

MUSIC-ABILITY!

(for students that fit into ADA classification)

3 Day Workshop (1 hr sessions)
Minimum of 5 students and Maximum of 12 per session
Ages 10+

WORKSHOP OUTLINE

Concepts:

- Build self-esteem/ confidence and Break thru the fear factors
- Showcase abilities without focusing on their individual challenges
- Music appreciation

- I. Ice Breaker with music, singing and dancing led by Myrna & Music City Band
 - a. Music will be fun/playful American songs and 1-2 songs indigenous to the area
 - b. Focus is on entertaining the audience and making a warm/heart-felt connection

- II. Discover talent within the audience & favorite songs indigenous to the area
 - a. Seek help & suggestions from host committee
 - b. Hand pick (based on personality) a person to “help us” encourage others

- III. Divide into 2-3 small groups
 - a. At least two ensemble members per group share music play time
 - b. Encourage students to make music with their first instruments (voice & body) while ensembles creates music to with sounds
 - i. Scatting, chanting, humming, etc.
 - ii. Clapping, snapping fingers, etc.
 - c. Allow students to touch the instruments and try to play
 - d. If possible, try to build/create instruments with items/supplies in the area (i.e. buckets, string, bells/chimes, etc.)
 - e. Create a small group song to share with larger group

- IV. Regroup to share small group song

- V. Showcase talent!
 - a. For audience members who want to participate only (not forced)
 - b. Applause and encouragement abounds!

NOTE: Parents or Caregivers will be required to stay on site while workshop is underway.

Course NEEDS:

- Parents (Caregivers) must stay on site while workshop is underway
- Pianist
- Full length mirrors (ideally wall mirrors)
- Microphones with sound system (ideally 1 mic to 3 students)
- Stage for practicing (ideally)
- Projector to see videos of singers (ideally)
- Location for Finale performance at the end of each time period

2 Week Daily (1-2 hours sessions) After School or Summer Course Outline:

(Ages 10+ Minimum: 10 students per class Maximum: 25 per class)

FEE Structure:

Inside the I-285 Perimeter

- \$17/session per child
- \$ 2/child material cost
- \$ 8/session for my ADA assistant

Travel

- NO CHARGE

(Optional)

- \$8/session for my pianist

Outside the I-285 Perimeter

- \$20/session per child
- \$ 2/child material cost
- \$10/session for my ADA assistant

- \$50+ depending on distance and hotel

- \$10/session for my pianist

Who We Are: Myrna Clayton is a Teaching Performer and an International Performing Arts Entertainer based in the USA. Myrna has performed professionally for over 14 years though she has been singing since the age of 5. Myrna has an MBA and prior to transitioning to singing professionally, she enjoyed a successful career in Corporate Marketing and as an Adjunct College Professor. Myrna currently teaches voice lessons privately and does Master Class Vocal Clinics when performing internationally.

Myrna's repertoire is wide and varied; including Jazz, Soul, Gospel, R&B, Pop, and even Blues. Internationally, Myrna has performed throughout Russia, Belarus, Germany, Nigeria, Great Britain, and France. Myrna enjoys learning songs indigenous to the region in which she performs and learning to pronounce the lyrics "correctly". Myrna is engaging to watch and a joy to listen to. Professionally she has been called "The Songbird" because of her noticeable God-given gift to sing. Mostly important to Myrna is expanding the love of song to others. Myrna is a natural and compassionate teacher. Myrna started a 501(c)3 nonprofit organization with the mission to meet the needs of people with disabilities and underserved communities through music and art. She actively works with a group of singer with disabilities and books artists with disabilities for shows. That said, she recognizes the talents and abilities in diverse groups and seeks to encourage them some into the spot light to let their light's shine brightly!

What We Believe: Myrna Clayton believes that the human voice is not limited and that everyone can have a beautiful, expressive voice, no matter what previous experience may have been. She believes that everyone, regardless of “perceived” ability, can train her or his voice to be flexible, powerful and persuasive - full vocal expression leads to deeper personal fulfillment.

Myrna believes that music, especially vocal music, is healing to do and to hear and that all people have equal and free access to the musical instrument that's inside their own body their voice.

She believes that the body is wise and that there is an intuitive urge in all of us to make sound as freely as babies do, and to sing.

She believes that deep, free, easy inhalation and exhalation is a requisite for emotional expression.

She believes that everyone can learn to have a wonderful voice and can learn to sing, and sing well.

What We Do: Myrna Clayton’s approach to vocal and performance coaching reflects her diverse background and interdisciplinary approach to vocal performance styling. Because of her core beliefs, she fully expects that each student will come away with a greater confidence in her/his singing ability. Her objectives are to develop strong skills with healthy voices and to help take students to their next level in performing while enjoying working with their favorite songs.

Myrna expects that each student will "produce" a decent-sounding song and be prepared to sing for a course grand finale.