

Atlanta Sacred Chorale

www.atlantasacredchorale.org

Atlanta Sacred Chorale has been captivating audiences with their exciting eclectic repertoire of sacred music for the past 26 years. Recognized as a premiere vocal ensemble, the group performs around the southeast and at prestigious venues. The 45-voice award-winning ensemble presents concerts of approximately 1.5 hours of primarily a cappella choral music. Generally centered around a theme, each concert includes repertoire of sacred music ranging from the 15th to the 21st century, from the ancient to the contemporary. Rarely performed music, as well as familiar hymns, spirituals and gospel music, and music written by living artists are all found in our programs.

The Chorale has recorded ten CD-albums that can be heard on various radio broadcasts, purchased via their website, or downloaded from several audio sources. The choral excellence achieved by ASC has brought our recordings into the international marketplace.

They create a concert experience that engages the intellect, pleases the senses, and elevates the human spirit. To further deepen the experience, artistic director Eric Nelson provides tutorials before many selections, discussing context, background, source and style, detailing the relationship between music and lyrics, thus preparing the listener for a deeper and richer listening experience. From the seasoned to the newcomer, audiences join together to experience the invigorating power of the music and the consummate Atlanta Sacred Chorale performance standard, transporting them to a place of beauty and loveliness.

- Hear an Atlanta Sacred Chorale [audio sample](#).

Bookings: Jeffrey Clanton, *Concert Manager*

404.915.4543 | concerts@atlantasacredchorale.org

Fees: *Performances*, \$3,000 - \$5,000 plus travel expenses

Performance/Demonstration Specifications: **Stage Set:** 1 – 3 music stands, chorale risers (or equivalent) for 50 adults • **Lighting:** Standard stage lighting • **Rehearsal Space:** Required 2 hours prior to performance • **Piano:** Concert Grand tuned to A440 • **Other:** Separate dressing rooms for men and women; space for Chorale members to lock personal belongings during performance