tunnels

*Stretches + Student-Participation*

MUSIC—EQUIPMENT: Electric Guitar

MUSIC—ELEMENTS: Harmony

MUSIC—STYLES: Metal

*(Music Piece) –rock/metal*

*(Music Piece) + Student-Volunteer*

MUSIC—EQUIPMENT: Looper

MUSIC—ELEMENTS: Rhythm

MUSIC—STYLES: Fusion

*(Music Piece)*

*Q+A*

<p>Student Engagement</p>	<ol style="list-style-type: none"><li>1 Students will have opportunity for Q+A</li><li>2 A student/volunteer will perform musical accompaniment on egg shaker following given rhythmic pattern</li><li>3 Students will participate in physical therapy hand stretches</li></ol>
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