

Stanton Lanier



www.stantonlanier.com

Stanton Lanier's passion is to offer "peace and rest in a hurried world" through his unique performance of signature piano melodies. Through his music, he evokes captivating visuals and inspiring stories. A one-time chemist and financial planner, Mr. Lanier now follows his heart. The words "calming, soothing, and uplifting" have become a universal description by a global audience, whether listeners hear a melody or experience a live concert performance with piano, inspirational stories and captivating visuals. Mr. Lanier's love for piano began in Chapel Hill, North Carolina at the age of six, and he wrote his first song at age fourteen. His signature style of lyrical, reflective melodies evolved from influences such as Bach, Billy Joel and Windham Hill.

After three successful self-produced albums stirring a grassroots following, Mr. Lanier struck success with *The Voice*, recorded with Grammy-winning producer Will Ackerman. The album features *Peace*, #1 listener favorite on the Music Choice Soundscapes cable channel. Mr. Lanier's fifth album *Unveiled* debuted at #3 on the radio and reviews call it "consummate beauty...sheer musical pleasure...exquisite...one of the year's best."

Mr. Lanier's music has been featured on Lifetime's *Army Wives*, The Weather Channel and NPR. His performance highlights include playing at the Crystal Cathedral in Orange County, California, and sharing the stage with Will Ackerman, David Lanz, Tracy Silverman and David Cullen.

In 2004, Mr. Lanier founded Music to Light the World, a non-profit organization which has a vision to "bring peace to the soul" through charity performances and CDs for cancer patients, hospitals, inner city ministries and schools.

BOOKINGS Stanton Lanier, *Pianist/Composer*
404.643.1587 | Marietta | booking@stantonlanier.com

FEES | Performances \$1,500 to \$2,500
Educational Programs \$750 to \$1,000

PERFORMANCE SPECIFICATIONS | **Stage Dimension:** adequate dimension for grand piano, bench and visual projection • **Stage Set:** grand piano and bench • **Audio:** lapel microphone, piano microphone to be discussed • **Lighting:** soft hues/color washes, occasional spotlight • **Rehearsal Space:** same as performance space • **Piano:** grand piano, A-440 concert pitch or artist can supply keyboard