

# Deidre McCalla

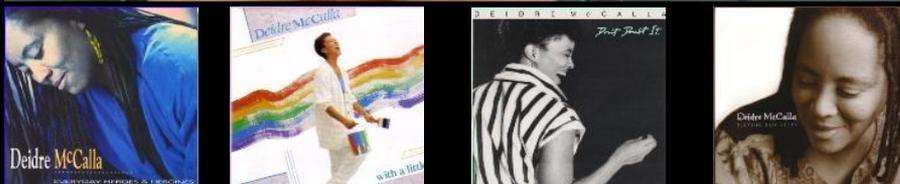


<http://deidremccalla.com>

**Deidre McCalla** is known for her agile guitar work, sweet vocals, artful storytelling, and disarmingly charming stage presence. Her music is a compelling blend of folk, country, rock, and pop that takes audiences from toe-tapping hilarity to somber reflection and back again.

Ms. McCalla's first album, *Fur Coats and Blue Jeans*, was released when she was 19 and a student at Vassar College. She later majored in jazz guitar at the Wisconsin Conservatory of Music and released three albums with the pioneering women's music label Olivia Records. With five critically acclaimed albums to her credit, she remains a powerful, insightful songwriter who looks at our everyday lives with a poet's eye.

From college coffeehouses to Carnegie Hall, Ms. McCalla is a veteran performer in both folk and women's music circles and has shared the stage with a long list of notables that includes Suzanne Vega, Tracy Chapman, Holly Near, Odetta, Cris Williamson, and Sweet Honey in the Rock. She has also taught performance technique at the Warren Wilson College Swannanoa Gathering, and she conducts workshops on songwriting, the independent music business, and political music at colleges, universities, and community centers throughout the US and Canada.



**BOOKINGS** Deidre McCalla *Singer/Songwriter*  
770.380.7590 | Riverdale | [deidre@deidremccalla.com](mailto:deidre@deidremccalla.com)

**FEES** Performances \$750 to \$2,000  
Songwriting | Music Business Survival Workshops \$275

**PERFORMANCE SPECIFICATIONS:** **Stage Dimension:** 10' x 10' • **Stage Set:** 30" backless wooden stool, glass of water (room temperature) • **Audio:** system adequate for venue size, 1 microphone on boom stand, XLR cable/input, floor wedge monitor • **Lighting:** general • **Rehearsal Space:** sound/ light check 2 hours prior to performance • **Dressing Room:** clean, lockable room with/near private rest room