

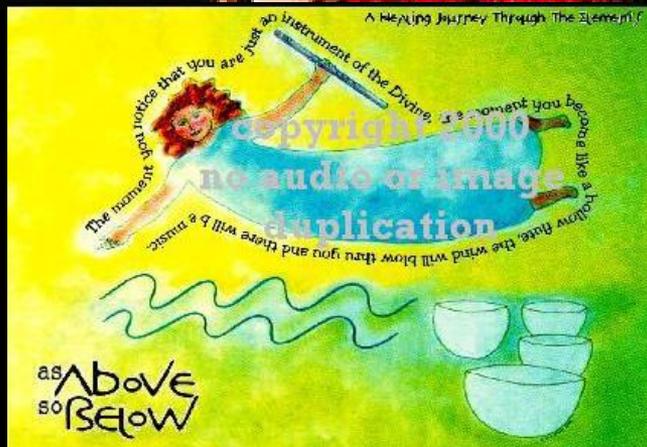
Candace Keach

www.sonicangelmusic.com



Candace Keach is a classical flutist whose formal studies were completed at the University of Georgia and at the New England Conservatory of Music in Boston. In addition to being a principal flutist in the Macon Symphony Orchestra, she has been a featured soloist with summer music festivals in Italy, Switzerland and France. Her orchestral experience in the southeast also includes playing with the Atlanta, Birmingham, Columbus and Greenville Symphony Orchestras. She was principal flutist with the National Touring Company's "Phantom of the Opera" at the Fox. Additionally, she is an instructor at Spelman College.

Ms. Keach created the sound healing CD, "As Above So Below", in which flutes, quartz crystal bowls and synthesizer weave a sonic experience of nature's elements around scientific principles of sound therapy. She composes music with intervals and simple chords used for relaxation and stress-relief. Each piece supports a meditation theme and is presented with a discussion. The performance includes three to thirty bowls, specifically positioned according to the aspect of the meditation theme. Some pieces include the flute, cello, toning/chant, Tibetan bowls, and singing.



BOOKINGS: Candace Keach, Artist/Director
404.667.1222 | Marietta | clkeach@aol.com

FEES | Choir Performances \$250 to \$2,000 (based on travel expenses)
Workshops \$750 to \$2,500/day (based on travel expenses)

PERFORMANCE SPECIFICATIONS | Stage Dimension: 15' x 24' to 30' x 30' • **Stage Set:** Central, open space with audience seated 360° around • **Audio:** Amplifier and microphone(s) • **Video:** Presentation screen • **Lighting:** Soft/ambient lighting for stage and audience