

# CORE Performance Company

## Several Dancers Core

[www.coredance.org](http://www.coredance.org)

**CORE Performance Company** is six individual artists who, in collaboration with renowned local/international choreographers, composers and visual artists, develop exciting new projects each season. Their repertory is eclectic in style ranging from highly physical dances accompanied by a live chorus to simple gestural theater performed within a visual art installation.

CORE provides community engagement activities in conjunction with each performance project or as stand-alone events. Activities are designed to be flexible and accommodate varying numbers of participants, levels of movement experience, ages, etc. Offerings include discipline-based dance workshops, integration of academics into arts/movement education, master classes for experienced dancers, as well as narrated performances for school assemblies or community events that use movement to teach language skills, dance history and myth-making..

Repertory includes *The Point*, a vibrant quintet that explores the human condition; *Corazón Abriendo*, a multi-disciplinary work expressing the life of the Maya peoples via a multimedia “cloth” of dance, sculpture, video, and music; *Messiah*, Handel’s grand oratorio which is illuminated and made personal with rich, luscious movement; and *THREE*, a triptych of works created by three contemporary women artists with three creative approaches.

A sample of CORE’s national performance locations/venues include: Mission Dance, Arizona State University West, Cleveland Performance Art Festival, Dallas Museum of Art, Hobby Center for the Performing Arts, Kathryn Bache Miller Theatre, Columbia University, Merce Cunningham Studio Theatre, and Woodruff Arts Center. International performances: Mexico, Germany, Toronto, Yugoslavia, Hungary and Tbilisi, Georgia CIS.



**Bookings:** Elizabeth Geiger, *Tour Coordinator*

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**Fees:** Performances \$500 to \$1, 000 school assembly, \$5,000 to \$25,000 public workshops | Classes \$50 to \$200

**Performance Specifications:** **Stage Dimension:** (requirements vary with repertory) 45’ x 40’ to 35’ x 28’ • **Stage Set:** hanging set pieces, orchestra pit or props only • **Audio:** body microphones, stage microphones, CD player, monitors • **Video:** video projector and related cabling • **Lighting:** general • **Rehearsal Space:** clean, lighted, heated/cooled space with dance floor • **Special:** performance/rehearsal space must have a Marley/wood or suitable dance floor