

Brien Engel



www.glassharp.org

Brien Engel is part of an exciting new community helping to revive and promote the enchanting art of glass music. His glass harp is comprised of goblets and snifters of various sizes, which he plays by carefully rubbing their rims with moistened fingers. In addition to being one of very few professional glass harpists in the world, he has brought unusual and challenging styles of playing to his instrument, particularly as a jazz musician. Brien has performed in countless K-12 schools across the nation, and in libraries, nightclubs, senior communities, festivals, and college campuses. He has toured in Germany, Singapore, and Hong Kong.

Brien also plays guitar, keyboards, and the *mbira*, a traditional Zimbabwean instrument. He maintains a full repertoire of musical selections spanning many genres, and also composes his own pieces for glass harp.

In addition to providing a concert on the glass harp, Brien plays other musical instruments made from everyday materials and colorfully explores their origins. Each performance includes opportunities for audience participation. For science connections, he uses captivating object lessons to relate concepts of sound physics to our everyday lives. Another segment of the program introduces Ben Franklin's invention (and first American musical instrument), the glass armonica. Questions and song requests are welcome towards the end of the assembly. Performances are tailored to age group. For typical school venues (cafeterias, gyms) no more than 300 per group is recommended.

(For schools, Georgia Educational Performance Standards correlations for K-6, Gwinnett County Schools' Academic & Knowledge Skills (AKS) correlations for K-8, and other [state educational correlations](#) are available. A sample [teacher's study guide](#) is also posted.)

BOOKINGS: Brien Engel, Artist

404.633.9322 | Atlanta | glassharp@mindspring.com

FEES | metro Atlanta K-12 assemblies, from \$260 (one performance) up to \$620 (four performances); **Georgia/Out of State K-12 assemblies, from \$520** (one performance) to \$1,100 (four performances); **Festival / event performance, \$300** for the first hour (metro Atlanta), \$520 (outside metro-Atlanta)
Workshop, Fees negotiated with \$260 minimum per visit (metro Atlanta), \$520 (outside metro Atlanta)

PERFORMANCE SPECIFICATIONS | Stage Dimension: 6' x 6' performance area required for glass harp instrument only • **Lighting:** Stage wash or spotlight in performance area, for theatres (if applicable) • **Audio:** Minimum 500 watt sound system for auditorium or outdoors • **Lighting:** general

WORKSHOP SPECIFICATIONS | Stage Dimension: 25' x 10' full set presentation or lecture/demonstration/concert • **Space Setting:** Two rectangular tables, two chairs, access to ice cubes, electricity (if artist provides sound system) • **Audio:** 500 watt sound system, lavalier or headset microphone, stand cables (artist can also provide audio system)