

# **SO YOU THINK YOU CAN SING!** **(Vocal/Performance Workshop)**

**2 Week Daily (1-2 hours sessions) After School or Summer**

Minimum: 10 students per class Maximum: 25 per class

Ages 10+

## **Workshop Outline:**

1. Ice breaker & Assess students: Why are they there? What is their experience and what do they want to achieve? Building confidence

2. The BASICS:

POSTURE	PHRASING
BREATHING	MATCHING PITCH!
ARTICULATION	A BIT OF HARMONY

3. Using Your Voice Properly – Warm-ups/Vocalizes

4. Diction, Tone, Lyrics and Writing lyrics, Style, and Expression

5. Listening: singing in all tempos, rhythmic time signatures, and chord changes, correct vibrato

6. Group/ensemble skills and Harmony: (like Dona Nobis Pacem)

7. Solo performance skills Solo singing: voice amplification and using the microphone

8. Stage presence and confidence...actually on stage speaking and singing (do not close your eyes!)

9. Voice Health

10. Watching and Critiquing the Pros, discuss “the business of music” and how the industry is changing, and Entertainment careers other than singing.

11. Review Basics/Warm-ups, Practice and Stylizing

12. Showcase and Performance (Finale)

**Course NEEDS:**

- Pianist
- White Board with markers to write notes on
- Full length mirrors (ideally wall mirrors)
- Microphones with sound system (ideally 1 mic to 3 students)
- Stage for practicing (ideally)
- Projector to see videos of singers (ideally)
- Location for Finale performance at the end of each time period

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**FEE Structure:**Inside the I-285 Perimeter

- \$13/session per child
- \$ 2/child material cost
- Travel
- NO CHARGE  
(Optional)
- \$8/session for my pianist

Outside the I-285 Perimeter

- \$15/session per child
- \$ 2/child material cost
- \$50+ depending on distance and hotel
- \$10/session for my pianist

**Who We Are:** Myrna Clayton is a Teaching Performer and an International Performing Arts Entertainer based in the USA. Myrna has performed professionally for over 14 years though she has been singing since the age of 5. Myrna has an MBA and prior to transitioning to singing professionally, she enjoyed a successful career in Corporate Marketing and as an Adjunct College Professor. Myrna currently teaches voice lessons privately and does Master Class Vocal Clinics when performing internationally.

Myrna's repertoire is wide and varied; including Jazz, Soul, Gospel, R&B, Pop, and even Blues. Internationally, Myrna has performed throughout Russia, Belarus, Germany, Nigeria, Great Britain, and France. Myrna enjoys learning songs indigenous to the region in which she performs and learning to pronounce the lyrics "correctly". Myrna is engaging to watch and a joy to listen to. Professionally she has been called "The Songbird" because of her noticeable God-given gift to sing. Mostly important to Myrna is expanding the love of song to others. Myrna is a natural and compassionate teacher.

**What We Believe:** Myrna Clayton believes that the human voice is not limited and that everyone can have a beautiful, expressive voice, no matter what previous experience may have been. She believes that everyone can train her or his voice to be flexible, powerful and persuasive, and she believes that full vocal expression leads to deeper personal fulfillment.

Myrna believes that music, especially vocal music, is healing to do and to hear and that all people have equal and free access to the musical instrument that's inside their own body their voice.

She believes that the body is wise and that there is an intuitive urge in all of us to make sound as freely as babies do, and to sing.

She believes that deep, free, easy inhalation and exhalation is a requisite for emotional expression.

She believes that everyone can learn to have a wonderful voice and can learn to sing, and sing well.

**What We Do:** Myrna Clayton's approach to vocal and performance coaching reflects her diverse background and interdisciplinary approach to vocal performance styling. Because of her core beliefs, she fully expects that each student will come away with a greater confidence in her/his singing ability. Her objectives are to develop strong skills with healthy voices and to help take students to their next level in performing while enjoying working with their favorite songs.

Myrna expects that each student will "produce" a decent-sounding song and be prepared to sing for a course grand finale.