

Mick Kinney

www.cdbaby.com/mickkinney

Mick Kinney's piano compositions are grounded in the early 20th century Ragtime-style of Joplin and Lamb, yet incorporate influences of other genres; his pieces could well have been written in the Romantic Period.

Mr. Kinney's original songs display a fondness for the word craft of Ira Gershwin and Cole Porter, and his styles range from the gritty folk music of Tom Waits, Bob Dylan, and Woody Guthrie to the Carter Family and the Georgia Skillet Lickers. His vocals are reminiscent of Rudy Vallee and Satchmo. An admirer of Fats Waller, Charlie Chaplin, and Harry Lauder, Mr. Kinney's delivery demonstrates his affinity for pathos and the humoresque.

He has played stride piano at Manhattan's Swing 46 with Harold Cromer, fiddle with Al Broussard and lap steel at Louisiana's Cajun Rendez-vous. He has performed at McCabe's in Los Angeles, the Bluebird in Nashville, and on National Public Radio's Mountain Stage. Mr. Kinney has worked with John Hartford, Sarah Guthrie, the late Vic Chestnut, Victoria Williams, and REM's Peter Buck. Currently, he tours with Elise Witt and the Gypsy Hicks.

Mr. Kinney is also teaches fiddle, piano, guitar, banjo, and music theory in Atlanta. He has been on the staff at the Swannanoa Gathering, Florida Rhapsody, the Georgia Folk Festival and has taught American Roots music in Europe. As first place fiddler at the 2008 International String Band Festival, Mr. Kinney also penned and performed the song honoring Dr. Ann Kilkelly, recipient of the Historic Preservation Award at the 2008 New York Tap Festival.

Mr. Kinney was named "Best Unknown Artist" by Stomp and Stammer Magazine. His recordings include Nothing Left to Chance (named "Critics Choice" by Creative Loafing, 2002), Rag Nouveau and Mick Kinney Secret Songbook.

BOOKINGS: Mick Kinney Singer/Songwriter
404.307.3044 | Pine Lake | mickkinney251@yahoo.com

FEES | Performances Solo \$300 to \$2,500
Band \$750 to \$5,000
Residencies \$1,000 to \$1,500/day

PERFORMANCE SPECIFICATIONS | Stage Dimension: 12' x 8' to 20' x 12' • **Audio:** complete sound system, varying microphone, DI requirements (solo), amplifier and microphone(s) to be determined (band) • **Video:** presentation screen • **Lighting:** general • **Piano:** tuned acoustic piano preferred (artist can supply keyboard)