

# Arietha Lockhart

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**Arietha Lockhart** is a frequent soloist with the Atlanta Symphony Orchestra and has appeared with the Aspen Opera Theatre. She has performed at Spivey Hall and Carnegie Hall, garnered numerous prestigious awards and was the voice of the battered white butterfly in the worldwide broadcast of the 1996 Olympic Games Opening Ceremony. She speaks of her talents through these words, "I strive to bring each piece I sing alive for the listener. My voice is ready to be heard across the land and the world. I want to be a messenger for American music both arts songs and opera giving audiences who may not have heard opera before, an opportunity to hear it's beauty."

Ms. Lockhart works with elementary age students and has spoken to college students about her career as a teacher/artist. Her residency and concert programming for elementary and middle school students includes *It's All About Character*, for K through grade 8, in which the curricular emphasis focuses on character education and meet both the Georgia State Guidelines and the National Standards for Music. She also provides programming for high school students in either evening lecture or recital formats.

Ms. Lockhart's performances for adults consist of varied genres and styles of vocal literature and highlight contemporary music. The performances include piano or orchestral accompaniment.

**BOOKINGS** Arietha Lockhart, Artist  
404.291.5162 | Decatur | [ariethal@hotmail.com](mailto:ariethal@hotmail.com)

**FEES** Solo Performances \$1,500 to \$3,000  
Orchestral Performance \$2,500 and up  
Master Classes | Lectures | Residencies \$50/hour  
School Programs | Day Programs \$350 (audience size 350 or less), \$500 (audience size 351 or more)

**PERFORMANCE SPECIFICATIONS** Stage Dimension: 20' x 20' • Stage Set: chair (master class), bar stool (day programs) • Audio: microphone (lecture, master class), PA system with microphone, CD player (day program) • Visual: LED projector and screen (lecture) • Lighting: general • Rehearsal: same as performance space • Piano: tuned concert grand piano, A-440 pitch • Dressing Room: mirror and rest room (evening performances)